Awaiting the awards: 9 JCOM, other students earn college Emmy nominations

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Broadcast students pose after recording the final Cache Rendezvous episode of the spring semester. Left to Right: adviser Brian Champagne, Yazmine Aguirre, Hailey Hendricks, Taylor Emerson (behind Hailey), Chaz Ricks, Bronson Teichert, Braden Clark, Erin Cox, Sarah Murphy, Alix Zelener, Shanie Howard, Nicole Heaps, and adviser Chris Garff.

This awards show won’t be shown on television, and evening dress isn’t required. But nine Utah State University students are seeing plenty of glitter.

The students have earned nominations in the college-student category of the Emmy awards, announced Aug. 13 by the Rocky Mountain Region of the National Academy of Television Arts and Sciences.

Winners won’t be announced until Sept. 22, according to Brian Champagne, a professional practice associate professor in the Department of Journalism and Communication. But, he adds, “As they explain at the awards ceremony, to even get a nomination is quite an honor.”

The total of nine nominations is the most ever in the three years USU broadcast and other students have participated in the Emmy competition. The Rocky Mountain Region includes such competing universities as Arizona State University’s Walter Cronkite School of Journalism and Mass Communication, Brigham Young University and Northern Arizona University.

Eight of the nominations went to JCOM students. Champagne said a course on creating documentaries resulted in three of the nominations. Other nominees included Cache Rendezvous, a magazine-style news cast produced at USU, as well as its hard-news cousin, A-TV News.

The final Emmy nomination went to Austin Swainston’s short video, “Wheel Within a Wheel,” which premiered last March at the first-ever CHaSSy Film Festival, a video competition sponsored by the Department of English.

The other nominations went to:

- Lindsay Sousa for her short non-fiction documentary “Bessie: A Monster Mystery,” about the beast rumored to live in Bear Lake.
- Cache Rendezvous for its entries in the entertainment/culture affairs category: “Bell Choir Practice,” produced by Erin Cox, and “Landlocked Surfer” produced by Taylor Emerson. Also nominated was the Cache Rendezvous season ender in the newscast category; those nominated are Hailey Hendricks, Erin Cox, Taylor Emerson, Alix Zelener and Yazmine Aguirre.
- Erin Cox for reporting on sexual assault issues for A-TV News, in the college public affairs/community service category
- Austin Elder in the college video essay category for “The Balance of Two Worlds – the Navajo Nation.”
- Ethan Smith for his piece, “Delwyn Builds,” in the college craft photography division.

Related contacts:

For more information, contact Brian Champagne, brian.champagne@usu.edu.

Episodes of Cache Rendezvous can be seen at https://www.youtube.com/watch?v=yurwT-2QPpA

For the complete list of nominees, visit http://rockymountainemmy.org/