

FELIPE VALENCIA

Associate Professor of Spanish
Department of World Languages and Cultures
Utah State University
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EDUCATION

- 2013 Brown University
Ph.D., Hispanic Studies
Dissertation committee: Mary M. Gaylord (chair), Stephanie Merrim (first reader), and Laura Bass (second reader)
- 2010 Brown University
A.M., Hispanic Studies
- 2006 Complutense University of Madrid
Licenciatura (B.A. equivalent), Hispanic Philology

ACADEMIC EMPLOYMENT

- 2021- Utah State University
Associate Professor of Spanish
- 2021 (Fall) Cornell University
Visiting Associate Professor of Spanish
- 2015-2021 Utah State University
Assistant Professor of Spanish
- 2013-2015 Swarthmore College
Visiting Assistant Professor of Spanish

PUBLICATIONS

Peer-reviewed monographs in academic presses

- 2021 Valencia, Felipe. *The Melancholy Void: Lyric and Masculinity in the Age of Góngora*. University of Nebraska Press, 2021.

Peer-reviewed articles in academic journals

- 2020 Valencia, Felipe. "Sincerity, Fiction, and the Space of Lyric in the Silerio Episode of *La Galatea* (1585) by Miguel de Cervantes." *Hispanic Review*, vol. 88, no. 2, 2020, pp. 111-32.
- 2019 Valencia, Felipe. "The Female Body of Sor Juana's Subject and the Language of Gongorism in *Epinicio al virrey conde de Galve* (1691)." *El autor en la modernidad*, edited by Emre Özmen and Tania Padilla, special issue of *Theory Now*, vol. 2, no. 1, 2019, pp. 103-19.
- 2018 Valencia, Felipe. "'Amorosa violencia': Sor Juana's Theory of the Lyric." *Sor Juana y su lírica menor*, edited by Francisco Ramírez Santacruz, special issue of

- Romance Notes*, vol. 58, no. 2, 2018, pp. 299-310.
- 2016 Valencia, Felipe. "Furor, industria y límites de la palabra poética en *La Numancia* (1585) de Cervantes." *El teatro profano del siglo XVI*, edited by Julio Vélez-Sainz, special issue of *Criticón*, vol. 126, 2016, pp. 97-110.
- 2016 Valencia, Felipe. "'No se puede reducir a continuado término': Cervantes and the Poetic Persona." *Calíope: Journal of the Society for Renaissance and Baroque Hispanic Poetry*, vol. 21, no. 1, 2016, pp. 81-106.
- 2015 Valencia, Felipe. "Las 'muchas (aunque bárbaras)' voces líricas de *La Araucana* y la índole poética de una 'historia verdadera.'" *Revista de Estudios Hispánicos*, vol. 49, no. 1, 2015, pp. 147-71.
- 2008 Valencia, Felipe. "'Acoged blandamente mi suspiro': El beso de almas en la poesía petrarquista española del siglo XVI." *Dicenda: Cuadernos de Filología Hispánica*, vol. 26, 2008, pp. 259-90.

Book reviews in academic journals

- 2020 Valencia, Felipe. Review of *The Potency of Pastoral in the Hispanic Baroque*, by Anne Holloway. *Bulletin of the Comediantes*, vol. 72, no. 1, 2020, pp. 157-59.
- 2020 Valencia, Felipe. Review of *Love in the Poetry of Francisco de Aldana: Beyond Neoplatonism*, by Paul Joseph Lennon. *Creneida: Anuario de Literaturas Hispánicas*, vol. 8, 2020, pp. 353-58.
- 2019 Valencia, Felipe. Review of *Poesía y materialidad*, edited by Albert Lloret and Miguel Martínez. *Ecdótica*, vol. 16, 2019, pp. 285-91.
- 2017 Valencia, Felipe. Review of *Garcilaso de la Vega and the Material Culture of Renaissance Europe*, by Mary E. Barnard. *Symposium: A Quarterly Journal in Modern Literatures*, vol. 71, no. 2, 2017, pp. 108-11.
- 2014 Valencia, Felipe. Review of *Love Poetry in the Spanish Golden Age: Eros, Eris and Empire*, by Isabel Torres. *Revista de Estudios Hispánicos*, vol. 48, no. 3, 2014, pp. 43-46.
- 2013 Valencia, Felipe. Review of *Baroque Horrors: Roots of the Fantastic in the Age of Curiosities*, by David R. Castillo, and *Hyperboles: The Rhetoric of Excess in Baroque Literature and Thought*, by Christopher D. Johnson. *Calíope: Journal of the Society for Renaissance and Baroque Hispanic Poetry*, vol. 18, no. 3, 2013, pp. 165-70.
- 2011 Valencia, Felipe. Review of *An Erotic Philology of Golden Age Spain*, by Adrienne Laskier Martín. *Dicenda: Cuadernos de Filología Hispánica*, vol. 29, 2011, pp. 331-33.

PRESENTATIONS

Invited lectures

- 2017 "El *Polifemo* de Góngora o el epilio de la poesía lírica." UFR d'Études Ibériques et Latino-américaines. Université Paris-Sorbonne. 19 April 2017.
- 2016 "The Space and the Place of Lyric in Cervantes's *La Galatea*." Department of Spanish and Portuguese Studies. University of Minnesota. 14 October 2016.

Invited classes

- 2021 “Rape and the Lyric.” In *Span 507: “Race, Gender, and Class in the Early Modern Spanish Empire,”* taught by Christina H. Lee. Department of Spanish and Portuguese, Princeton University, 13 April 2021.
- 2017 “Las *Soledades* (1613-14) de Luis de Góngora y los sonetos de Francisco de Quevedo.” In *Spanish 538: “The Arts of Resistance in Early Modern Spain,”* taught by Christina H. Lee. Department of Spanish and Portuguese, Princeton University, 6 March 2017.
- 2017 “La amistad de Garcilaso y Boscán.” In *Span 454/552: “Las raíces de la lírica moderna en la poesía de los siglos XVI y XVII,”* taught by Leah Middlebrook. Department of Romance Languages and Literatures, University of Oregon, 20 February 2017.
- 2017 “*Metamorphoses* and *Batman*: Two-Face’s Half-Way Transformation.” In *Colt 102: “Introduction to Comparative Literature II (Ovid’s *Metamorphoses*),”* taught by Leah Middlebrook. Department of Comparative Literature, University of Oregon, 20 February 2017.

Invited symposium presentations

- 2019 “Ercilla and the Rise of Lyric Theory in Late Sixteenth-Century Spanish Poetry.” In “Epic New Worlds: Alonso de Ercilla’s *La Araucana* (1569-2019),” organized by Emiro Martínez-Osorio (York University). Centre for Reformation and Renaissance Studies, University of Toronto, 4-5 October 2019.

Invited roundtable presentations

- 2017 “Polyphemus Bound.” In “Out/lines: Boundary Conditions of the Early Modern Iberian World,” organized by Steve Vásquez Dolph and Víctor Sierra Matute (University of Pennsylvania). Kislak Center for Special Collections at the Van Pelt Library, University of Pennsylvania, 6 January 2017.
- 2016 Presenter, “A Golden Age Philology? Futures of a Discipline,” organized by the LLC Forum for 16th- and 17th-Century Spanish and Iberian Poetry and Prose. 131st Annual Convention of the Modern Language Association of America, Austin, 7-10 January 2016.
- 2014 “The Melancholy of Voice and Genre in Góngora’s *Soledades*.” In “Concepts of Poetic Creation in Renaissance and Baroque Poetry,” organized by Mary M. Gaylord (Harvard University). Mahindra Humanities Center at Harvard University. 11 April 2014.

Conference papers

- 2021 Roundtable participant, “Anonymity and Poiesis: The Role of Poetic Masks in the Early Modern Hispanic World.” 67th Annual Meeting of the Renaissance Society of America. Virtual, 13-15 and 20-22 April 2021.
- 2021 “Melancholy, Rape, and the Gendering of Poetics in *Desengaños amorosos* (1647) by María de Zayas.” 67th Annual Meeting of the Renaissance Society of America. Virtual, 13-15 and 20-22 April 2021.

- 2019 “Troja fui’: Feminine Lament, the Voice of Ruins, and the Poetics of the Lyric in *Versos* (1612) by Juan de Arguijo.” 14th Biennial Meeting of the Society for Renaissance and Baroque Hispanic Poetry. University of California, Irvine, 17-19 October 2019.
- 2019 “The Female Body of Sor Juana's Subject and the Language of Gongorism in *Epinicio al virrey conde de Galve* (1691).” 65th Annual Meeting of the Renaissance Society of America. Toronto, 16-19 March 2019.
- 2019 “The Poetics of Melancholy and Masculinist Lyric in Garcilaso’s Sonnet 13.” 134th Annual Convention of the Modern Language Association of America. Chicago, 3-6 January 2019.
- 2018 “Voiceful Apollo and Voiceless Daphne: The Poetics of Melancholy and Masculinist Lyric in Garcilaso’s Sonnet XIII.” Tribute to Mary M. Gaylord sponsored by the Department of Romance Languages and Literatures at Harvard University. Real Colegio Complutense at Harvard University, 4-5 May 2018.
- 2018 “To Dress Her with Spoils: Herrera’s Epic Poetics of the Spanish Lyric.” 64th Annual Meeting of the Renaissance Society of America. New Orleans, 22-24 March 2018.
- 2017 “Sinceridad y ficción en la teoría de la lírica en *La Galatea* de Cervantes.” 13th Biennial Meeting of the Society for Renaissance and Baroque Hispanic Poetry. University of Seville, 18-20 October 2017.
- 2017 “Góngora’s *Polifemo*, or the Epic of Lyric Poetry.” 63rd Annual Meeting of the Renaissance Society of America. Chicago, 30 March-1 April 2017.
- 2016 “The Space of Lyric in Cervantes’s *La Galatea*.” 70th Convention of the Rocky Mountain Modern Language Association. Salt Lake City, 6-8 October 2016.
- 2015 “Lyric, the lyrical sequence and the poetic subject in Francisco de la Torre’s *Versos líricos*.” 61st Annual Meeting of the Renaissance Society of America. Berlin, 26-28 March 2015.
- 2015 “The Two Faces of the Gongorine Poet: the *Soledades* as Continuation of the *Polifemo*.” 130th Annual Convention of the Modern Language Association of America. Vancouver, 8-11 January 2015.
- 2014 “‘No se puede reducir a continuado término’: Cervantes and the Poetic Persona.” 60th Annual Meeting of the Renaissance Society of America. New York, 27-29 March 2014.
- 2013 “The Melancholy of Voice and Genre in Góngora’s *Soledades*.” 129th Annual Convention of the Modern Language Association of America. Chicago, 9-12 January 2013.
- 2013 “‘Muchas (aunque bárbaras)’: Las voces líricas de *La Araucana*.” 11th Biennial Meeting of the Society for Renaissance and Baroque Hispanic Poetry. University of Virginia, 10-12 October 2013.
- 2012 “Arguijo’s Proparoxytones as a Melancholy Voice.” Annual Meeting of the American Comparative Literature Association. Brown University, 30 March-1 April 2012.
- 2012 “Melancholy Introspection in *La Galatea* and *La Numancia*.” 58th Annual Meeting of the Renaissance Society of America. Washington DC, 22-24 March

- 2012.
- 2011 “Poesía, tragedia y melancolía en la obra de Juan de Arguijo.” 10th Biennial Meeting of the Society for Renaissance and Baroque Hispanic Poetry. Queen’s University (Belfast, Northern Ireland), 5-7 September 2011.
- 2011 “‘El melancólico vacío’: Góngora’s Melancholy Poetics in *Fábula de Polifemo y Galatea*.” Annual Meeting of the American Comparative Literature Association. Vancouver, 31 March-2 April 2011.
- 2011 “‘El almíbar picaresco’: Free Will and Food in *Guzmán de Alfarache*.” 19th Annual Medieval, Renaissance, and Baroque Interdisciplinary Symposium. University of Miami, 18-19 February 2011.
- 2010 “Poetics in the Tragic: Tyrants as Poets in Sixteenth-century Spanish Tragedies.” Tinker Back-to-the-Field Workshop. Center for Latin American and Caribbean Studies, Brown University. 1 October 2010.
- 2009 “El errante peregrinaje de la persona poética en las *Soledades* de Góngora y el *Sueño* de Sor Juana.” 9th Biennial Meeting of the Society for Renaissance and Baroque Hispanic Poetry. University of Oregon, 5-7 November 2009.
- 2008 “‘Gocé para entristecerme’: *La Celestina* y Denis de Rougemont.” Myth and Mythmaking in Iberian and Luso-Hispanic Literatures. University of Chicago, 31 October -1 November 2008.

Sessions organized at academic conferences

- 2021 “Melancholy and Mental Health at the Margins of the Early Modern Hispanic World,” seminar co-organized with Elena Casey (University of Wisconsin-Eau Claire). 67th Annual Meeting of the Renaissance Society of America. Virtual, 13-15 and 20-22 April 2021.
- 2019 “The Flood: On the Góngora Effect,” session co-organized with Juan M. Vitulli (University of Notre Dame), and sponsored by the Society for Renaissance and Baroque Hispanic Poetry. 65th Annual Meeting of the Renaissance Society of America. Toronto, 16-19 March 2019.
- 2018 “Loving Violence in Early Modern Hispanic Poetry and Poetics,” session co-organized with Nicole D. Legnani (Princeton University), and sponsored by the Society for Renaissance and Baroque Hispanic Poetry. 64th Annual Meeting of the Renaissance Society of America. New Orleans, 22-24 March 2018.
- 2017 “Teorías de la lírica,” double session co-organized with Sonia Velázquez (Indiana University Bloomington). 13th Biennial Meeting of the Society for Renaissance and Baroque Hispanic Poetry. University of Seville, 18-20 October 2017.
- 2017 “Comparative Intersections of Epic and Lyric,” series of two panels and one roundtable co-organized with Ayesha Ramachandran (Yale University), and sponsored by the Society for Renaissance and Baroque Hispanic Poetry, the Division of Hispanic Literature, and Yale Renaissance Studies. 63rd Annual Meeting of the Renaissance Society of America. Chicago, 30 March-1 April 2017.
- 2016 “Theorizing Early Modern Spanish Lyric,” co-organized with Víctor Sierra Matute (University of Pennsylvania). 70th Convention of the Modern Language

- Association. Salt Lake City, 6-8 October 2016.
- 2015 “Theory of the Lyric in early modern Spanish poetry,” double session co-organized with Leah Middlebrook (University of Oregon) and sponsored by the Society for Renaissance and Baroque Hispanic Poetry. 61st Annual Meeting of the Renaissance Society of America. Berlin, 26-28 March 2015.
- 2012 “Crises of the Renaissance Voice: The Inarticulate, Unpersuasive, and Melancholy,” three-day seminar co-organized with Robert Erle Barham (University of North Carolina, Chapel Hill). Annual Meeting of the American Comparative Literature Association. Brown University, 30 March-1 April 2012.
- 2011 “Melancholy as Form,” two-day seminar co-organized with William Viestenz (Stanford University). Annual Meeting of the American Comparative Literature Association. Vancouver, 31 March-2 April 2011.

FELLOWSHIPS, GRANTS AND AWARDS

- 2018-2019 Tanner Talks Series in the amount of \$12,000 for the 4-speaker series “The Global Renaissance,” from the Tanner Fund of the College of Humanities and Social Sciences, Utah State University.
- 2017-2018 Tanner Talks Series in the amount of \$12,000 for the 4-speaker series “Poetry, the Stranger,” from the Tanner Fund of the College of Humanities and Social Sciences, Utah State University (with David Richter of Utah State University).
- 2017 CARE (Creative Activity and Research Enhancement) Award in the amount of \$2,000 for the research for “‘Est[a] que ves:’ Sor Juana’s Theory of the Lyric,” from the College of Humanities and Social Sciences, Utah State University.
- 2014-2015 Seed Grant in the amount of \$3,400 for “*Los tempranillos*: Early Modern Spain and Colonial Latin America Seminar of Greater Philadelphia,” from the Mellon Tri-College Fund, Andrew W. Mellon Foundation (with María Cristina Quintero of Bryn Mawr College, and Israel Burshatin of Haverford College).
- 2013-2014 Brainstorming Grant in the amount of \$600 for “Early Modern Spain and Colonial Latin America Seminar of Greater Philadelphia,” from the Mellon Tri-College Fund, Andrew W. Mellon Foundation (with María Cristina Quintero of Bryn Mawr College, and Israel Burshatin of Haverford College).
- 2012 J. M. Stuart Fellowship of full semester tuition and fees, for conducting doctoral research in the spring semester of 2012, from the John Carter Brown Library.
- 2011 A. David and Ruth Kossoff Prize for Leadership in Language Teaching from the Department of Hispanic Studies, Brown University.
- 2011 Research Grant from the Program for Cultural Cooperation between Spain’s Ministry of Culture and United States Universities.
Mellon Foundation grant-in-aid for the Mellon Summer Institute in Spanish Paleography (Harry Ransom Center, the University of Texas at Austin, 6-24 June 2011) from the Andrew W. Mellon Foundation.
- 2010 Tinker Foundation Field Research Grant from the Center for Latin American and Caribbean Studies, Brown University.
- 2010 Folger Institute grant-in-aid for “Reading, Writing, and Erasmus,” seminar directed by Prof. Kathy Eden, Columbia University (Folger Shakespeare Library, 13 May-11 June, 2010).

2005-2006 Scholarship-internship (*beca-colaboración*) at the Department of Spanish Literature II, Universidad Complutense de Madrid from the Ministry of Education, Government of Spain. Research project: “El motivo del beso en la poesía española del siglo XVI: entre el neoplatonismo y el *Cantar de los Cantares*” (advisor: Prof. Álvaro Alonso).

TEACHING EXPERIENCE

Utah State University

Spring 2021 SPAN 3600: Survey of Spanish Literature I: Medieval and Early Modern
SPAN 3300.1: Introduction to Hispanic Literature and Literary Analysis

Fall 2020 SPAN 4900: Topics of Spanish Cultural Production: *Don Quijote*
SPAN 3300.1: Introduction to Hispanic Literature and Literary Analysis

Spring 2020 SPAN 3600: Survey of Spanish Literature I: Medieval and Early Modern
SPAN 3300.3: Introduction to Hispanic Literature and Literary Analysis

Fall 2019 SPAN 4900: Topics of Spanish Cultural Production: Poesía española del Siglo de Oro
SPAN 3300.1: Introduction to Hispanic Literature and Literary Analysis

Spring 2019 SPAN 3600: Survey of Spanish Literature I: Medieval and Early Modern
SPAN 3300.3: Introduction to Hispanic Literature and Literary Analysis

Fall 2018 SPAN 4900: Topics of Spanish Cultural Production: La melancolía en la literatura española del Siglo de Oro
SPAN 3300.1: Introduction to Hispanic Literature and Literary Analysis

Spring 2018 SPAN 3600: Survey of Spanish Literature I: Medieval and Early Modern
SPAN 3300.1: Introduction to Hispanic Literature and Literary Analysis

Fall 2017 SPAN 4900: Topics of Spanish Cultural Production: La melancolía en la literatura española del Siglo de Oro
SPAN 3300.1: Introduction to Hispanic Literature and Literary Analysis

Fall 2016 SPAN 4900: Topics of Spanish Cultural Production: Poesía española del Siglo de Oro
SPAN 3300.1: Introduction to Hispanic Literature and Literary Analysis

Spring 2016 SPAN 4900: Topics of Spanish Cultural Production: *Don Quijote*
SPAN 3300.5: Introduction to Hispanic Literature and Literary Analysis

Fall 2015 SPAN 3600: Survey of Spanish Literature I: Medieval and Early Modern
SPAN 3300.1: Introduction to Hispanic Literature and Literary Analysis

Swarthmore College

Spring 2015 LITR 040S: Colonial Latin America and its New World
LITR 049S: Cervantes's *Don Quixote*: The Narrative Quest
SPAN 004: Intensive Advanced Spanish

Fall 2014 SPAN 004: Intensive Advanced Spanish (2 sections)

Spring 2014 SPAN 056: *Don Quijote*
SPAN 004: Intensive Advanced Spanish

Fall 2013 SPAN 004: Intensive Advanced Spanish (2 sections)
SPAN 003: Intensive Intermediate Spanish

Brown University

Fall 2012	HISP 600: Advanced Spanish II BIOL 3710: Medical Spanish
Fall 2010	HISP 740: Intensive Survey of Spanish Literature
Spring 2010	HISP 400: Intermediate Spanish II
Fall 2009	HISP 300: Intermediate Spanish I
Spring 2009	HISP 200: Beginner's Spanish II
Fall 2008	HISP 100: Beginner's Spanish I

SERVICE*Service to the profession*

2018-2021	Member, Board of Directors of the Society for Renaissance and Baroque Hispanic Poetry, elected in 2017 for a four-year term, 2018-2021.
2017-2019	Division Delegate before the Delegate Assembly, forum LLC 16th- and 17th-Century Spanish and Iberian Poetry and Prose, Modern Language Association, appointed in 2016 for a three-year term, 2017-2019.

Service to colleges, departments, and programs

2020-2021	Coordinator, Sexuality and the Body Research Cluster, Center for Intersectional Gender Studies and Research, Utah State University.
2019	Member, Committee on Inclusive Teaching Practices, College of Humanities and Social Sciences, Utah State University.
2016-2020	Director, Program in Medieval and Early Modern Studies, Utah State University.
2018	Co-director, "Supreme Stakes: Understanding Sexual Violence," Teach-In at the Utah State University Museum of Anthropology, 9 October 2018.
2017	Member, Search Committee for Post-Doctoral Fellow in Spanish (2017-2018 academic year), Spanish Section, Department of Languages, Philosophy, and Communication Studies, Utah State University.
2015-2016	Faculty advisor, USU Spanish Club/El Club de Español de USU, Utah State University.
2015-2016	Member, Spanish Minor Committee, Spanish Section, Department of Languages, Philosophy, and Communication Studies, Utah State University.
2014-2015	Co-organizer, Spanish Film Series, Spanish Section, Department of Modern Languages and Literatures, Swarthmore College.
2013-2015	Co-organizer, "Los Tempranillos: Early Modern Spain and Colonial Latin America Research Seminar of Greater Philadelphia," Bryn Mawr, Haverford and Swarthmore Colleges.
2011-2012	Coordinator, Graduate Student Reading Group and Colloquium Series, Program in Renaissance and Early Modern Studies, Brown University.
2009-2012	Graduate student representative, Department Standing Committee, Department of Hispanic Studies, Brown University, elected on two occasions, 2009-2010 and 2011-2012.

Conferences organized

- 2018 Co-organizer with Ricardo Padrón (University of Virginia), Tribute to Mary M. Gaylord sponsored by the Department of Romance Languages and Literatures at Harvard University. Real Colegio Complutense at Harvard University, 4-5 May 2018.
- 2010 Coordinator, Hispanic Studies Graduate Student Conference, “Monstruos y monstruosidades”. Brown University, 29-30 October 2010.
- 2008 Co-organizer, 2nd Center for Latin American and Caribbean Studies Graduate Student Conference. Brown University, 14 November 2008.

Lecture series organized

- 2018-2019 Organizer of “The Global Renaissance,” in 4 parts, sponsored by the O. C. Tanner Fund of the College of Humanities and Social Sciences at Utah State University.
- 2017-2018 Co-organizer with David Richter (Utah State University) of “Poetry, the Stranger,” in 4 parts, sponsored by the O. C. Tanner Fund of the College of Humanities and Social Sciences at Utah State University.

Research assistance

- 2013 Proctor for Prof. Laura Bass. Assistance in research and preparation of undergraduate and graduate courses. Brown University, spring of 2013.
- 2012 Editorial assistant to Prof. Julio Ortega. Assistance in research for an annotated edition of Carlos Fuentes, *El naranjo. Obras reunidas*. Vol. 5. Mexico: Fondo de Cultura Económica, 2012. Brown University, spring of 2012.
- 2011 Research assistant to Prof. Stephanie Merrim. Assistance in the translation and annotation of Carlos de Sigüenza y Góngora, *Glorias de Querétaro*. Brown University, summer of 2011.
- Kenyon Research Fellow for Prof. Enric Bou. Assistance in research and elaboration of undergraduate and graduate courses. Brown University, spring of 2011.

PUBLIC ENGAGEMENT

- 2020 Co-creator, Managing Editor, and Technical Director, *Cancionero de abril y mayo*: one early modern Spanish poem read each day by a member of the Society for Renaissance and Baroque Hispanic Poetry during the months of April and May 2020.
- 2019 Participant, “#MeToo Continues: Where Are We Post-Kavanaugh/Post-Election?,” town hall discussion moderated by Tom Williams, organized by Utah Public Radio, Logan, UT, 25 January 2019.
- 2018 Participant, “Supreme Stakes: Understanding Sexual Violence,” radio broadcast on Access Utah, hosted by Tom Williams, Utah Public Radio, 9 October 2018. Program available on upr.org/post/supreme-stakes-understanding-sexual-violence-access-utah-and-utah-women-2020/.

PROFESSIONAL AFFILIATIONS

Asociación Internacional de Literatura y Cine Españoles Siglo XXI (ALCESXXI)

Asociación Internacional Siglo de Oro (AISO)
Cervantes Society of America (CSA)
Modern Language Association (MLA)
Renaissance Society of America (RSA)
Society for Renaissance and Baroque Hispanic Poetry (SRBHP)

LANGUAGES

Spanish: Native fluency in speaking, reading and writing
English: Near-native fluency in speaking, reading and writing
French: Fluency in reading, intermediate proficiency in speaking and writing
Italian: Fluency in reading, intermediate proficiency in speaking and writing
Latin: Fluency in reading

REFERENCES

Mary M. Gaylord
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