

Visiting Positions

- 2009-2010 *Visiting International Scholar*
School of Languages and Linguistics, Faculty of Arts
Univ. of Melbourne, Australia (May 2009; July 2009-July 2010)
- 2007 *Professor*, Summer Graduate Program in Santa Fe
Bread Loaf School of English, Middlebury College (June-July)
- 2006 *Visiting Scholar*, Che Guevara Studies Center
Havana, Cuba (April-May)
- 2006 *Visiting Scholar*, Centre for Travel Writing Studies,
Nottingham Trent Univ., U.K. (February)
- 2004-Present *Adjunct Researcher*, Instituto Nacional de Investigaciones Históricas
Buenos Aires, Argentina
- 2002-2005 *Professor*, Summer Graduate Program in Vermont/Guadalajara
Spanish School, Middlebury College

Administrative Positions

- 2015-Present *Spanish Section Coordinator*, L.P.C.S., Utah State Univ.
- 2013-2015 *Hispanic American Sub-Section Coordinator*, L.P.C.S., Utah State Univ.
- 2008-Present *Founding Member*, Utah Governor's World Language Council
- 2008-2009 *Special Assistant to the Dean for International Affairs & Community Outreach*, CHaSS, Utah State Univ.
- 2007-2009 *Spanish Section Coordinator*, L.P.C.S., Utah State Univ.
- 2006-2008 *Associate Department Head*, L.P.C.S., Utah State Univ.

RESEARCH

Books

- 2010 *Au Naturel: (Re)Reading Hispanic Naturalism*. Ed. J.P. Spicer-Escalante and Lara Anderson. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2010. 345 pp. ISBN: 978-1-4438-2067-7. [Reviewed in *Bulletin of Spanish Studies* 88.6 (Sept. 2011) and *Chasqui* 40.3 (November 2011)].
- 2006 *Visiones patológicas nacionales: Lucio Vicente López, Eugenio Cambaceres y Julián Martel ante la distopía argentina finisecular*. Gaithersburg, MD: Ediciones Hispamérica, 2006. 152 pp. ISBN: 0-935318-32-1. [Reviewed in *A Contracorriente* 7.1 (2009)] & *Hispamérica* 108 (2008)].

Annotated Critical Editions

- 2006 Eduarda Mansilla de García, *Recuerdos de viaje*. Ed. J.P. Spicer-Escalante. Buenos Aires: StockCero, Inc., 2006. 126 pp. ISBN: 987-1136-57-9. [Reviewed in *Studies in Travel Writing* 11.2 (2007)].
- 2005 Eugenio Cambaceres, *Sin Rumbo*. Ed. J.P. Spicer-Escalante. Buenos Aires: StockCero, Inc., 2005. 110 pp. ISBN: 987-1136-35-8.

Peer-Reviewed Journal Articles

- 2011 Ernesto ‘Che’ Guevara, *Reminiscences of the Cuban Revolutionary War, and the Politics of Guerrilla Travel Writing*. Special Cuba Edition (Ed. Peter Hulme), *Studies in Travel Writing* 15.4 (2011): 393-405.
- 2010 Manuel Beingolea y la novela modernista en el Perú: El caso de *Bajo las lilas* (1923). *Letras Hispanas* 7 (2010): 176-185.
- 2010 El cuento, el modernismo peruano y la literatura nacional: Manuel Beingolea y *Cuentos Pretéritos* (1933). *Espéculo: Revista de Estudios Literarios* 46 (Nov. 2010-Feb. 2011).
- 2004 A Non-Imperial Eye/I: Europe as “Contact Zone” in Eugenio Cambaceres’s *Música sentimental* (1884). *Brújula: revista interdisciplinaria sobre estudios latinoamericanos* 3.1 (2004): 53-68.
- 2003 Ricardo Güiraldes’s Américas: Reappropriation and Reacculturation in *Xaimaca* (1923). *Studies in Travel Writing* 7.1 (2003): 9-28.
- 2002 La Argentina decimonónica: la reproducción, los valores sociales y el proyecto de nación en *La gran aldea* (1884) de Lucio Vicente López. *Excavatio* XVI (2002): 326-342.
- 2001 “El chiflón del diablo” de Baldomero Lillo, alegoría de la nación chilena moderna. *Anales de literatura chilena* 2.2 (2001): 65-80.
- 2001 Ethos y modernidad: familia, patriarcado y la nación argentina finisecular en *La bolsa* (1889) de Julián Martel. *Cultura de Guatemala-Narrativa hispanoamericana: dilemas y expresión*, Año XXI, Vol. II (2001): 155-183.
- 2000 Civilización y barbarie: Naturalism’s Paradigms of Self and Nationhood in Eugenio Cambaceres’ *Sin rumbo* (1885). *Excavatio* XIII (2000): 299-309.
- 1993 *Don Segundo Sombra*: en busca del otro. *Revista de Crítica Literaria Latinoamericana* 38.2 (1993): 361-73.

Peer-Reviewed Book Chapters

- 2014 From Korda's *Guerrillero Heróico* to Global Brand: Ernesto "Che" Guevara. *Latin American Icons: Fame Across Borders*. Ed. Dianna Niebyski and Patrick O'Connor. Nashville: Vanderbilt Univ. Press, 2014. 47-60.
- 2012 "Time is money": La literatura de viaje, la mujer moderna, y el contracanon en *Recuerdos de viaje* (1882) de Eduarda Mansilla. *Retomando la palabra. Las pioneras del XIX en diálogo con la crítica contemporánea*. Ed. Claire Martin and Nelly Goswitz. Madrid/Frankfurt: Iberoamericana-Vervuert, 2012. 51-70.
- 2012 "Extraterritorialidad y Transculturación: *Recuerdos de viaje* de Eduarda Mansilla (1882)." *Viajeras entre dos mundos*. Ed. & Comp. Sara Beatriz Guardia. Santa María, Brazil: Editora UFGD, 2012. 445-464.
- 2010 Au Naturel: (Re)Reading Hispanic Naturalism. J.P. Spicer-Escalante and Lara Anderson. In *Au Naturel: (Re)Reading Hispanic Naturalism*. Ed. J.P. Spicer-Escalante and Lara Anderson. Newcastle upon Tyne: Cambridge Scholars Publishing, 2010. 3-10.
- 2010 The "Long Tail" Hypothesis: The Diachronic Counter-Metanarrative of Hispanic Naturalism. In *Au Naturel: (Re)Reading Hispanic Naturalism*. Ed. J.P. Spicer-Escalante and Lara Anderson. Newcastle upon Tyne: Cambridge Scholars Publishing, 2010. 11-37.
- 2006 L'écriture du féminin et les limites du naturalisme argentin. *Zola et le texte naturaliste en Europe et aux Amériques: Généricité, intertextualité et influences*. Ed. Anna Gural-Migdal and Carolyn Snipes-Hoyt. New York: Edwin Mellen Press, 2006. 229-246.
- 2006 En su "calidad de viajera distinguida": La constitución de una voz femenina del viaje en *Recuerdos de viaje* (1882) de Eduarda Mansilla de García. Ed. J.P. Spicer-Escalante. Buenos Aires: StockCero, Inc., 2006. vii-xxvi.
- 2005 Novedad estética/Crítica social: Eugenio Cambaceres y *Sin Rumbo*. Eugenio Cambaceres, *Sin Rumbo*. Ed. J.P. Spicer-Escalante, Buenos Aires: StockCero, Inc., 2005. vii-xxvi.

Peer-Reviewed Scholarly Conference Proceedings

- 2004 En vías de globalización: Vislumbrando el mundo globalizado en *Xaimaca* (1923) de Ricardo Güiraldes. *Actas del XI Congreso de la FIEALC*. El comité organizador del XI Congreso de FIEALC: Osaka, 2004. CD-ROM.

Peer-Reviewed Second-Author Publications

- 2004 Pilar Ternera, the Peripheral Matriarchal Axis of Gabriel García Márquez's *One Hundred Years of Solitude* (1967). *Meeting of Minds: Journal of Undergraduate Research* 5 (2004): 86-89 (Patricia Kofman-Razi, first author).
- 2003 The Sea, a Martyr and Wonder: Art and the Evolution of a People. *Meeting of Minds: Journal of Undergraduate Research* 4 (2003): 1-3 (Theresa Arellano, first author).

Peer-Reviewed Creative Work

- 2012 "La Santera." B/W photograph. *Chiricú* 1 (2012): 33.

Peer-Reviewed Scholarly Work In-Press

- 2015 Ricardo Güiraldes, *Xaimaca*, Ed. J.P. Spicer-Escalante. Miami: StockCero, Inc.

Work in Progress

Mapping Che. Travel, Social Consciousness, and the Search for the New Man. Gainesville, FL: University Press of Florida (Under Contract).

Au Natural, Redux: (Re)Reading Hispanic Naturalism, Once Again. Ed. J.P. Spicer-Escalante (Contract Pending with Cambridge Scholars Publishing, U.K.).

Director, *Eduarda Mansilla Portal*, Biblioteca Virtual Miguel de Cervantes, Universidad de Alicante, Spain. <http://bib.cervantesvirtual.com/>. (Under Contract).

Director, *Ricardo Güiraldes Portal*, Biblioteca Virtual Miguel de Cervantes, Universidad de Alicante, Spain. <http://bib.cervantesvirtual.com/>. (Proposal Accepted).

Re-Printed Work

- 2014 "Time is money": La literatura de viaje, la mujer moderna, y el contracanon en *Recuerdos de viaje* (1882) de Eduarda Mansilla. *Retomando la palabra. Eduarda Mansilla Portal*, Biblioteca Virtual Miguel de Cervantes.
- 2013 Civilización y barbarie: Naturalism's Paradigms of Self and Nationhood in Eugenio Cambaceres' *Sin rumbo* (1885). *Excavatio XIII* (2000). *Eugenio Cambaceres Portal*, Biblioteca Virtual Miguel de Cervantes.
- 2012 *Don Segundo Sombra*: en busca del otro. *Revista de Crítica Literaria Latinoamericana* 38.2 (1993). *Ricardo Güiraldes Portal*, Biblioteca Virtual Miguel de Cervantes.

- 2012 Ricardo Güiraldes's *Américas*: Reappropriation and Reacculturation in *Xaimaca* (1923). *Studies in Travel Writing* 7.1 (2003). *Ricardo Güiraldes Portal*, Biblioteca Virtual Miguel de Cervantes.
- 2012 Extraterritorialidad y Transculturación: *Recuerdos de viaje* de Eduarda Mansilla (1882). *Viajeras entre dos mundos*. *Eduarda Mansilla Portal*, Biblioteca Virtual Miguel de Cervantes.
- 2011 A Non-Imperial Eye/I: Europe as “Contact Zone” in Eugenio Cambaceres's *Música sentimental* (1884). *Eugenio Cambaceres Portal*, Biblioteca Virtual Miguel de Cervantes.
- 2011 En su “calidad de viajera distinguida”: La constitución de una voz femenina del viaje en *Recuerdos de viaje* (1882) de Eduarda Mansilla de García. *Eduarda Mansilla Portal*, Biblioteca Virtual Miguel de Cervantes.

Editorial Experience

- 2003-Present Co-Founder & Managing Editor
 *Revista de producción cultural hispánica decimonónica*
 (www.decimononica.org; ISSN: 1554-6535)
- 2004-Present Member, Advisory Board
 *Spanish & Latin American Literature Publishers*, Buenos Aires, Argentina; Miami, FL
- 2002-Present Member, Editorial Committee
 *International Review for Multidisciplinary Approaches and Comparative Studies related to Emile Zola and his Time, Naturalism, Naturalist Writers and Artists, Naturalism and Cinema around the World*
 (ISSN: 1021-5417)
- 2012-Present Member, Executive Board
 *Escritoras Latinoamericanas Del Diecinueve* Colección Virtual
Escritoras Latinoamericanas del Diecinueve
 Colección Virtual (<http://www.eladd.org/>)
- 2006-2008 *Reviewer*
H-Travel Book Reviews (H-Net: Humanities & Social Sciences Online)
- 1992-1993 *Editorial Assistant*
 John Wilcox, *Women Poets of Spain (1863-1990): Toward a Gynocentric Vision*, Univ. of Illinois Press (1996)
- 1989-1990 *Member, Editorial Staff*
Línea Plural, Graduate Student Literary Review, Dept. of Spanish, Italian & Portuguese, Univ. of Illinois at Urbana-Champaign

Referee Requests by Peer-Reviewed Venues

2016	Referee, <i>Revista Hallazgos</i> (Universidad Santo Tomás, Colombia; January-February)
2015	Referee, <i>Decimonónica, Revista de producción cultural hispánica decimonónica</i> (Utah State University; August-September)
2015	Referee, <i>Rilce, Revista de Filología Hispánica</i> (University of Navarra, Spain; July)
2015	Referee, <i>European Scientific Journal</i> (Univ. of the Azores, Portugal; May)
2015	Book Manuscript Reader, University of North Carolina Studies in Romance Languages and Literature, Univ. of North Carolina Press (July)
2015	Referee, <i>Perífrasis, Revista de Literatura, Teoría y Crítica</i> (Univ. de los Andes, Bogotá, Colombia; March)
2014	Referee, <i>PMLA</i> (Modern Language Association; December)
2014	Referee, <i>Latin American Research Review, The Journal of the Latin American Studies Association</i> (University of Pittsburgh; August)
2014	Referee, <i>Decimonónica, Revista de producción cultural hispánica decimonónica</i> (Utah State University; September)
2014	Referee, <i>Journal of Iberian and Latin American Research</i> (Univ. of Sydney, Australia; August)
2013	Referee, <i>Perífrasis, Revista de Literatura, Teoría y Crítica</i> (Univ. de los Andes, Bogotá, Colombia; October)
2013	Referee, <i>Decimonónica, Revista de producción cultural hispánica decimonónica</i> (Utah State Univ.; October)
2011	Referee, <i>A Contracorriente</i> (North Carolina State Univ.; October)
2010	Referee, <i>Revista Hispánica Moderna</i> (Columbia Univ., U.S.A.; July)
2010	Referee, <i>Clio, A Journal of Literature, History, and the Philosophy of History</i> (Indiana Univ.-Purdue Univ. Fort Wayne, U.S.A.; June)
2010	Referee, <i>Perífrasis, Revista de Literatura, Teoría y Crítica</i> (Univ. de los Andes, Bogotá, Colombia; May)
2009	Referee, <i>Studies in Travel Writing</i> (Nottingham Trent Univ., U.K.; October)
2008	Referee, <i>Chasqui</i> (Arizona State Univ., U.S.A.; April)
2006	Referee, <i>Studies in Travel Writing</i> (Nottingham Trent Univ., U.K.; November)

Scholarly Reviews

- 2011 *Mexican Travel Writing*. Thea Pittman. Bern: Peter Lang AG, 2008. 209 pp. *Bulletin of Spanish Studies* LXXXVIII: 2 (March 2011): 309-311.
- 2005 *Cultural Studies in the Curriculum: Teaching Latin America*. Ed. Danny J. Anderson and Jill S. Kuhnheim. New York: MLA, 2003. 249 pp. *Rocky Mountain Review of Language and Literature* 59.1 (2005): 84-86.
- 2002 *Criminal Conversations: Sentimentality and Nineteenth-Century Legal Stories of Adultery*. Laura Hanft Korobkin. New York: Columbia UP, 1998. 247 pp. *M/MLA* 35.1 (2002): 113-115.

Textbook Reviews

- 2010 *Intrigas*. Vista Higher Education, Inc.
- 2010 *Voces de Hispanoamérica*, 4th ed. Cengage Learning, Inc.
- 2008 *Éxito Comercial*, 4th ed. Cengage Learning, Inc.
- 2004 *Lecturas interactivas: Introducción al análisis literario*, Heinle/Thomson, Inc.
- 2004 *Mercado Global*, Houghton-Mifflin, Inc.
- 1991-93 *Español de Película*, McGraw-Hill, Inc.

Peer-Reviewed Conference Presentations

- 2016 *Huasipungo* (1934) de Jorge Icaza: Las profundas huellas del naturalismo hispanoamericano. Congreso Internacional de Literatura Hispánica, Merida, Mexico (accepted; March).
- 2015 Resistencia y Propuesta: *Siete piezas del rombecabezas neoliberal* (1997) del Subcomandante Marcos y la “Otra Campaña” zapatista. Congreso Internacional de Literatura Hispánica, Antigua, Guatemala (March).
- 2014 Nation-Building *a la Cubana*: Fidel Castro, Ernesto ‘Che’ Guevara y la fundación nacional de Cuba. Congreso Internacional de Literatura Hispánica, Cartagena, Colombia (March).
- 2014 The Strangest of ‘Bed Partners’?: Lust and/in the Films of Lucrecia Martel. A.I.Z.E.N. Conference on Naturalism in World Literature and Film, Univ. of New Orleans, New Orleans, LA (March).
- 2013 Ante el Vacío (Neo)Liberal: La Trilogía Salteña de Lucrecia Martel y el Naturalismo Cinematográfico del Siglo XXI. II Congreso Internacional Historia, Literatura y Arte en el Cine en español y portugués, Salamanca, Spain (June).

- 2013 Inmigración y Transnacionalidad: La polémica del inmigrante en *¿Inocentes o culpables?* (1884) de Juan Antonio Argerich y *Biútiful* (2010) de Alejandro González Iñárritu. L.A.S.A. 2013, Washington, D.C. (May).
- 2012 The Fall of the ‘New Man’?: ‘Che’ Guevara’s *The Bolivian Diary*. “The Politics of Travel”: The Seventh Conference of the International Society for Travel Writing, Georgetown Univ., Washington, D.C. (March-April).
- 2011 “In the Genes”: Eugenio Cambaceres, Lucrecia Martel, and Argentine Naturalism’s DNA. A.I.Z.E.N. Conference on Naturalism in World Literature and Film, Pusan National Univ., Pusan, South Korea (October).
- 2010 Mujer con cabeza: Lucrecia Martel, *Mujer sin cabeza* (2008) y la “Huella Profunda” del Naturalismo cinematográfico milenar. IV Congreso Internacional “Transformaciones Culturales: Debates de la Teoría, la Crítica, y la Lingüística en el Bicentenario.” Universidad de Buenos Aires, Buenos Aires, Argentina (November).
- 2008 Eduarda Mansilla’s “Gendering” of Modernity in *Recuerdos de viaje* (1882). Women Travellers Colloquium, Centre for Travel Writing Studies, Nottingham Trent Univ., Nottingham, U.K. (November).
- 2008 Culture, Progress and Transculturation: Domingo Faustino Sarmiento’s Reflections on Imperial Portuguese Brazil. From Brazil to Macau: Travel Writing and Diasporic Spaces, Universidade de Lisboa, Lisbon, Portugal (September).
- 2008 Writing from the Left: Che Guevara’s *Reminiscences of the Cuban Revolutionary War* (1963) as Radical Travelogue. Borders & Crossings/Seuils et Traverse 10th Anniversary Bilingual Conference on Travel Writing and Tourism Studies, Univ. of Melbourne, Australia (July).
- 2007 The Ideological Journey of Ernesto “Che” Guevara: In Search of the New Man.” *Viajeros y Literatura de Viajes: Tras Sus Huellas*. Congreso Internacional de Literatura de Viajes, Universidad Complutense, Madrid, Spain (September).
- 2007 Triangulación e identidad cultural en *Recuerdos de viaje* (1882) de Eduarda Mansilla. Congreso Europeo de Latinoamericanistas (C.E.I.S.A.L.), Brussels, Belgium (April).
- 2006 Una voz (femenina) del viaje: Eduarda Mansilla’s *Recuerdos de viaje* (1882). Intl. Assoc. of Hispanic Women Writers Conference, Ogden, UT (October).
- 2006 (Pre)Textos Nacionales: Las “ficciones fundacionales” y el ideario nacional de Juan Manuel de Rosas. L.A.S.A. 2006, San Juan, Puerto Rico (March).

- 2006 Journeys of (Ideological) Discovery: Latin America B2B in Che Guevara's *The Motorcycle Diaries* and *Back on the Road: (Otra Vez)*. 5th Latin American Literatures & Cultures Conference, Colorado Springs, CO. (February).
- 2005 In Search of "Barbarie": Domingo Faustino Sarmiento in Africa (*Viajes, 1845-1847*). "Mobilis in Mobile" International Conference on Studies in Travel Writing, Univ. of Hong Kong, Hong Kong, China (July).
- 2004 Julia Ward Howe's *A Trip To Cuba* (1860), a Poetics of Racial and Cultural Prejudice. L.A.S.A. 2004, Las Vegas, NV (October).
- 2004 Ideological Border Crossings: Che Guevara's Congo Diaries. Borders and Crossings/Seuils et Traverses International and Multidisciplinary Conference on Travel Writing, Woodbrooke College, Birmingham, U.K. (September).
- 2004 Esteban Echeverría's "El Matadero" (1839/1871): Naturalist Elements in a Pre-Naturalist Argentine Text. The 13th Annual International A.I.Z.E.N. Conference, Rio de Janeiro, Brazil (May).
- 2003 An Allegory of (Stag)Nation: Lucrecia Martel's La Ciénaga (2000). The 12th Annual International A.I.Z.E.N. Conference, San Antonio, TX (October).
- 2003 En vías de globalización: vislumbrando el mundo globalizado en Xaimaca (1923) de Ricardo Güiraldes. XI Congreso de la F.I.E.A.L.C., Osaka, Japan (September).
- 2002 Ricardo Güiraldes's Américas: Reacculturation and Reappropriation in Xaimaca (1923). Interdisciplinary Conference on Travel and Textual Production in the Hispanic World, Univ. of Stirling, Stirling, U.K. (September).
- 2002 ¿Puede la subalterna hablar?: el escritor, las "voces femeninas," y los límites del naturalismo argentino. The 11th Annual International A.I.Z.E.N. Conference, Universidad de Jaén, Jaén, Spain (June).
- 2002 Debunking Europe: Naturalist Travel Writing in Eugenio Cambaceres' Música sentimental (1884). The 55th Kentucky Foreign Language Conference, Lexington, KY (April).
- 2001 Paisajes urbanos y modernidad: Buenos Aires en el imaginario naturalista finisecular. M.M.L.A., Cleveland, OH (November).
- 2001 The Mater Patria: Adultery and the Adulteress in Lucio Vicente López's La gran aldea (1884). The 10th Annual International A.I.Z.E.N. Conference, Philadelphia, PA (October).

- 2001 Poscolonia y modernidad: caracterizaciones femeninas de la Argentina decimonónica en *La gran aldea* (1884) de Lucio Vicente López. The 54th Kentucky Foreign Language Conference, Lexington, KY (April).
- 2000 “Era para él un ideal...”: discurso positivista y naturalismo en *La charca* (1894) de Manuel Zeno Gandía. 3rd International Conference on Caribbean Literatures, Ponce, Puerto Rico (November).
- 2000 Patriarchy and Voyeurism: The Art of Visual Possession and Rejection in Eugenio Cambaceres’ *Sin rumbo* (1885). The 9th Annual International A.I.Z.E.N. Conference, Edmonton, Canada (September).
- 2000 Family Values?: Patriarchy, Matriarchy and the Argentine Family/Nation in Lucio Vicente López’s *La gran aldea* (1884). The 20th Cincinnati Conference on Romance Languages & Literatures, Univ. of Cincinnati, Cincinnati, OH (May).
- 2000 Visiones de la nación: The Argentine Generation of 1880 and Naturalism. The 53rd Kentucky Foreign Language Conference, Lexington, KY (April).
- 2000 Familia y patriarcado: *La bolsa* (1889) de Julián Martel y la deconstrucción de la nación liberal. L.A.S.A. 2000, Miami, FL (March).
- 1999 The Colonial Subject: Self and Other in Alvar Nuñez Cabeza de Vaca’s *Naufragios* (1542). The Sixteenth Century Studies Conference, St. Louis, MO (October).
- 1999 Naturalism’s Paradigms of Self and Nationhood in Eugenio Cambaceres’ *Sin rumbo* (1885). The 8th Annual International A.I.Z.E.N. Conference, San Francisco, CA (October).
- 1997 Lucio Vicente López and Modernity: *La gran aldea* (1884). The 18th Cincinnati Conference on Romance Languages and Literatures, Univ. of Cincinnati, Cincinnati, OH (May).
- 1992 Poetry and the Beginning Language Learner: Borges, Neruda and Cardenal. I.C.T.F.L., Peoria, IL (October).

Invited Scholarly Presentations

- 2016 ¿El “discreto encanto” de la burguesía?: Nuevas inquisiciones sobre *La mujer sin cabeza* (2008) de Lucrecia Martel. Université de Montréal, Quebec, Canada (January).
- 2015 Ideological Crossings: Ernesto 'Che' Guevara and the Search for the 'New Man.' Hispanic Studies and Latin American Studies Programs, West Chester University of Pennsylvania. West Chester, PA (April).

- 2014 Dystopination: (Re)Inscribing the Hispanic-American Nation in the Globalized Era. Plenary Speech. Third Annual California State University-Long Beach Spanish Graduate Student Assoc. Symposium. Long Beach, CA (April).
- 2012 From Ernesto Guevara de la Serna to ‘Che’: Iconicity and Reality. Middlebury College, Middlebury, VT (February).
- 2010 Lucrecia Martel, *Naturalist*. California State Univ., Long Beach, Long Beach, CA (November).
- 2010 Mapping the Genealogy: Zola, Cambaceres, and Naturalism’s “Very Long Tail.” California State Univ., Long Beach, Long Beach, CA (November).
- 2010 Naturalist Metanarrative: Lucrecia Martel’s *La Ciénaga* (2001) and the “Long Tail” Hypothesis. Colorado State University Pueblo, Pueblo, CO (March).
- 2009 Érase una vez...: Sarmiento, Roca y el Proyecto Inconcluso de la Nación Argentina (Two-Lecture Series). School of Languages and Linguistics, Faculty of Arts, Univ. of Melbourne, Australia (September).
- 2009 Patriarchal Preoccupations: (De)Constructing Patriarchy in the Works of Mercedes Cabello de Carbonera and Clorinda Matto de Turner. School of Languages and Linguistics, Faculty of Arts, Univ. of Melbourne, Australia (May).
- 2006 Travel Writing and Social Consciousness: Che Guevara in/on Latin America. Nottingham Trent Centre for Travel Writing Studies, Nottingham Trent Univ., U.K. (February).
- 2002 In Search of the Other: Sarmiento, Cambaceres, Güiraldes, and Travel Writing. Department of Hispanic Studies, Univ. of Kentucky, Lexington, KY (November).
- 2002 Baldomero Lillo’s “El chiflón del diablo,” a Modern National Chilean Allegory. Center for Latin American Studies, Program in Social Theory, and the Department of Hispanic Studies, Univ. of Kentucky, Lexington, KY (November).
- 2000 Conflicting Acts: Politics, Writing, and the Argentine Generation(s) of 1880. Dept. of Foreign Languages, Kansas State Univ., Manhattan, KS (March).
- 1995 Ideology and Nationalism: The Argentine “Generación del 80.” Center for Latin American & Caribbean Studies Lecture Series, Univ. of Illinois at Urbana-Champaign, Champaign, IL (November).
- 1992 Jacques Cartier: In the Tracks of Other Explorers in the Americas. Center for Latin American & Caribbean Studies Lecture Series, Univ. of Illinois at Urbana-Champaign, Champaign, IL (November).

Conferences and Symposia

- 2015 *Session Organizer, Chair, & Discussant*, “Manifestations of *Resistencia*: Hispanic America Responds to Hegemony”; Braden Clinger, Bert Sainsbury, and Richard Hale, *Presenters*. Eleventh Annual L.P.C.S. Student Research Symposium. Utah State Univ., Logan, UT (April).
- 2015 *Member*, Organizing Committee, Eleventh Annual L.P.C.S. Student Research Symposium. Utah State Univ., Logan, UT (April).
- 2015 *Faculty Sponsor*, Braden Clinger, Admitted Student A-Day Poster Presentation, Utah State University (March).
- 2015 *Session Chair*, “Historia, violencia y resistencia en las letras mexicanas.” Congreso Internacional de Literatura Hispánica, Antigua, Guatemala (March).
- 2014 *Faculty Sponsor*, Matthew Greenhalgh, “Narcocorridos: Ballads of the Anti-Hegemonic Cultural Movement in Mexico.” Student Research Showcase, Utah State University (April).
- 2014 *Session Chair*, “Nación, revaloración, e identidad cultural en Hispanoamérica.” Congreso Internacional de Literatura Hispánica, Cartagena, Colombia (March).
- 2013 *Session Co-Organizer & Chair*, “Literatura finisecular: otras visiones, otras observaciones.” L.A.S.A. 2013, Washington, D.C. (May).
- 2013 *Faculty Sponsor*, Anna Guadarrama, “Guerrilla Warfare Theory and Praxis: The Case of Revolutionary Leader Ernesto ‘Che’ Guevara.” Student Research Showcase, Utah State University (April).
- 2013 *Faculty Sponsor*, Anna Guadarrama, “Guerrilla Warfare Theory and Praxis: The Case of Revolutionary Leader Ernesto ‘Che’ Guevara.” Utah Conference on Undergraduate Research (February)
- 2013 *Faculty Sponsor*, Ana Guadarrama. “Counterinsurgency and Guerrilla Warfare Strategies: The Case of Revolutionary Leader Ernesto ‘Che’ Guevara.” Posters on the Hill/CUR, Salt Lake City, UT (January).
- 2012 *Session Organizer and Chair*, “Revolutionary Ideas, Revolutionary Aesthetics: The Subversive Writings of Emiliano Zapata, Ernesto ‘Che’ Guevara, and Subcomandante Marcos”; Eric Follett, Anna Guadarrama, and Brandon Shumway, *Presenters*. Eighth Annual L.P.C.S. Student Research Symposium. Utah State Univ., Logan, UT (April).
- 2012 *Member*, Organizing Committee, Eighth Annual L.P.C.S. Student Research Symposium. Utah State Univ., Logan, UT (April).

- 2011 *Session Organizer and Chair*, The “Long Tail” Hypothesis: Re-Semanticizing Hispanic Naturalism. A.I.Z.E.N. Conference on Naturalism in World Literature and Film, Pusan National Univ., Pusan, South Korea (October; Requested).
- 2011 *Session Organizer and Chair*, “Che Guevara, Spanish Literary Modernism”; Erica Nelson, Robert Porter, Benson Jones, Dallas Clinger, *Presenters*. Seventh Annual L.P.C.S. Student Research Symposium. Utah State Univ., Logan, UT (April).
- 2011 *Member*, Organizing Committee, Seventh Annual L.P.C.S. Student Research Symposium. Utah State Univ., Logan, UT (April).
- 2010 *Session Chair*, Literatura y cine en Latinoamérica. IV Congreso Internacional “Transformaciones Culturales. Debates de la teoría, la crítica, y la lingüística en el Bicentenario.” Universidad de Buenos Aires, Buenos Aires, Argentina (November).
- 2008 *Moderator*, Latino Representations in Film. Tanner Symposium, Utah State Univ., Logan, UT (April).
- 2007-2008 *Chair*, Organizing Committee, Fourth Annual L.P.C.S. Student Research Symposium. Utah State Univ., Logan, UT (April).
- 2006-2007 *Chair*, Organizing Committee, Third Annual L.P.C.S. Student Research Symposium. Utah State Univ., Logan, UT (April).
- 2006 *Session Organizer*, Whose Imagined Nation?: Un/Re/Writing the Nineteenth Century Latin American Nation from the Margins. L.A.S.A. 2006, San Juan, Puerto Rico (March).
- 2006 *Session Organizer & Respondent*, The Nation Revisited: *Fin-de-siècle* Latin American Novels & National Demystification. 5th Latin American Literatures & Cultures Conference, Colorado Springs, CO (February).
- 2005 *Session Organizer & Chair*, The Notion of Space in Nineteenth Century Hispanic American Literature. The 58th Kentucky Foreign Language Conference, Lexington, KY (April).
- 2005 *Founding Chair*, Organizing Committee, The First Annual L.P.C.S. Student Research Symposium. Utah State Univ., Logan, UT (April).
- 2004 *Session Co-Chair*, Zola et le naturalisme en Europe. The 13th Annual International A.I.Z.E.N. Conference, Rio de Janeiro, Brazil (May).
- 2004 *Session Chair*, Colonial Texts and Colonial Themes in Contemporary Texts. The 57th Kentucky Foreign Language Conference, Lexington, KY (April).

- 2003 *Organizer*, Special Session: Naturalism in Film and the Media. The 12th Annual International A.I.Z.E.N. Conference, San Antonio, TX (October).
- 2003 *Member*, Organizing Committee, The 2nd Annual D.M.L.L. Student Research Colloquium. Oakland Univ., Rochester, MI (April).
- 2002 *Session Chair*, Meeting of Minds X. Rochester, MI (May).
- 2002 *Session Chair*, Excess and Resistance in Contemporary Latin American Fiction and Film. The 55th Kentucky Foreign Language Conference, Lexington, KY (April).
- 2002 *Founder & Chair*, The First Annual D.M.L.L. Student Research Colloquium. Oakland Univ., Rochester, MI (April).
- 2001 *Session Organizer & Chair*, “INTERPRETaciones de la modernización y de la modernidad en la literatura decimonónica hispanoamericana.” M.M.L.A., Cleveland, OH (November).
- 2001 *Session Co-Organizer*, Uncontainable Bodies: Adultresses, Androids, Androgynes, and Vampires in French and South American Literature. The 10th Annual International A.I.Z.E.N. Conference, Philadelphia, PA (October).
- 2001 *Session Chair*, Societal Typecasting in Colonial Literature. The 54th Kentucky Foreign Language Conference, Lexington, KY (April).
- 2000 *Session Organizer & Chair*, Naturalism and Voyeurism. The 9th Annual International A.I.Z.E.N. Conference, Edmonton, Canada (September).
- 1999 *Session Chair*, Golden Age/Colonial Hispanic American Literature. The Sixteenth Century Studies Conference, St. Louis, MO (October).

Grant & Fellowship Support

- 2013 *Travel Grant* (New Orleans, LA)
Center for Women and Gender, Utah State Univ.
Amount Funded: \$500.00
- 2012 *Travel Grant* (Washington, DC)
Center for Women and Gender, Utah State Univ.
Amount Funded: \$500.00
- 2010 “*Decimonónica*” *Seed Funding*, L.P.S.C./H.A.S.S.
Amount Funded: \$5000.00
- 2010 *Travel Grant* (Buenos Aires, Argentina)
Women and Gender Research Institute, Utah State Univ.
Amount Funded: \$500.00

- 2008 *Travel Grant* (Nottingham, UK)
Women and Gender Research Institute, Utah State Univ.
Amount Funded: \$500.00
- 2008 *Modernity and Turn-of-the-Century Century Hispanic-American Literature: Theory and Praxis*
UNAM-Mexico City, Mexico
2009-2010 Fulbright Scholar Program (not funded)
- 2007 *Henry W. & Leslie M. Eskuche Foundation*
(A.I.Z.E.N. Naturalism Conference, 2009)
Amount Requested: \$4000.00 (not funded)
- 2006 *Publication Support Funding, L.P.S.C./H.A.S.S.*
Amount Funded: \$2000.00
- 2006 *Utah State Univ. Innovation Fund Grant*
Amount Requested: \$38,041.00 (not funded)
- 2005-2008 *U.S.D.O.E. Title VI Grant* (Latin American Studies Program,
Shannon Peterson and William Furlong, Co-PIs)
Amount Funded: \$177,708
- 2005 *Utah State Univ. New Faculty Research Grant*
Amount Funded: \$12,997.43
- 2003 *“Decimonónica” Seed Funding, L.P.S.C./H.A.S.S.*
Amount Funded: \$3750.00
- 2002 *Oakland Univ. Diversity Grant*
Amount Funded: \$3,000.00
- 2001 *Oakland Univ. Faculty Research Fellowship*
Amount Funded: \$7,500.00
- 2000 *Hope College Faculty Development Grant*
Amount Funded: \$3000.00 (Funded/Declined)
- 1999 *Hope College Faculty Development Grant*
Amount Funded: \$3,000.00
- 1994 *Summer Research Grant, Center for Latin American and Caribbean Studies, Univ. of Illinois at Urbana-Champaign*
Amount Funded: \$1,570.00

Dissertation/Thesis Committee Work & Research Direction

- 2015-16 *External Examiner, Doctoral Dissertation Committee, Santiago Sánchez. Espacios interiores, temporalidad y sociabilidades en la literatura memorialista de Buenos Aires (1880-1910). Doctoral Dissertation. Université de Montréal, Canada (Defense: January 15, 2016)*
- 2015 *Member, MSLT Portfolio Committee. Chad Saunders. “Facilitating Development of Foreign Language, Literacy, and*

- Culture.” MSLT Portfolio. L.P.C.S., Utah State Univ. (Defense: April 8, 2015).
- 2013 *Member*, MSLT Portfolio Committee. Eric Sims. “The Modern Language Classroom: Individuality, Technology, and Context.” MSLT Portfolio. L.P.C.S., Utah State Univ. (Defense: November 6, 2013).
- 2012-2013 *Thesis Director*, Ana Guadarrama. “Counterinsurgency and Guerrilla Warfare Strategies: The Case of Revolutionary Leader Ernesto ‘Che’ Guevara.” Honors Program. Utah State Univ. (Defense: June 14, 2013).
- 2006-2007 *Member*, Doctoral Dissertation Committee, Amy Sellin. “Critiquing the Nation, Creating the Citizen: A Century of Educational Discourse in Venezuela.” Doctoral Dissertation. Brown Univ. (Defense: May 28, 2007).
- 2003 *Faculty Research Director*, Patricia Kofman-Razi. “Marxist Ideology in Vicente Blasco Ibáñez’s *The Cabin* (1898).” Presentation. Meeting of the Minds XI Undergraduate Research Conference, Dearborn, MI (May).
- 2003 *Faculty Research Director*, Brandy Matz. “Race Policy and Racism against Afro-Brazilians in Brazil.” Poster Session. Meeting of the Minds XI Undergraduate Student Research Conference, Dearborn, MI (May).
- 2003 *Faculty Research Director*, Amy Nefcy. “Mapping Latin America.” Poster Session. Meeting of the Minds XI Undergraduate Student Research Conference, Dearborn, MI (May).
- 2002 *Faculty Research Director*, Theresa Arellano. “The Sea, a Martyr, and Wonder: Art and the Evolution of a People in Gabriel García Márquez’ “El ahogado más hermoso del mundo.” Presentation. Meeting of Minds X Undergraduate Student Research Conference, Rochester Hills, MI (May).

Archival Research Experience

- 1995-2015 *Biblioteca Nacional*, Buenos Aires, Argentina (April-May 1995; July-August 1999; May-June 2000; June-July 2001; June-July 2002; April 2006; May-June 2007; April 2009; November 2010; May 2015).
- 1995-2015 *Academia Argentina de Letras*, Buenos Aires, Argentina (April-May 1995; July 1999; May-June 2000; June-July 2001; June-July 2002; May 2004; May 2005; April 2006; May-June 2007; April 2009; May 2015).
- 2006 *Centro de Estudios Che Guevara*, Havana, Cuba (April-May).
- 2006 *Biblioteca Nacional José Martí*, Havana, Cuba (April-May).

- 2005 *Centre for Travel Writing Studies*, Nottingham Trent Univ., Nottingham, U.K. (February).
- 2003-2005 *Instituto Nacional de Investigaciones Históricas Juan Manuel de Rosas*, Buenos Aires, Argentina (Dec. 2003; May 2004; May 2005).
- 2000 *Academia Argentina del Lunfardo*, Buenos Aires, Argentina (May-June 2000).
- 1999-2015 *Biblioteca del Congreso*, Buenos Aires, Argentina (July-August 1999; May-June 2000; May 2015).
- 1995 *Diario La Nación*, Buenos Aires, Argentina (May 1995).

Intramural Presentations & Activities

- 2014 *Invited Speaker*, “Interviewing 101.” Medical Unity Club, Utah State Univ. (October)
- 2013 *Invited Speaker*, “Interviewing 101.” Medical Unity Club, Utah State Univ. (March)
- 2009 *Plenary Speaker*, “¿Quién eres, quién quieres ser?” 2nd Annual Hispanic Leadership Conference, Utah State Univ. (March).
- 2008 *Panel Moderator*, H.A.S.S. Dean Search Candidate Amanda Barusch, Utah State Univ. (April).
- 2007 *Organizer, Moderator & Discussant*, “Soy Cuba,” Latin American Studies Film Festival, Utah State Univ. (November).
- 2007 *Introduction & Discussant*, “Fidel: The Untold Story.” Latin American Cultural Extravaganza, Utah State Univ. (March).
- 2006 *Introduction*, Dr. Susan de Carvalho, “*Taking Her Place*: Reading Geography in Contemporary Novels by Hispanic American Women.” Latin American Studies Lecture Series, Utah State Univ. (October).
- 2006 *Introduction*, Dr. Ivan Schulman, “José Martí: Reading U.S. History and Culture.” Latin American Cultural Extravaganza, Utah State Univ. (March).
- 2006 *Introduction*, “The Motorcycle Diaries.” Latin American Cultural Extravaganza, Utah State Univ. (March).
- 2006 *Radio Interview*, “Che Guevara.” Utah Public Radio “Access Utah” Program. (March).
- 2005 *Presentation*, “Borges and the Tango.” Musica Viva Concert, Utah State Univ. (April).
- 2005 *Poetry Reading*, “Fundación mítica de Buenos Aires.” Musica Viva Concert, Utah State Univ. (April).

- 2004 *Presentation & Discussant*, “Blow-Up”/”The Devil’s Drool,” by Julio Cortázar, PHIL3800 (“Philosophy in Literature”). Dr. Charles Johnson, Utah State Univ. (October).
- 2004 *Panel Discussant*, “Nuestras Raíces.” Hispanic Heritage Week, Utah State Univ. (October).
- 2004 *Presentation*, “Julio Cortázar.” Alfredo Benavidez Bedoya-Visiting Artist Series. Dept. of Art, Utah State Univ. (March).
- 2003 *Poetry Reading*, “Hispanic Read-In.” Hispanic Heritage Week, Utah State Univ. (October).
- 2002 *Presentation*, “Tango.” Spanish Club, Oakland Univ. (April).

TEACHING

Course Coordination

- 2007-2009 Spanish Language Tutoring (Utah State Univ.)
- 2005-2013 Business Spanish/Business Spanish Practicum (Utah State Univ.)
- 2000-2001 Beginning Spanish Language (Oakland Univ.)
- 1998-2000 Intermediate Spanish Language (Hope College)

Capstone Courses in Hispanic American Literature (SPAN4910)

- 2015 Topics in Hispanic American Cultural Production: Pensamiento Revolucionario y Revolución Hispanoamericana: De la Nación Revolucionaria a la Revolución Transnacional (Utah State Univ.; Fall)
- 2014 Topics in Hispanic American Cultural Production: Dissonance/Dissidents: Hispanic America in/and the Globalized Era (Utah State Univ.; Fall)
- 2013 Topics in Latin American Literature: Hegemony/Counter-Discourse: Hispanic American Cultural Production from the Nineteenth Century to the Globalized Era (Utah State Univ.; Fall)
- 2012 Topics in Latin American Literature: Au Naturel: The ‘Long Tail Hypothesis’ of Hispanic Naturalism in Literature and Cinema (Utah State Univ.; Fall)
- 2011 Topics in Latin American Literature: La Estética Rebelde: Art and Revolution in Hispanic America (Utah State Univ.; Fall)
- 2010 Topics in Latin American Literature: From Guerrillero Heróico to Global Brand: (De)Constructing Ernesto “Che” Guevara (Utah State Univ.; Fall)
- 2009 Topics in Latin American Literature: Textos de la Modernidad: Naturalismo, Modernismo, Primera Vanguardia (Utah State Univ.; Spring)
- 2007 Topics in Latin American Literature: (En)Gendrar la Literatura: Género, Texto y Movimientos Literarios en la Literatura Latinoamericana del Siglo XIX (Utah State Univ.; Fall)

- 2005 Topics in Latin American Literature: La Literatura de Viajes Hispanoamericana durante el largo Siglo XIX (Utah State Univ.; Fall)
- 2003 Topics in Latin American Literature: Visiones de la Nación: Nación y Literatura Hispanoamericana desde la Independencia hasta el Centenario (Utah State Univ.; Spring)

Graduate Courses

- 2007 Boom/Post-Boom: Twentieth Century Latin American Narrative (Bread Loaf School of English in Santa Fe, Middlebury College; Summer)
- 2005 Inscribing the Nation: Nation, Text, & Foundational Ideology in Nineteenth Century Latin American Literature (Spanish School, Middlebury College, Guadalajara, Mexico; Summer)
- 2004 Una Nación y Sus Pueblos: La Producción Cultural Mexicana durante el Siglo XIX (Spanish School, Middlebury College, Guadalajara, Mexico; Summer)
- 2003 In the “Contact Zone”: Travel Writing and the Creative Envisioning of Latin America (Spanish School, Middlebury College, Vermont; Summer)
- 2003 Análisis Literario (Spanish School, Middlebury College, Vermont; Summer)

Additional Undergraduate Courses

- Beginning/Intermediate Spanish Language & Culture (Univ. of Illinois at Urbana-Champaign, Parkland College, Hope College, Oakland Univ., Utah State Univ.)
- Intermediate Spanish Conversation (Univ. of Illinois at Urbana-Champaign)
- Spanish Composition (8 & 16 week versions: Univ. of Illinois at Urbana-Champaign)
- Intermediate/Advanced Spanish Conversation & Composition (Oakland Univ.)
- Advanced Spanish Conversation & Composition (Utah State Univ.)
- Intermediate and Advanced Spanish Grammar and Composition (Hope College)
- Introducción a la Literatura Hispánica (Univ. of Illinois at Urbana-Champaign, Hope College)
- Introducción a la Literatura Hispanoamericana (Oakland Univ.)
- Global Communication Practicum (Utah State Univ.)
- Survey(s) of Latin American Literature I & II (Utah State Univ.)
- Major Works & Writers-Literatura Hispanoamericana I (Univ. of Illinois at Urbana-Champaign)
- Colonial Hispanic American Literature (Hope College)
- Spanish American Literature before 1888/after 1888 (Oakland Univ.)
- Senior Seminar, Nineteenth Century Hispanic American Literature (Hope College)

Introduction to Latin America (Oakland Univ., Utah State Univ.)

Introducción a la Literatura Hispánica y al Análisis Literario (Utah State Univ.)

Introduction to the Language & Culture of the Southern Cone
(Univ. of Illinois at Urbana-Champaign)

Hispanic Cultural Studies I (Univ. of Melbourne)

Business Spanish (Oakland Univ., Utah State Univ.)

Business Spanish Practicum (Utah State Univ.)

Traducción Avanzada (Oakland Univ.)

Beyond *Cipango* and *Cathay*: The Creative Envisioning of Latin America
(Honors College, Oakland Univ.)

Forms of Resistance—Latin American Cultural Production (Univ. of Melbourne)

Teacher In-Service

2009 Concurrent Enrollment with Utah State University: Granite School District
(Utah State Univ.; Spring)

2006 New Perspectives on Latin American Literature: Poetry & Short Story (Utah
State Univ.; Fall)

Provost Undergraduate Teaching Fellow Mentoring

2009 Walter Eiman (Topics in Latin American Literature, Spring)

2008 Daniel Spillman (Survey of Latin American Literature II, Spring)

2005 Steven Oyler (Adv. Spanish Conversation & Composition, Fall)

Honors Program Contracts

2013 Natalie Cheney (2: Spring & Fall)

2012 Anna Guadarrama (Spring)

2012 Brandon Shumway (2: Spring & Fall)

Undergraduate Student Mentoring on *Decimonónica*

2016 Morgan Sanford (Spring)

2013 Natalie Cheney (Spring)

2013 Matthew Greenhalgh (Spring)

2013 Cristina Medrano (Spring)

2012-2013 Eric Matta

2012	Shalissa Jensen (Fall)
2012	Eric Follett (Spring)
2012	Sara Bassett (Spring)
2011	Chase Jones (Fall)
2011	Andrew Sheppard (Fall)
2011	Eric Sims (Fall)
2011	Kacy Bowen (Fall)
2010-2011	Robert Porter
2005-2009	Ruth Liebschutz
2008-2009	Vanesa Webb
2005-2007	Steve Oyler
2004-5	Jason Larkin
2004-5	Tony Hessenthaler
2004	Tyler Rogers (Fall)

New Faculty Teaching Academy Mentor

2012-2013	Jess Lucero (SSWA)
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SERVICE

Study Abroad Direction

2010-2011	<i>Director</i> , Study Overseas in Spanish, Logroño, Spain L.P.C.S. Utah State Univ.
2006-2007	<i>Director</i> , Study Overseas in Spanish, Buenos Aires, Argentina L.P.C.S. Utah State Univ.
2004-2005	<i>Director</i> , Study Overseas in Spanish, Valparaiso, Chile L.P.C.S. Utah State Univ.
2002-2005	<i>Founding Director</i> , Spanish School Spanish, Guadalajara, Mexico Middlebury College

External Tenure/Promotion Reviewer

2015-16	Sebastián Díaz-Duhalde, Tenure and Promotion to Assoc. Professor of Spanish, Dept. of Spanish & Portuguese Dartmouth College, Hanover, NH
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2013-14 Raúl Ianes, Promotion to Full Professor of Spanish, Dept. of Spanish & Portuguese, Miami University of Ohio, Oxford, OH

International Consulting Experience

2011 *Advisor & Facilitator*, International Research Collaboration between Utah State Univ. Office of International Research and the Government of Cuba (June)

2009 *Member*, Hanban Chinese Bridge Delegation, Beijing/Wuhan, China (June)

2005-2007 *Advisor & Facilitator*, Memorandum of Understanding between Utah State Univ. and Universidad de Guadalajara (Mexico)

2004-2005 *Advisor & Facilitator*, Memorandum of Understanding between Utah State Univ. and Universidad del Salvador (Argentina)

2003-2005 *Advisor & Facilitator*, Cooperation between Middlebury College Spanish School Summer Graduate Program in Guadalajara and Centro de Enseñanza para Extranjeros (C.E.P.E.) of the Universidad de Guadalajara (Mexico)

Awards & Recognition

2016 *Recipient*, “Outstanding Undergraduate Research Mentor.” CHaSS, Utah State Univ.

2015 *Finalist*, “Outstanding Undergraduate Research Mentor.” CHaSS, Utah State Univ.

2015 *Recipient*, “Outstanding Undergraduate Research Mentor.” L.P.S.C., Utah State Univ.

2014 “The Respo Award.” *Decimonónica*. Hispanic Studies Journals & Academic Presses.

2013 *Nominee*, “Researcher of the Year.” L.P.S.C., Utah State Univ. (Declined)

2013 *Faculty Escort*, CHaSS Valedictorian (Anna Maria Guadarrama), Commencement Ceremonies, Utah State Univ.

2011-2012 *CHaSS Recipient*, “U.S.U. Carnegie Professor of the Year.” L.P.S.C./CHaSS, Utah State Univ.

2010-2011 *CHaSS Recipient*, “U.S.U. Carnegie Professor of the Year.” L.P.S.C./CHaSS, Utah State Univ.

2010 *Nominee*, “Researcher of the Year.” L.P.S.C., Utah State Univ.

2010 “Libro de la Semana” (“Book of the Week”) for *Au Naturel: (Re)Reading Hispanic Naturalism*. Portal del Hispanismo, Instituto Cervantes/Ministry of Culture (Spain) (Apr. 17-23)

2008 *Nominee*, “Humanist of the Year.” L.P.S.C., Utah State Univ.

2007	<i>Recipient</i> , “Researcher of the Year.” L.P.S.C., Utah State Univ.
2007	<i>Nominee</i> , “Humanist of the Year.” L.P.S.C., Utah State Univ.
2006	“Libro de la Semana” (“Book of the Week”) for <i>Visiones patológicas nacionales</i> . Portal del Hispanismo, Instituto Cervantes/Ministry of Culture (Spain) (Aug. 14-18)
2006	<i>Faculty Escort</i> , HASS Valedictorian (Brandy Trygstad), Commencement Ceremonies, Utah State Univ.
2005	<i>Top Professor</i> , Mortar Board Association. Utah State Univ.
2004	<i>Nominee</i> , “Researcher of the Year.” L.P.S.C., Utah State Univ.
2004	<i>Joe E. Whitesides Scholar-Athlete Faculty Recognition Award</i> , Utah State Univ.
1990-1998	<i>List of Teachers Ranked Excellent by their Students</i> . Univ. of Illinois at Urbana-Champaign (S 90, F 90, S 91, F 91, S 92, F 93, S 94, F 94, F 97, S 98)
1995	<i>Outstanding Staff Member Award</i> , Panhellenic Association. Univ. of Illinois at Urbana-Champaign (Spring)

Additional Relevant Professional Service

2015-Present	<i>Member</i> , Promotion Committee, Utah State Univ. (Susan Polster)
2015	<i>Chair</i> , USU Faculty Senate Post-Tenure Review Sub-committee, Faculty Senate, Utah State Univ.
2014-2015	<i>Member</i> , Professional Responsibilities and Procedures Committee, Faculty Senate, Utah State Univ.
2014-2015	<i>Member</i> , Spanish Search Committee, L.P.C.S., Utah State Univ. (Successful Hire)
2013-2015	<i>Member</i> , Central Promotion and Tenure Committee, Provost’s Office, Utah State Univ.
2013-2014	<i>Member</i> , CHaSS Internationalization Steering Committee, CHaSS, Utah State Univ.
2013-Present	<i>Member</i> , Latin American Studies Program Committee, Utah State Univ.
2012-2015	<i>Faculty Senator</i> , CHaSS, Utah State Univ.
2012-2015	<i>Member</i> , Promotion Committee, Utah State Univ. (James Rogers; Promoted)
2012-2013	<i>Member</i> , PoliSci Search Committee, PoliSci, Utah State Univ. (Successful Hire)
2012-2014	<i>Chair</i> , Tenure & Promotion Committee, Utah State Univ. (Crescencio López)

2012-2014	<i>Member</i> , Promotion Committee, Utah State Univ. (Maria de Jesús Cordero)
2012-2014	<i>Member</i> , Promotion Committee, Utah State Univ. (Jennifer Sinor; Promoted)
2012-2013	<i>Member</i> , CHaSS Awards Committee, CHaSS, Utah State Univ.
2012	<i>Member</i> , Academic Standards Subcommittee, Utah State Univ. (Fall)
2012	<i>Member</i> , CHaSS Post-Tenure Review Committee, Utah State Univ.
2012	<i>Member</i> , Mountain West Center Scholarship Committee, CHaSS, Utah State Univ.
2011-Present	<i>CHaSS Representative</i> , Advisory Board, Center for Women and Gender, Utah State Univ.
2011-Present	<i>Chair</i> , Tenure & Promotion Committee, Utah State Univ. (Li Guo)
2011-Present	<i>Member</i> , & Promotion Committee, Utah State Univ. (Jason Olsen)
2011-2013	<i>Member</i> , Tenure & Promotion Committee, Utah State Univ. (Ko-Yin Sung)
2011-2012	<i>Member</i> , CHaSS Undergraduate Curriculum Council, Utah State Univ.
2011-2012	<i>Member</i> , Spanish Search Committee, L.P.C.S., Utah State Univ. (Successful Hire)
2010-2015	<i>Chair</i> , Tenure & Promotion Committee, Utah State Univ. (David Richter; Tenured and Promoted)
2010-Present	<i>Member</i> , Tenure & Promotion Committee, Utah State Univ. (Marcus Brasileiro; Acting Chair, 2013-14)
2010-2012	<i>Member</i> , Tenure & Promotion Committee, Utah State Univ. (Aaron Roggia)
2010-2011	<i>Member</i> , Latino Initiative Committee, Utah State Univ.
2009	<i>Chair</i> , H.A.S.S. Internationalization Steering Committee, H.A.S.S., Utah State Univ. (Jan-May)
2008-2009	<i>Participant</i> , U.S.U. "Roads Scholar" Tour, Admissions Office, Utah State Univ.
2008-2009	<i>Member</i> , Tenure & Promotion Committee, Utah State Univ. (Shane Graham; Tenured and Promoted)
2008-2009	<i>Chair</i> , Spanish Search Committee, L.P.C.S., Utah State Univ. (Successful Hire)

2008-2009 *Faculty Advisor*, Human Rights and Fair Trade Club, Utah State Univ.

2007-2009 *Consultant*, Latin American Studies Program Committee, Utah State Univ.

2007-2008 *Member*, H.A.S.S. Dean Search Committee, Office of the Provost, Utah State Univ. (Successful Hire)

2007-2008 *Consultant*, 2008 Tanner Symposium Planning Committee, Utah State Univ.

2007-2008 *Member*, Awards Committee, L.P.C.S., Utah State Univ.

2006-Present *Ally*, G.L.B.T. Allies on Campus Program, Utah State Univ.

2006-2009 *Chair*, Tenure & Promotion Committee, Utah State Univ. (Cacilda Rêgo; Tenured and Promoted)

2006-2009 *Member*, Tenure & Promotion Committee, Utah State Univ. (Javier Domínguez; Tenured and Promoted)

2006-2007 *Coordinator*, Organizing Committee, Latin American Cultural Extravaganza, Utah State Univ. (March)

2005-2007 *Member*, Service-Learning Steering Committee, Utah State Univ.

2004-2007 *Founding Member*, Latin American Studies Program Committee, Utah State Univ.

2004-2005 *Member*, Spanish Search Committee, L.P.C.S., Utah State Univ. (Successful Hire)

2003-2012 *Member*, Study Overseas in Spanish Committee, L.P.C.S., Utah State Univ.

2003-2004 *Member*, Technology Assisted Language Center Committee, L.P.C.S., Utah State Univ.

2003-2004 *Faculty Sponsor*, Meeting of Minds XI Undergraduate Research Conference, Dearborn, Michigan (May)

2002-2003 *Faculty Sponsor*, Meeting of Minds X Undergraduate Research Conference, Rochester, Michigan (May)

2002-2003 *Co-Chair*, Hispanic Celebration Committee, Oakland Univ.

2002-2003 *Member*, Honors College Faculty, Oakland Univ.

2002-2003 *Chair*, D.M.L.L. Research Committee, Oakland Univ.

2002-2003 *Member*, Spanish Search Committee, D.M.L.L., Oakland Univ.

2001-2003 *Member*, Faculty Senate Library Committee, Oakland Univ.

2001-2003 *Mentor*, Trustee Academic Success Program, Oakland Univ.

2001-2002 *Member*, Hispanic Celebration Committee, Oakland Univ.

2001-2002	<i>Member, Spanish Search Committee, D.M.L.L., Oakland Univ.</i>
2000-2003	<i>Member, Latin American Studies Program, Oakland Univ.</i>
2000-2002	<i>Member, D.M.L.L. Research Committee, Oakland Univ.</i>
2000-2001	<i>Member, College of Arts & Sciences Assembly, Oakland Univ.</i>
1994-1998	<i>Spanish Language Translator, E.R.I.C. Urbana, IL.</i>
1992-1995	<i>Graduate Student Representative, Study Abroad Committee, S.I.P., Univ. of Illinois at Urbana-Champaign.</i>

Honor Societies

1987	<i>Phi Beta Kappa</i>
1986	<i>Golden Key National Honor Society</i>
1986	<i>Phi Kappa Phi</i>
1983	<i>Sigma Delta Pi, National Spanish Honorary</i>

Membership in Learned Societies

Latin American Studies Association

A.I.¿E.N.

International Society for Travel Writing