

Curriculum Vitae

J. P. Spicer-Escalante, Ph.D.

EDUCATION

- 1999 Ph.D. Latin American Literature Univ. of Illinois at Urbana-Champaign
Dissertation: Liberalismo y nación: El contradiscurso de la narrativa de la Generación del 80 (I. A. Schulman, Director)
- 1992 A.M. Spanish Univ. of Illinois at Urbana-Champaign
- 1987 B.A. Economics & Spanish Kansas State Univ.

Additional Academic Studies

- 2021 Certificate Photography Cornell Univ.

Areas of Specialization

- *Socio-Cultural and Documentary Photography/Videography
- *19th-21st Century Hispanic Cultural Production
- *Literary and Cinematic Naturalism in the Hispanic World
- *Hispanic-American Travel Writing

ACADEMIC APPOINTMENTS

Full-Time Academic Appointments

- 2012-Present *Professor of Hispanic Studies*
(Primary Emphasis in Creative Production: 2020-Present)
World Languages & Cultures
Utah State Univ.
- 2006-12 *Associate Professor of Hispanic Studies*
Languages, Philosophy and Communication Studies
Utah State Univ.
- 2003-06 *Assistant Professor of Hispanic Studies*
Languages, Philosophy and Communication Studies
Utah State Univ.
- 2000-03 *Assistant Professor of Spanish & Latin American Studies*
Modern Languages & Literatures
Oakland Univ.
- 1998-2000 *Assistant Professor of Spanish*
Modern & Classical Languages
Hope College

- 1997-98 *Visiting Lecturer of Spanish*
Spanish, Italian & Portuguese
Univ. of Illinois at Urbana-Champaign
- 1995-97 *Spanish Teacher*
University Laboratory High School
Champaign, Illinois
- 1989-1995 *Teaching Assistant*
Spanish, Italian & Portuguese
Univ. of Illinois at Urbana-Champaign

Other Professional Appointments

- 2023-Present *Humanitarian Photographer/Videographer*
Asociación Cuerpo y Alma
Buenos Aires, Argentina
- 2021-23 *Visiting Professor*
Univ. LaSalle
Canoas, Rio Grande do Sul, Brazil
- 2009-10 *Visiting Associate Professor & International Scholar*
School of Languages and Linguistics
Univ. of Melbourne, Australia
- 2007 *Professor*
Summer Graduate Program in Santa Fe
Bread Loaf School of English
Middlebury College. U.S.A.
- 2006 *Visiting Scholar*
Che Guevara Studies Center
Havana, Cuba
- 2006 *Visiting Scholar*
Centre for Travel Writing Studies,
Nottingham Trent Univ., U.K.
- 2004-23 *Adjunct Researcher*
Instituto Nacional de Investigaciones Históricas
Buenos Aires, Argentina
- 2002-05 *Professor*
Summer Graduate Program in Guadalajara
Spanish School
Middlebury College

Administrative Positions

- 2023 (January-May) *Interim Director, Latin American Studies Program*
World Languages & Cultures
Utah State Univ.

- 2015-16 *Spanish Section Coordinator*
Languages, Philosophy and Communication Studies
Utah State Univ.
- 2013-15 *Hispanic American Sub-Section Coordinator*
Languages, Philosophy and Communication Studies
Utah State Univ.
- 2008-16 *Founding Member*
Utah Governor's World Language Council
State of Utah
- 2008-09 *Special Assistant to the Dean for International Affairs & Community Outreach*
CHaSS
Utah State Univ.
- 2007-09 *Spanish Section Coordinator*
Languages, Philosophy and Communication Studies
Utah State Univ.
- 2006-08 *Associate Department Head*
Languages, Philosophy and Communication Studies
Utah State Univ.
- 2002-05 *Director*
Summer Graduate Program in Guadalajara
Spanish School
Middlebury College

RESEARCH

Books

- 2010 *Au Naturel: (Re)Reading Hispanic Naturalism*. Ed. J.P. Spicer-Escalante and Lara Anderson. Newcastle upon Tyne, U.K.: Cambridge Scholars Publishing, 2010. 345 pp. ISBN: 978-1-4438-2067-7. [Reviewed in *Bulletin of Spanish Studies* 88.6 (Sept. 2011) and *Chasqui* 40.3 (Nov. 2011)]
- 2006 *Visiones patológicas nacionales: Lucio Vicente López, Eugenio Cambaceres y Julián Martel ante la distopía argentina finisecular*. Gaithersburg, MD: Ediciones Hispamérica, 2006. 152 pp. ISBN: 0-935318-32-1. [Reviewed in *A Contracorriente* 7.1 (2009)] and *Hispamérica* 108 (2008)]

Annotated Critical Editions

- 2006 Eduarda Mansilla de García, *Recuerdos de viaje*. Ed. J.P. Spicer-Escalante. Buenos Aires: StockCero, Inc., 2006. 126 pp. ISBN: 987-1136-57-9. [Reviewed in *Studies in Travel Writing* 11.2 (2007)]

- 2005 Eugenio Cambaceres, *Sin Rumbo*. Ed. J.P. Spicer-Escalante. Buenos Aires: StockCero, Inc., 2005. 110 pp. ISBN: 987-1136-35-8

Peer-Reviewed Journal Articles

- 2011 “Ernesto ‘Che’ Guevara, *Reminiscences of the Cuban Revolutionary War*, and the Politics of Guerrilla Travel Writing.” Special Cuba Edition (Ed. Peter Hulme), *Studies in Travel Writing* 15.4 (2011): 393-405.
- 2010 “Manuel Beingolea y la novela modernista en el Perú: El caso de *Bajo las lilas* (1923).” *Letras Hispanas* 7 (2010): 176-85.
- 2010 “El cuento, el modernismo peruano y la literatura nacional: Manuel Beingolea y *Cuentos Pretéritos* (1933).” *Espéculo: Revista de Estudios Literarios* 46 (Nov. 2010-Feb. 2011).
- 2004 “A Non-Imperial Eye/I: Europe as “Contact Zone” in Eugenio Cambaceres’s *Música sentimental* (1884).” *Brújula: revista interdisciplinaria sobre estudios latinoamericanos* 3.1 (2004): 53-68.
- 2003 “Ricardo Güiraldes’s *Américas*: Reappropriation and Reacculturation in *Xaimaca* (1923).” *Studies in Travel Writing* 7.1 (2003): 9-28.
- 2002 “La Argentina decimonónica: la reproducción, los valores sociales y el proyecto de nación en *La gran aldea* (1884) de Lucio Vicente López.” *Excavatio XVI* (2002): 326-42.
- 2001 “‘El chiflón del diablo’ de Baldomero Lillo, alegoría de la nación chilena moderna.” *Anales de literatura chilena* 2.2 (2001): 65-80.
- 2001 “Ethos y modernidad: familia, patriarcado y la nación argentina finisecular en *La bolsa* (1889) de Julián Martel.” *Cultura de Guatemala-Narrativa hispanoamericana: dilemas y expresión*, Año XXI, Vol. II (2001): 155-83.
- 2000 “Civilización y barbarie: Naturalism’s Paradigms of Self and Nationhood in Eugenio Cambaceres’ *Sin rumbo* (1885).” *Excavatio XIII* (2000): 299-309.
- 1993 “*Don Segundo Sombra*: En busca del otro.” *Revista de Crítica Literaria Latinoamericana* 38.2 (1993): 361-73.

Peer-Reviewed Book Chapters

- 2014 “From Korda’s *Guerrillero Heróico* to Global Brand: Ernesto “Che” Guevara.” *Latin American Icons: Fame Across Borders*. Ed. Dianna Niebylski and Patrick O’Connor. Nashville: Vanderbilt UP, 2014. 47-60.

- 2012 *“Time is money”: La literatura de viaje, la mujer moderna y el contracanon en Recuerdos de viaje (1882) de Eduarda Mansilla.* *Retomando la palabra. Las pioneras del XIX en diálogo con la crítica contemporánea.* Ed. Claire Martin and Nelly Goswitz. Madrid/Frankfurt: Iberoamericana-Vervuert, 2012. 51-70.
- 2012 “Extraterritorialidad y Transculturación: *Recuerdos de viaje* de Eduarda Mansilla (1882).” *Viajeras entre dos mundos.* Ed. and Comp. Sara Beatriz Guardia. Santa María, Brazil: Editora UFGD, 2012. 445-64.
- 2010 “Au Naturel: (Re)Reading Hispanic Naturalism.” J.P. Spicer-Escalante and Lara Anderson. *Au Naturel: (Re)Reading Hispanic Naturalism.* Ed. J.P. Spicer-Escalante and Lara Anderson. Newcastle upon Tyne, U.K.: Cambridge Scholars Publishing, 2010. 3-10.
- 2010 “The ‘Long Tail’ Hypothesis: The Diachronic Counter-Metanarrative of Hispanic Naturalism.” *Au Naturel: (Re)Reading Hispanic Naturalism.* Ed. J.P. Spicer-Escalante and Lara Anderson. Newcastle upon Tyne, U.K.: Cambridge Scholars Publishing, 2010. 11-37.
- 2006 “L’écriture du féminin et les limites du naturalisme argentin. » *Zola et le texte naturaliste en Europe et aux Amériques: Généricité, intertextualité et influences.* Ed. Anna Gural-Migdal and Carolyn Snipes-Hoyt. New York: Edwin Mellen Press, 2006. 229-46.
- 2006 “En su ‘calidad de viajera distinguida’: La constitución de una voz femenina del viaje en *Recuerdos de viaje* (1882) de Eduarda Mansilla de García.” Ed. J.P. Spicer-Escalante. Buenos Aires: StockCero, Inc., 2006. vii-xxvi.
- 2005 “Novedad estética/Crítica social: Eugenio Cambaceres y *Sin Rumbo*.” Eugenio Cambaceres, *Sin Rumbo*. Ed. J.P. Spicer-Escalante, Buenos Aires: StockCero, Inc., 2005. vii-xxvi.

Published, Single-Author Scholarly Reviews

- 2011 *Mexican Travel Writing.* Thea Pittman. Bern: Peter Lang AG, 2008. 209 pp. *Bulletin of Spanish Studies* LXXXVIII: 2 (Mar. 2011): 309-11.
- 2005 *Cultural Studies in the Curriculum: Teaching Latin America.* Ed. Danny J. Anderson and Jill S. Kuhnheim. New York: MLA, 2003. 249 pp. *Rocky Mountain Review of Language and Literature* 59.1 (2005): 84-86.
- 2002 *Criminal Conversations: Sentimentality and Nineteenth-Century Legal Stories of Adultery.* Laura Hanft Korobkin.

New York: Columbia UP, 1998. 247 pp. *M/MLA* 35.1 (2002): 113-15.

Peer-Reviewed, Second-Author Publications

- 2004 "Pilar Ternera, the Peripheral Matriarchal Axis of Gabriel García Márquez's *One Hundred Years of Solitude* (1967)." *Meeting of Minds: Journal of Undergraduate Research* 5 (2004): 86-89 (Patricia Kofman-Razi, first author)
- 2003 "The Sea, a Martyr and Wonder: Art and the Evolution of a People." *Meeting of Minds: Journal of Undergraduate Research* 4 (2003): 1-3 (Theresa Arellano, first author)

Re-Printed, Single-Author Work

- 2014 "Time is money? La literatura de viaje, la mujer moderna, y el contracanon en *Recuerdos de viaje* (1882) de Eduarda Mansilla." *Retomando la palabra. Eduarda Mansilla Portal*, Biblioteca Virtual Miguel de Cervantes.
- 2013 "Civilización y barbarie: Naturalism's Paradigms of Self and Nationhood in Eugenio Cambaceres' *Sin rumbo* (1885)." *Excavatio XIII* (2000). *Eugenio Cambaceres Portal*, Biblioteca Virtual Miguel de Cervantes.
- 2012 "*Don Segundo Sombra*: En busca del otro." *Revista de Crítica Literaria Latinoamericana* 38.2 (1993). *Ricardo Güiraldes Portal*, Biblioteca Virtual Miguel de Cervantes.
- 2012 "Ricardo Güiraldes's *Américas*: Reappropriation and Reacculturation in *Xaimaca* (1923)." *Studies in Travel Writing* 7.1 (2003). *Ricardo Güiraldes Portal*, Biblioteca Virtual Miguel de Cervantes.
- 2012 "Extraterritorialidad y Transculturación: *Recuerdos de viaje* de Eduarda Mansilla (1882)." *Viajeras entre dos mundos. Eduarda Mansilla Portal*, Biblioteca Virtual Miguel de Cervantes.
- 2011 "A Non-Imperial Eye/I: Europe as "Contact Zone" in Eugenio Cambaceres's *Música sentimental* (1884)." *Eugenio Cambaceres Portal*, Biblioteca Virtual Miguel de Cervantes.
- 2011 "En su "calidad de viajera distinguida": La constitución de una voz femenina del viaje en *Recuerdos de viaje* (1882) de Eduarda Mansilla de García." *Eduarda Mansilla Portal*, Biblioteca Virtual Miguel de Cervantes.

Peer-Reviewed, Single-Author Scholarly Conference Proceedings

- 2004 "En vías de globalización: Vislumbrando el mundo globalizado en *Xaimaca* (1923) de Ricardo Güiraldes." *Actas*

del XI Congreso de la FIEALC. El comité organizador del XI Congreso de FIEALC: Osaka, 2004. CD-ROM.

Peer-Reviewed Conference Presentations

- 2019 “Xoloitzcuintles de Tijuana: Fútbol and Mexicanidad.” 53rd Annual SCOLAS Conference, San Miguel de Allende, Mexico (Mar.).
- 2018 “Neoliberalism and Migration: Prostitution in Beatriz Flores Silva’s *En la puta vida* (2001).” Congreso Internacional de Literatura Hispánica, Quito, Ecuador (Mar.).
- 2016 “Huasipungo (1934) de Jorge Icaza: Las profundas huellas del naturalismo hispanoamericano.” Congreso Internacional de Literatura Hispánica, Mérida, Mexico (Mar.).
- 2015 “Resistencia y Propuesta: *Siete piezas del rompecabezas neoliberal* (1997) del Subcomandante Marcos y la ‘Otra Campaña’ Zapatista.” Congreso Internacional de Literatura Hispánica, Antigua, Guatemala (Mar.).
- 2014 “Nation-Building *a la Cubana*: Fidel Castro, Ernesto ‘Che’ Guevara y la fundación nacional de Cuba.” Congreso Internacional de Literatura Hispánica, Cartagena, Colombia (Mar.).
- 2014 “The Strangest of ‘Bed Partners’?: Lust and/in the Films of Lucrecia Martel.” A.I.Z.E.N. Conference on Naturalism in World Literature and Film, New Orleans, LA (Mar.).
- 2013 “Ante el Vacío (Neo)Liberal: La *Trilogía Salteña* de Lucrecia Martel y el Naturalismo Cinematográfico del Siglo XXI.” II Congreso Internacional Historia, Literatura y Arte en el Cine en español y portugués, Salamanca, Spain (June).
- 2013 “Inmigración y Transnacionalidad: La polémica del inmigrante en *¿Inocentes o culpables?* (1884) de Juan Antonio Argerich y *Biútiful* (2010) de Alejandro González Iñárritu.” L.A.S.A. 2013, Washington, D.C. (May).
- 2012 “The Fall of the ‘New Man’?: ‘Che’ Guevara’s *The Bolivian Diary*.” The Politics of Travel: The Seventh Conference of the International Society for Travel Writing, Washington, D.C. (Mar.-Apr.).
- 2011 “In the Genes?: Eugenio Cambaceres, Lucrecia Martel, and Argentine Naturalism’s DNA.” A.I.Z.E.N. Conference on Naturalism in World Literature and Film, South Korea (Oct.).
- 2010 “Mujer con cabeza: Lucrecia Martel, *Mujer sin cabeza* (2008) y la ‘Huella Profunda’ del Naturalismo cinematográfico

- milenario." IV Congreso Internacional "Transformaciones Culturales." Buenos Aires, Argentina (Nov.).
- 2008 "Eduarda Mansilla's 'Gendering' of Modernity in *Recuerdos de viaje* (1882)." Women Travellers Colloquium, Centre for Travel Writing Studies, Nottingham Trent Univ., Nottingham, U.K. (Nov.).
- 2008 "Culture, Progress and Transculturation: Domingo Faustino Sarmiento's Reflections on Imperial Portuguese Brazil." *From Brazil to Macaú. Travel Writing and Diasporic Spaces*, Lisbon, Portugal (Sept.).
- 2008 "Writing from the Left: Che Guevara's *Reminiscences of the Cuban Revolutionary War* (1963) as Radical Travelogue." Borders & Crossings/Seuils et Traverse 10th Anniversary Bilingual Conference on Travel Writing and Tourism Studies, Melbourne, Australia (July).
- 2007 "The Ideological Journey of Ernesto 'Che' Guevara: In Search of the New Man." Viajeros y Literatura de Viajes: Tras Sus Huellas. Congreso Internacional de Literatura de Viajes, Madrid, Spain (Sept.).
- 2007 "Triangulación e identidad cultural en *Recuerdos de viaje* (1882) de Eduarda Mansilla." Congreso Europeo de Latinoamericanistas, Brussels, Belgium (Apr.).
- 2006 "Una voz (femenina) del viaje: Eduarda Mansilla's *Recuerdos de viaje* (1882)." Intl. Assoc. of Hispanic Women Writers Conference, Ogden, UT (Oct.).
- 2006 "(Pre)Textos Nacionales: Las 'ficciones fundacionales' y el ideario nacional de Juan Manuel de Rosas." L.A.S.A. 2006, San Juan, Puerto Rico (Mar.).
- 2006 "Journeys of (Ideological) Discovery: Latin America B2B in Che Guevara's *The Motorcycle Diaries* and *Back on the Road: (Otra Vez)*." 5th Latin American Literatures & Cultures Conference, Colorado Springs, CO (Feb.).
- 2005 "In Search of 'Barbarie': Domingo Faustino Sarmiento in Africa (*Viajes, 1845-1847*)." Mobilis in Mobile International Conference on Studies in Travel Writing, Hong Kong, China (July).
- 2004 "Julia Ward Howe's *A Trip To Cuba* (1860), a Poetics of Racial and Cultural Prejudice." L.A.S.A. 2004, Las Vegas, NV (Oct.).
- 2004 "Ideological Border Crossings: 'Che' Guevara's *Congo Diaries*." Borders and Crossings/Seuils et Traverses International and Multidisciplinary Conference on Travel Writing, Birmingham, U.K. (Sept.).

- 2004 “Esteban Echeverría’s ‘El Matadero’ (1839/1871): Naturalist Elements in a Pre-Naturalist Argentine Text.” The 13th Annual International A.I.Z.E.N. Conference, Rio de Janeiro, Brazil (May).
- 2003 “An Allegory of (Stag)Nation: Lucrecia Martel’s *La Ciénaga* (2000).” The 12th Annual International A.I.Z.E.N. Conference, San Antonio, TX (Oct.)
- 2003 “En vías de globalización: vislumbrando el mundo globalizado en *Xaimaca* (1923) de Ricardo Güiraldes.” XI Congreso de la F.I.E.A.L.C., Osaka, Japan (Sept.).
- 2002 “Ricardo Güiraldes’s Américas: Reacculturation and Reappropriation in *Xaimaca* (1923).” Interdisciplinary Conference on Travel and Textual Production in the Hispanic World, Stirling, U.K. (Sept.).
- 2002 “¿Puede la subalterna hablar?: el escritor, las ‘voces femeninas’ y los límites del naturalismo argentino.” The 11th Annual International A.I.Z.E.N. Conference, Jaen, Spain (June).
- 2002 “Debunking Europe: Naturalist Travel Writing in Eugenio Cambaceres’ *Música sentimental* (1884).” The 55th Kentucky Foreign Language Conference, Lexington, KY (Apr.).
- 2001 “Paisajes urbanos y modernidad: Buenos Aires en el imaginario naturalista finisecular.” M.M.L.A., Cleveland, OH (Nov.).
- 2001 “The Mater Patria: Adultery and the Adulteress in Lucio Vicente López’s *La gran aldea* (1884).” The 10th Annual International A.I.Z.E.N. Conference, Philadelphia, PA (Oct.).
- 2001 “Poscolonia y modernidad: caracterizaciones femeninas de la Argentina decimonónica en *La gran aldea* (1884) de Lucio Vicente López.” The 54th Kentucky Foreign Language Conference, Lexington, KY (Apr.).
- 2000 “‘Era para él un ideal...’: discurso positivista y naturalismo en *La charca* (1894) de Manuel Zeno Gandía.” 3rd International Conference on Caribbean Literatures, Ponce, Puerto Rico (Nov.).
- 2000 “Patriarchy and Voyeurism: The Art of Visual Possession and Rejection in Eugenio Cambaceres’ *Sin rumbo* (1885).” The 9th Annual International A.I.Z.E.N. Conference, Edmonton, Canada (Sept.).
- 2000 “Family Values?: Patriarchy, Matriarchy and the Argentine Family/Nation in Lucio Vicente López’s *La gran aldea*

- (1884).” The 20th Cincinnati Conference on Romance Languages & Literatures, Cincinnati, OH (May).
- 2000 “Visiones de la nación: The Argentine Generation of 1880 and Naturalism.” The 53rd Kentucky Foreign Language Conference, Lexington, KY (Apr.).
- 2000 “Familia y patriarcado: La bolsa (1889) de Julián Martel y la deconstrucción de la nación liberal.” L.A.S.A. 2000, Miami, FL (Mar.).
- 1999 “The Colonial Subject: Self and Other in Alvar Nuñez Cabeza de Vaca’s Naufragios (1542).” The Sixteenth Century Studies Conference, St. Louis, MO (Oct.).
- 1999 “Naturalism’s Paradigms of Self and Nationhood in Eugenio Cambaceres’ *Sin rumbo* (1885).” The 8th Annual International A.I.Z.E.N. Conference, San Francisco, CA (Oct.).
- 1997 “Lucio Vicente López and Modernity: La gran aldea (1884).” The 18th Cincinnati Conference on Romance Languages and Literatures, Cincinnati, OH (May).
- 1992 “Poetry and the Beginning Language Learner: Borges, Neruda, and Cardenal.” I.C.T.F.L., Peoria, IL (Oct.).

Invited Scholarly Presentations

- 2022 “Evolving Rituals: Photographing the Día de los Muertos in Oaxaca.” Nora Eccles Harrison Museum of Art, Utah State University (Nov.).
- 2021 “Contexto finisecular y actualidad contemporánea: Estrategias de enseñanza para ‘Compuerta número 12’ de Baldomero Lillo.” Utah Bridge Program for Advanced Language Learning/Second Language Teaching & Research Center, Salt Lake City, UT (Oct.).
- 2021 “Del texto literario al texto visual: La intertextualidad en ‘Continuidad de los parques’ de Julio Cortázar.” Utah Bridge Program for Advanced Language Learning/Second Language Teaching & Research Center, Salt Lake City, UT (Aug.).
- 2021 “Desde Chiapas para el mundo entero: El Neozapatismo y el activismo comprometido.” Utah Bridge Program for Advanced Language Learning/Second Language Teaching & Research Center, Salt Lake City, UT (Jan.).
- 2018 “La representación del ‘Otro’ en el cine.” DLI Bridge Program Summer Workshop. DLI/Utah State Office of Education, Salt Lake City, UT (June).

- 2017 “Representaciones distópicas: El cine de Lucrecia Martel en el marco del neoliberalismo argentino finisecular.” UNACH, Tuxtla Gutiérrez, Chiapas, Mexico (Febr.).
- 2017 “La banal monotonía de la burguesía: *Mujer sin cabeza* de Lucrecia Martel.” UNACH, Tuxtla Gutiérrez, Chiapas, Mexico (Febr.).
- 2016 “¿El ‘discreto encanto’ de la burguesía?: Nuevas inquisiciones sobre *Mujer sin cabeza* (2008) de Lucrecia Martel.” Univ. de Montréal, Montreal, Quebec, Canada (Jan.).
- 2015 “Ideological Crossings: Ernesto ‘Che’ Guevara and the Search for the ‘New Man.’” Hispanic Studies and Latin American Studies Programs, West Chester Univ. of Pennsylvania, West Chester, PA (Apr.).
- 2014 “Dystopination: (Re)Inscribing the Hispanic-American Nation in the Globalized Era.” Plenary Presentation. 3rd Annual California State Univ. Long Beach Spanish Graduate Student Assoc. Symposium. CSU Long Beach, Long Beach, CA (Apr.).
- 2012 “From Ernesto Guevara de la Serna to ‘Che’: Iconicity and Reality.” Middlebury College, Middlebury, VT (Febr.).
- 2010 “Lucrecia Martel, *Naturalist*.” CSU Long Beach, Long Beach, CA (Nov.).
- 2010 “Mapping the Genealogy: Zola, Cambaceres, and Naturalism’s ‘Very Long Tail.’” CSU Long Beach, Long Beach, CA (Nov.).
- 2010 “Naturalist Metanarrative: Lucrecia Martel’s *La Ciénaga* (2001) and the ‘Long Tail’ Hypothesis.” CSU Pueblo, Pueblo, CO (Mar.).
- 2009 “Érase una vez...: Sarmiento, Roca y el Proyecto Inconcluso de la Nación Argentina.” Two-Lecture Series. Univ. of Melbourne, Melbourne, Australia (Sept.).
- 2009 “Patriarchal Preoccupations: (De)Constructing Patriarchy in the Works of Mercedes Cabello de Carbonera and Clorinda Matto de Turner.” Univ. of Melbourne, Melbourne, Australia (May).
- 2006 “Travel Writing and Social Consciousness: Che Guevara in/on Latin America.” Nottingham Trent Centre for Travel Writing Studies, Nottingham, U.K. (Febr.).
- 2002 “In Search of the Other: Sarmiento, Cambaceres, Güiraldes, and Travel Writing.” Department of Hispanic Studies, Univ. of Kentucky, Lexington, KY (Nov.).

- 2002 “Baldomero Lillo’s ‘El chiflón del diablo,’ a Modern National Chilean Allegory.” Center for Latin American Studies, the Program in Social Theory, and the Department of Hispanic Studies, Univ. of Kentucky, Lexington, KY (Nov.).
- 2000 “Conflicting Acts: Politics, Writing, and the Argentine Generation(s) of 1880.” Dept. of Foreign Languages, Kansas State Univ., Manhattan, KS (Mar.).
- 1995 “Ideology and Nationalism: The Argentine ‘Generación del 80.’” Center for Latin American & Caribbean Studies Lecture Series, Univ. of Illinois at Urbana-Champaign, Champaign, IL (Nov.).
- 1992 “Jacques Cartier: In the Tracks of Other Explorers in the Americas.” Center for Latin American & Caribbean Studies Lecture Series, Univ. of Illinois at Urbana-Champaign, Champaign, IL (Nov.).

Conference Organization, Moderation, and Chair

- 2019 *Session Chair*; 53rd Annual SCOLAS Conference 2019, San Miguel de Allende, Mexico (Mar.).
- 2018 *Moderator/Session Chair*; Congreso Internacional de Literatura Hispánica, Quito, Ecuador (Mar.).
- 2016 Moderator/Session Chair. “Revisitando movimientos literarios de los siglos XIX y XX.” Congreso Internacional de Literatura Hispánica, Merida, Mexico (Mar.).
- 2015 *Session Organizer, Chair, and Discussant*, “Manifestations of *Resistencia*: Hispanic America Responds to Hegemony.” 11th Annual L.P.C.S. Student Research Symposium. Utah State Univ., Logan, UT (Apr.).
- 2015 *Member*, Organizing Committee, 11th Annual L.P.C.S. Student Research Symposium. Utah State Univ., Logan, UT (Apr.).
- 2015 *Moderator/Session Chair*, “Historia, violencia y resistencia en las letras mexicanas.” Congreso Internacional de Literatura Hispánica, Antigua, Guatemala (Mar.).
- 2014 *Moderator/Session Chair*, “Nación, revaloración, e identidad cultural en Hispanoamérica.” Congreso Internacional de Literatura Hispánica, Cartagena, Colombia (Mar.).
- 2013 *Session Co-Organizer and Chair*, “Literatura finisecular: otras visiones, otras observaciones.” L.A.S.A. 2013, Washington, D.C. (May).
- 2012 *Session Organizer and Chair*, “Revolutionary Ideas, Revolutionary Aesthetics: The Subversive Writings of

- Emiliano Zapata, Ernesto ‘Che’ Guevara, and Subcomandante Marcos.” 8th Annual L.P.C.S. Student Research Symposium. Utah State Univ., Logan, UT (Apr.).
- 2012 *Member*, Organizing Committee, 8th Annual L.P.C.S. Student Research Symposium. Utah State Univ., Logan, UT (Apr.).
- 2011 *Session Organizer and Chair*, “The ‘Long Tail’ Hypothesis: Re-Semanticizing Hispanic Naturalism.” A.I.Z.E.N. Conference on Naturalism in World Literature and Film, Pusan, South Korea (Oct.).
- 2011 *Session Organizer and Chair*, “Che Guevara, Spanish Literary Modernism.” 7th Annual L.P.S.C. Student Research Symposium. Utah State Univ., Logan, UT (Apr.).
- 2011 *Member*, Organizing Committee, 7th Annual L.P.C.S. Student Research Symposium. Utah State Univ., Logan, UT (Apr.).
- 2010 *Session Chair*, “Literatura y cine en Latinoamérica.” IV Congreso Internacional. Buenos Aires, Argentina (Nov.).
- 2008 *Moderator*, “Latino Representations in Film.” Tanner Symposium, Utah State Univ., Logan, UT (Apr.).
- 2007-08 *Chair*, Organizing Committee, 4th Annual L.P.C.S. Student Research Symposium. Utah State Univ., Logan, UT (Apr.).
- 2006-07 *Chair*, Organizing Committee, 3rd Annual L.P.C.S. Student Research Symposium. Utah State Univ., Logan, UT (Apr.).
- 2006 *Session Organizer*, “Whose Imagined Nation?: Un/Re/Writing the Nineteenth Century Latin American Nation from the Margins.” L.A.S.A. 2006, San Juan, Puerto Rico (Mar.).
- 2006 *Session Organizer and Respondent*, “The Nation Revisited: *Fin-de-siècle* Latin American Novels & National Demystification.” 5th Latin American Literatures & Cultures Conference, Colorado Springs, CO (Febr.).
- 2005 *Session Organizer and Chair*, “The Notion of Space in Nineteenth Century Hispanic American Literature.” The 58th Kentucky Foreign Language Conference, Lexington, KY (Apr.).
- 2005 *Founding Chair*, Organizing Committee, 1st Annual L.P.C.S. Student Research Symposium. Utah State Univ., Logan, UT (Apr.).
- 2004 *Session Co-Chair*, “Zola et le naturalisme en Europe.” The 13th Annual International A.I.Z.E.N. Conference, Rio de Janeiro, Brazil (May).

- 2004 *Session Chair*, “Colonial Texts and Colonial Themes in Contemporary Texts.” The 57th Kentucky Foreign Language Conference, Lexington, KY (Apr.).
- 2003 *Organizer*, “Special Session: Naturalism in Film and the Media.” The 12th Annual International A.I.Z.E.N. Conference, San Antonio, TX (Oct.).
- 2003 *Member*, Organizing Committee, 2nd Annual D.M.L.L. Student Research Colloquium. Oakland Univ., Rochester, MI (Apr.).
- 2002 *Session Chair*, Meeting of Minds X. Oakland, Univ., Rochester, MI (May).
- 2002 *Session Chair*, “Excess and Resistance in Contemporary Latin American Fiction and Film.” The 55th Kentucky Foreign Language Conference, Lexington, KY (Apr.).
- 2002 *Founder and Chair*, 1st Annual D.M.L.L. Student Research Colloquium. Oakland Univ., Rochester, MI (Apr.).
- 2001 *Session Organizer and Chair*, “INTERPRETaciones de la modernización y de la modernidad en la literatura decimonónica hispanoamericana.” M.M.L.A., Cleveland, OH (Nov.).
- 2001 *Session Co-Organizer*, “Uncontainable Bodies: Adultresses, Androids, Androgynes, and Vampires in French and South American Literature.” The 10th Annual International A.I.Z.E.N. Conference, Philadelphia, PA (Oct.).
- 2001 *Session Chair*, “Societal Typecasting in Colonial Literature.” The 54th Kentucky Foreign Language Conference, Lexington, KY (Apr.).
- 2000 *Session Organizer and Chair*, “Naturalism and Voyeurism.” The 9th Annual International A.I.Z.E.N. Conference, Edmonton, Canada (Sept.).
- 1999 *Session Chair*, “Golden Age/Colonial Hispanic American Literature.” The Sixteenth Century Studies Conference, St. Louis, MO (Oct.).

Critical Work In Progress

- 2023-24 *Editor* and introductory essay, *Essays in Honor of Ivan Schulman*. Co-Editors: Miguel Fernandez (Middlebury College) and Luis Castro (U. of Florida, Gainesville).
- 2023-24 *Editor* and introductory essay, *Essays in honor of David William Foster*. Co-Editors: Miguel Fernandez (Middlebury College) and Luis Castro (U. of Florida, Gainesville).

CREATIVE PRODUCTION

Solo Photographic Exhibitions

- 2023-Present *De Corazón y Alma*. Sanatorio Otamendi. 20 images. Buenos Aires, Argentina; Invited. Permanent exhibition.
- 2023 *Borrowed Traditions: Mexicans, Foreigners, and the Día de los Muertos in Oaxaca*. 20 images. West Valley Arts, West Valley, UT (Oct.-Nov.); Juried.
- 2023 *Día de los Muertos/Day of the Dead: Oaxaca de Juárez, México*. 10 images. Nora Eccles Harrison Museum of Art, Utah State Univ. (Oct.-Nov.); Invited.
- 2022 *In Search of México: Tradition, Globalization, and the Día de los Muertos in Oaxaca*. 25 images. West Valley Arts, West Valley, UT (Oct.-Nov.); Juried.
- 2022 *Día de los Muertos/Day of the Dead: Oaxaca de Juárez, México*. 10 images. Nora Eccles Harrison Museum of Art, Utah State Univ. (Oct.-Nov.); Invited.
- 2021 *Tradition and Modernity*. 15 images. IJ & Jeanné Wagner Jewish Community Center, Salt Lake City, Utah (Oct.-Nov.); Juried.
- 2021 *Día de los Muertos/Day of the Dead: Mexico City, Mexico*. 12 images. Nora Eccles Harrison Museum of Art, Utah State Univ. (Oct.-Nov.); Invited.
- 2020 *The 'Love in the Time of the Coronavirus' Project*. 30 images. Nora Eccles Harrison Museum of Art, Utah State Univ. (Sept.-Nov.); Invited.
- 2020 *Día de los Muertos/Day of the Dead: Zacualpan de Amilpas, Morelos, Mexico*. 10 images. Nora Eccles Harrison Museum of Art, Utah State Univ. (Oct.-Nov.); Invited.
- 2019 *Los Pueblos, el Pueblo. The Many Faces of the Américas*. 25 images. Latinx Cultural Center, Utah State Univ. (Sept.-Dec.); Invited.
- 2019 *The Faces of Nepal*. 25 images. The Waffle Iron, Logan, Utah (June-Nov.); Invited.
- 2019 *Life (Still) on Earth: People, Places, Things*. 25 images. IJ & Jeanné Wagner Jewish Community Center, Salt Lake City, Utah (Jan.); Juried.
- 2016-17 *The Bikes of Amsterdam*. 20 images. Crumb Brothers, Logan, Utah (Jan.-Jan.); Invited.

Group Photographic Exhibitions

- 2023 *Megamuestra XIII*. 3 images. Espacio Cultural del Sur, Buenos Aires, Argentina (Oct.); Invited.
- 2023 “Two Generations,” *The Portrait*. Praxis Gallery, Minneapolis, MN (June-July); Juried.
- 2023 “El Paisano,” *Portraits*. Blank Wall Gallery, Athens, Greece (June); Juried.
- 2023 “Observing the Other(s),” *DeBóp Arts Party/Athens City Festival*. Municipality of Athens, Athens, Greece (May); Juried.
- 2023 “The Low-Rider,” *Member Showcase*. Praxis Gallery, Minneapolis, MN (Febr.-Mar.); Juried.
- 2023 “Observing the Other(s),” *The 1st Black & White Athens Photography Festival*, Municipality of Athens, Athens, Greece (Febr.); Juried.
- 2022 “Into the Sahara.” *Travel*. Blank Wall Gallery, Athens, Greece (Sept.-Oct.); Juried.
- 2022 “Green with Envy.” *Member Showcase*. Praxis Gallery, Minneapolis, MN (Febr.-Mar.); Juried.
- 2022 “Under a Rhyolite Sky.” *Empty Places: Abandoned Spaces*. Praxis Gallery, Minneapolis, MN (Febr.-Mar.); Juried.
- 2021 “The Empty-Nesters.” *Portraiture*. Black Box Gallery, Portland, Oregon (May); Juried.
- 2021 “The Multi-Colored Sadhu.” *Taking Pictures 2021*. Black Box Gallery, Portland, Oregon (Apr.); Juried.

Published Photographic/Videographic Production

- 2023 “Two Generations,” *The Portrait*. Photograph. Exhibition Catalogue. Praxis Gallery, Minneapolis, MN: 36.
- 2023 *Videographer*, “Viaje a Miraflores-Castelli en el Chaco,” Short film. Buenos Aires, Argentina [<https://www.youtube.com/watch?v=qGeQsQdjXOs>].
- 2023 “The Low-Rider,” *Member Showcase*. Photograph. Exhibition Catalogue. Praxis Gallery, Minneapolis, MN: 56.
- 2023 “The Storm’s Passing.” Photograph. *Landscape Photography Magazine* 141 (Jan.); 181.
- 2023 “Diamond Beach.” Photograph. *Landscape Photography Magazine* 140 (Nov.); 168.

- 2022 “Green with Envy.” Photograph. Exhibition Catalogue. *Member Showcase*. Praxis Gallery, Minneapolis, MN: 34.
- 2022 “Under a Rhyolite Sky.” Photograph. Exhibition Catalogue. *Empty Places: Abandoned Spaces*. Praxis Gallery, Minneapolis, MN: 8.
- 2021 “The Empty-Nesters.” Photograph. Exhibition Catalogue. *Portraiture*. Black Box Gallery, Portland, OR: 8.
- 2021 “The Multi-Colored Sadhu.” Photograph. Exhibition Catalogue. *Taking Pictures 2021*. Black Box Gallery, Portland, OR: 40.
- 2021 *Still Photographer*. Musical Album. *4431* by Israel Naor. 2021. Kansas City, MO (Apple Music, Spotify, and YouTube Music).
- 2021 *Still Photographer*. Documentary film. *4431: The Israel Naor Story*. Directed by Jeremiah Coe. [<https://www.youtube.com/watch?v=youggsVInS8l>]. Kansas City, MO.
- 2012 “La Santera.” Photograph. *Chiricú* 1: 33.

Photographic Work Recognition

- 2023 Short-listed, *RPS International Exhibition 165*. 4 images. Royal Photographic Society Gallery, Bristol, U.K.; top 400 of 5811 proposals.

Photographic Work in Progress

- 2023 *Tranversalidades. Fotografia sem Fronteiras*. 5 images. Centro de Estudos Ibéricos, Guarda, Portugal; 31 Oct. 2023 decision date.
- 2023 *Google Creator Labs Photo Fund Grant* (\$5,000). Portrait Photo project submitted; 30 Oct. 2023 decision date.
- 2023 “*In Search of México: Tradition, Globalization, and the Día de los Muertos in Mexico City*.” Street Portrait photographic exhibition project. Expected Completion: Aug. 2024.
- 2026 *The New Man/Woman: Che Guevara and Cuban Youth*. Havana, Cuba. Street Portrait photographic exhibition project. Expected Completion: Dec. 2026.
- 2024 *Verdaderas Callejeras: Aguantando Moretones de Insolentes*. In conjunction with Daniel Rugna. Buenos Aires, Argentina. Geo-tagged Street Graffiti photographic book project; contract offered by StockCero, Inc., Miami/Buenos Aires. Expected Completion: Dec. 2024.

ADDITIONAL SCHOLARLY ACTIVITIES

Grant & Fellowship Support

2020	<i>PI</i> , “Unmasking Creativity: Giving a Voice to Utah Youth” (Katie Lee-Kovin, Co-PI) Utah Humanities <u>Amount Funded:</u> \$1862.00
2013	<i>PI</i> , Travel Grant (New Orleans, LA) Center for Women and Gender, Utah State Univ. <u>Amount Funded:</u> \$500.00
2012	<i>PI</i> , Travel Grant (Washington, DC) Center for Women and Gender, Utah State Univ. <u>Amount Funded:</u> \$500.00
2010	<i>PI</i> , <i>Decimonónica</i> Seed Funding L.P.S.C./H.A.S.S., Utah St. Univ. <u>Amount Funded:</u> \$5000.00
2010	<i>PI</i> , Travel Grant (Buenos Aires, Argentina) Women and Gender Research Institute, Utah State Univ. <u>Amount Funded:</u> \$500.00
2008	<i>PI</i> , Travel Grant (Nottingham, UK) Women and Gender Research Institute, Utah State Univ. <u>Amount Funded:</u> \$500.00
2006	<i>PI</i> , Publication Support Funding L.P.S.C./H.A.S.S. <u>Amount Funded:</u> \$2000.00
2005-08	<i>Co-PI</i> , U.S.D.O.E. Title VI Grant Latin American Studies Program; with Shannon Peterson and William Furlong, Co-PIs <u>Amount Funded:</u> \$177,708
2005	<i>PI</i> , Utah State Univ. New Faculty Research Grant H.A.S.S., Utah St. Univ. <u>Amount Funded:</u> \$12,997.43
2003	<i>PI</i> , <i>Decimonónica</i> Seed Funding L.P.S.C./H.A.S.S., Utah St. Univ. <u>Amount Funded:</u> \$3750.00
2002	<i>PI</i> , Diversity Grant Oakland Univ. <u>Amount Funded:</u> \$3,000.00
2001	<i>PI</i> , Faculty Research Fellowship Oakland Univ. <u>Amount Funded:</u> \$7,500.00

- 2000 *PI*, Faculty Development Grant
Hope College
Amount Funded: \$3000.00
- 1999 *PI*, Faculty Development Grant
Hope College
Amount Funded: \$3,000.00
- 1994 *PI*, Summer Research Grant
Center for Latin American & Caribbean Studies, Univ. of
Illinois at Urbana-Champaign
Amount Funded: \$1,570.00

Research Direction

- 2021-23 *Member*, Doctoral Dissertation Committee, Antonio Filipe Maciel Szezecinski. *Quem Quiser Que Conte Outra: A Contação De Histórias Como Proposta Ao Ensino E Aprendizagem De Língua Inglesa No 5º ano Do Ensino Fundamental*. Univ. LaSalle, Canos, Rio Grande do Sul, Brazil (Defense: 31 Mar. 2023).
- 2015-16 *External Examiner*, Doctoral Dissertation Committee, Santiago Sánchez. *Espacios interiores, temporalidad y sociabilidades en la literatura memorialista de Buenos Aires (1880-1910)*. Univ. de Montréal, Montreal, Canada (Defense: 15 Jan. 2016).
- 2015 *Member*, MSLT Portfolio Committee. Chad Saunders. “Facilitating Development of Foreign Language, Literacy, and Culture.” L.P.C.S., Utah State Univ. (Defense: 8 Apr. 2015).
- 2013 *Member*, MSLT Portfolio Committee. Eric Sims. “The Modern Language Classroom: Individuality, Technology, and Context.” L.P.C.S., Utah State Univ. (Defense: 6 Nov. 2013).
- 2012-13 *Director*, Honors Program Thesis. Ana Guadarrama. “Counterinsurgency and Guerrilla Warfare Strategies: The Case of Revolutionary Leader Ernesto ‘Che’ Guevara.” Utah State Univ. (Defense: 14 June 2013).
- 2006-07 *Member*, Doctoral Dissertation Committee, Amy Sellin. “Critiquing the Nation, Creating the Citizen: A Century of Educational Discourse in Venezuela.” Brown Univ. (Defense: 28 May 2007).

Additional Undergraduate Student Research Mentorship

- 2019 *Faculty Mentor*, Carlos Gutiérrez, “Xoloitzcuintles de Tijuana: In Search of Mexican Identity.” Utah Conference on Undergraduate Research, Weber State Univ. (Febr.).

- 2015 *Faculty Mentor*, Braden Clinger, “Images of the Rebel.” Admitted Student A-Day Poster Presentation, Utah State Univ. (Mar.).
- 2014 *Faculty Mentor*, Matthew Greenhalgh, “Narcocorridos: Ballads of the Anti-Hegemonic Cultural Movement in Mexico.” Student Research Showcase, Utah State Univ. (Apr.).
- 2013 *Faculty Mentor*, Anna Guadarrama, “Guerrilla Warfare Theory and Praxis: The Case of Revolutionary Leader Ernesto ‘Che’ Guevara.” Student Research Showcase, Utah State Univ. (Apr.).
- 2013 *Faculty Mentor*, Anna Guadarrama, “Guerrilla Warfare Theory and Praxis: The Case of Revolutionary Leader Ernesto ‘Che’ Guevara.” Utah Conference on Undergraduate Research, Utah State Univ. (Febr.).
- 2013 *Faculty Mentor*, Ana Guadarrama. “Counterinsurgency and Guerrilla Warfare Strategies: The Case of Revolutionary Leader Ernesto ‘Che’ Guevara.” Posters on the Hill/CUR, Salt Lake City, UT (Jan.).
- 2003 *Faculty Research Director*, Patricia Kofman-Razi. “Marxist Ideology in Vicente Blasco Ibáñez’s *The Cabin* (1898).” Presentation. Meeting of the Minds XI Undergraduate Research Conference, Dearborn, MI (May).
- 2003 *Faculty Research Director*, Brandy Matz. “Race Policy and Racism against Afro-Brazilians in Brazil.” Poster Session. Meeting of the Minds XI Undergraduate Student Research Conference, Dearborn, MI (May).
- 2003 *Faculty Research Director*, Amy Nefcy. “Mapping Latin America.” Poster Session. Meeting of the Minds XI Undergraduate Student Research Conference, Dearborn, MI (May).
- 2002 *Faculty Research Director*, Theresa Arellano. “The Sea, a Martyr, and Wonder: Art and the Evolution of a People in Gabriel García Márquez’ “El ahogado más hermoso del mundo.” Presentation. Meeting of Minds X Undergraduate Student Research Conference, Rochester Hills, MI (May).

Archival Research Experience

- 1995-2015 *Biblioteca Nacional*, Buenos Aires, Argentina (Apr.-May 1995; July-Aug. 1999; May-June 2000; June-July 2001; June-July 2002; Apr. 2006; May-June 2007; Apr. 2009; Nov. 2010; May 2015).
- 1995-2015 *Academia Argentina de Letras*, Buenos Aires, Argentina (Apr.-May 1995; July 1999; May-June 2000; June-July 2001;

June-July 2002; May 2004; May 2005; Apr. 2006; May-June 2007; Apr. 2009; May 2015).

- 2006 *Centro de Estudios Che Guevara*, Havana, Cuba (Apr.-May).
- 2006 *Biblioteca Nacional José Martí*, Havana, Cuba (Apr.-May).
- 2006 *Centre for Travel Writing Studies*, Nottingham Trent Univ., Nottingham, U.K. (Febr.).
- 2003-05 *Instituto Nacional de Investigaciones Históricas Juan Manuel de Rosas*, Buenos Aires, Argentina (Dec. 2003; May 2004; May 2005).
- 2000 *Academia Argentina del Lunfardo*, Buenos Aires, Argentina (May-June 2000).
- 1999-15 *Biblioteca del Congreso*, Buenos Aires, Argentina (July-August 1999; May-June 2000; May 2015).
- 1995 *Diario La Nación*, Buenos Aires, Argentina (May 1995).

Media Interviews

- 2023 *Interviewee*, Samantha Leal, Cempasúchitl, *Refinery 29* magazine (Sept.)
- 2022 *Interviewee*, Matthew Dursum, *Roots of Argentine Rock Nacional*, *Spin Magazine* (Dec.).
- 2022 *Interviewee*, “Día de los Muertos,” *Radio La Xclusiva*, Logan, UT (Nov.).
- 2022 *Interviewee*, “Centro Cultural Borges,” *Buenos Aires Times* (<https://www.batimes.com.ar/news/culture/centro-cultural-borges-re-opens-in-state-hands-after-two-year-closure.phtml>). (May).
- 2006 *Interviewee*, “Che Guevara.” Utah Public Radio “Access Utah” Program. (Mar.).

Additional Scholarly Activities

- 2020 *Invited Artist*, “Artist Forum.” Nora Eccles Harrison Museum of Art, Utah State Univ. (Oct.).
- 2019 *Invited Speaker*, “From Follower to Elite: A Few Thoughts from the Soccer Pitch.” *Latinos in Action*, Logan High School. (Nov.).
- 2014 *Invited Speaker*, “Interviewing 101.” Medical Unity Club, Utah State Univ. (Oct.).
- 2013 *Invited Speaker*, “Interviewing 101.” Medical Unity Club, Utah State Univ. (Mar.).

- 2009 *Plenary Speaker*, “¿Quién eres, quién quieres ser?” 2nd Annual Hispanic Leadership Conference, Utah State Univ. (Mar.).
- 2008 *Panel Moderator*, H.A.S.S. Dean Search Candidate Amanda Barusch, Utah State Univ. (Apr.).
- 2005 *Organizer, Moderator, and Discussant*, *Soy Cuba*, Latin American Studies Film Festival, Utah State Univ. (Nov.).
- 2007 *Presenter and Discussant*, *Fidel: The Untold Story*. Latin American Cultural Extravaganza, Utah State Univ. (Mar.).
- 2006 *Presenter and Discussant*, Dr. Susan de Carvalho, “*Taking Her Place: Reading Geography in Contemporary Novels by Hispanic American Women.*” Latin American Studies Lecture Series, Utah State Univ. (Oct.).
- 2006 *Presenter and Discussant*, Dr. Ivan Schulman, “José Martí: Reading U.S. History and Culture.” Latin American Cultural Extravaganza, Utah State Univ. (Mar.).
- 2006 *Presenter and Discussant*, “The Motorcycle Diaries.” Latin American Cultural Extravaganza, Utah State Univ. (Mar.).
- 2005 *Presenter*, “Borges and the Tango.” *Musica Viva* Concert, Utah State Univ. (Apr.).
- 2005 *Reader*, “Fundación mítica de Buenos Aires.” *Musica Viva* Concert, Utah State Univ. (Apr.).
- 2004 *Presenter and Discussant*, “Blow-Up”/“The Devil’s Drool,” by Julio Cortázar, PHIL3800 (“Philosophy in Literature”). Dr. Charles Johnson, Utah State Univ. (Oct.).
- 2004 *Panel Discussant*, “Nuestras Raíces.” Hispanic Heritage Week, Utah State Univ. (Oct.).
- 2004 *Presenter*, “Julio Cortázar.” Alfredo Benavidez Bedoya, Visiting Artist Series. Dept. of Art, Utah State Univ. (Mar.).
- 2003 *Reader*, “Hispanic Read-In.” Hispanic Heritage Week, Utah State Univ. (Oct.).
- 2002 *Presenter*, “Tango.” Spanish Club, Oakland Univ. (Apr.).

TEACHING

Capstone Courses (SPAN4910, Utah State Univ.)

- 2022 *La Arcilla Fundamental de Nuestra Obra: La Juventud y el Conflicto Social en el Cine Hispanoamericano.*
- 2021 *Road Flicks: El Viaje en el Cine Hispanoamericano Contemporáneo.*

- 2020 *Antes del “Boom” y Más Allá:* La Narrativa Hispanoamericana Breve.
- 2019 *La Generación Milenaria...:* Cine Hispanoamericano y Neoliberalismo.
- 2018 *Historias del Fútbol:* Fútbol y Cultura en el Mundo Hispano.
- 2017 *Crisis y Conflicto en la Coyuntura de los Siglos:* Nuevas Propuestas Ideológicas en Hispanoamérica en el Siglo XXI.
- 2015 *Pensamiento Revolucionario y Revolución Hispanoamericana:* De la Nación Revolucionaria a la Revolución Transnacional.
- 2014 *Disonancia/Disidentes:* Hispanoamérica en/y la Era Globalizada.
- 2013 *Hegemonía/Contradiscursos:* Producción Cultural Hispanoamericana del Siglo XIX a la Era Globalizada.
- 2012 *Au Nature!:* La ‘Long Tail Hypothesis’ del Naturalismo Hispánico en la Literatura y el Cine.
- 2011 *La Estética Rebelde:* Arte y Revolución en Hispanoamérica.
- 2010 *De Guerrillero Heróico a Global Brand:* (De)Construcciones de Ernesto ‘Che’ Guevara.
- 2009 *Textos de la Modernidad:* Naturalismo, Modernismo, Primera Vanguardia.
- 2007 *(En)Gendrar la Literatura:* Género, Texto y Movimientos Literarios en la Literatura Latinoamericana del Siglo XIX.
- 2005 La Literatura de Viajes Hispanoamericana durante el largo Siglo XIX.
- 2003 *Visiones de la Nación:* Nación y Literatura Hispanoamericana desde la Independencia hasta el Centenario.

Graduate Courses

- 2007 *Boom/Post-Boom:* Twentieth-Century Latin American Narrative (Bread Loaf School of English in Santa Fe, Middlebury College).
- 2005 *Inscribing the Nation:* Nation, Text, & Foundational Ideology in Nineteenth Century Latin American Literature (Spanish School, Middlebury College, Guadalajara, Mexico).
- 2004 *Una Nación y Sus Pueblos:* La Producción Cultural Mexicana durante el Siglo XIX (Spanish School, Middlebury College, Guadalajara, Mexico).

- 2003 In the “Contact Zone”: Travel Writing and the Creative Envisioning of Latin America (Spanish School, Middlebury College, Vermont).
- 2003 Análisis Literario (Spanish School, Middlebury College, Vermont).

Additional Undergraduate Courses

Beginning/Intermediate Spanish Language & Culture (Univ. of Illinois at Urbana-Champaign, Parkland College, Hope College, Oakland Univ., Utah State Univ.).

Intermediate Spanish Conversation (Univ. of Illinois at Urbana-Champaign).

Spanish Composition (8/16 week versions: Univ. of Illinois at Urbana-Champaign).

Intermediate/Advanced Spanish Conversation & Composition (Oakland Univ.).

Advanced Spanish Conversation & Composition (Utah State Univ.).

Intermediate and Advanced Spanish Grammar and Composition (Hope College).

Introducción a la Literatura Hispánica (Univ. of Illinois at Urbana-Champaign, Hope College).

Introducción a la Literatura Hispanoamericana (Oakland Univ.).

Introducción al Cine Hispánico (Utah State Univ.)

Global Communication Practicum (Utah State Univ.).

Survey(s) of Latin American Literature I & II (Utah State Univ.).

Major Works & Writers—Literatura Hispanoamericana I (Univ. of Illinois at Urbana-Champaign).

Colonial Hispanic American Literature (Hope College).

Spanish American Literature before 1888/after 1888 (Oakland Univ.).

Senior Seminar, Nineteenth Century Hispanic American Literature (Hope College).

Introduction to Latin America (Oakland Univ., Utah State Univ.).

Introducción a la Literatura Hispánica y al Análisis Literario (Utah State Univ.).

Introduction to the Language & Culture of the Southern Cone
(Univ. of Illinois at Urbana-Champaign).

Hispanic Cultural Studies I (Univ. of Melbourne).

Business Spanish (Oakland Univ., Utah State Univ.).

Business Spanish Practicum (Utah State Univ.).

Traducción Avanzada (Oakland Univ.).

Beyond *Cipango* and *Cathay*: The Creative Envisioning of Latin America (Honors College, Oakland Univ.).

Forms of Resistance—Latin American Cultural Production
(Univ. of Melbourne).

Course Coordination

2007-09	Spanish Language Tutoring (Utah State Univ.)
2005-13	Business Spanish (Utah State Univ.)
2005-13	Business Spanish Practicum (Utah State Univ.)
2000-01	Beginning Spanish Language (Oakland Univ.)
1998-2000	Intermediate Spanish Language (Hope College)

Provost Undergraduate Teaching Fellow Mentoring

2009	Walter Eiman (Topics in Latin American Literature, Spring)
2008	Daniel Spillman (Survey of Latin American Literature II, Spring)
2005	Steven Oyler (Adv. Spanish Conversation & Composition, Fall)

Honors Program Contracts

2013	Natalie Cheney (2: Spring & Fall)
2012	Anna Guadarrama (Spring)
2012	Brandon Shumway (2: Spring & Fall)

Undergraduate Student Mentoring on *Decimonónica*

2016	Morgan Sanford (Spring)
2013	Natalie Cheney (Spring)
2013	Matthew Greenhalgh (Spring)
2013	Cristina Medrano (Spring)
2012-13	Eric Matta

2012	Shalissa Jensen (Fall)
2012	Eric Follett (Spring)
2012	Sara Bassett (Spring)
2011	Chase Jones (Fall)
2011	Andrew Sheppard (Fall)
2011	Eric Sims (Fall)
2011	Kacy Bowen (Fall)
2010-11	Robert Porter
2005-09	Ruth Liebschutz
2008-09	Vanesa Webb
2005-07	Steve Oyler
2004-05	Jason Larkin
2004-05	Tony Hessenthaler
2004	Tyler Rogers (Fall)

Teacher In-Service

2009	<u>Concurrent Enrollment with Utah State Univ.:</u> Granite School District (Utah State Univ.; Spring).
2006	<u>New Perspectives on Latin American Literature:</u> Poetry & Short Story (Utah State Univ.; Fall).

Textbook Reviews

2010	<i>Intrigas</i> . Vista Higher Education, Inc.
2010	<i>Voces de Hispanoamérica</i> , 4 th ed. Cengage Learning, Inc.
2008	<i>Éxito Comercial</i> , 4 th ed. Cengage Learning, Inc.
2004	<i>Lecturas interactivas: Introducción al análisis literario</i> , Heinle/Thomson, Inc.
2004	<i>Mercado Global</i> , Houghton-Mifflin, Inc.
1991-93	<i>Español de Película</i> , McGraw-Hill, Inc.

SERVICE

Tenure & Promotion

2019-20	<i>Chair</i> , Promotion Committee, Utah State Univ. (Li Guo; Promoted).
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- 2017-20 *Chair*, Promotion Committee, Utah State Univ. (David Richter; Promoted).
- 2017-19 *Member*, Tenure & Promotion Committee, Utah State Univ. (Angela María Díaz).
- 2015-16 *Member*, Promotion Committee, Utah State Univ. (Susan Polster).
- 2015 *Chair*, USU Faculty Senate Post-Tenure Review Subcommittee, Faculty Senate, Utah State Univ.
- 2013-15 *Member*, Central Promotion and Tenure Committee, Provost's Office, Utah State Univ.
- 2012-15 *Member*, Promotion Committee, Utah State Univ. (James Rogers; Promoted).
- 2012-14 *Chair*, Tenure & Promotion Committee, Utah State Univ. (Crescencio López; Tenured and Promoted).
- 2012-14 *Member*, Promotion Committee, Utah State Univ. (Maria de Jesús Cordero).
- 2012-14 *Member*, Promotion Committee, Utah State Univ. (Jennifer Sinor; Promoted).
- 2012 *Member*, CHaSS Post-Tenure Review Committee, Utah State Univ.
- 2011-16 *Chair*, Tenure & Promotion Committee, Utah State Univ. (Li Guo; Tenured and Promoted).
- 2011-16 *Member*, Tenure & Promotion Committee, Utah State Univ. (Jason Olsen; Tenured and Promoted).
- 2011-13 *Member*, Tenure & Promotion Committee, Utah State Univ. (Ko-Yin Sung; Tenured and Promoted).
- 2010-15 *Chair*, Tenure & Promotion Committee, Utah State Univ. (David Richter; Tenured and Promoted).
- 2010-16 *Member*, Tenure & Promotion Committee, Utah State Univ. (Marcus Brasileiro; Acting Chair, 2013-14; Tenured and Promoted).
- 2010-12 *Member*, Tenure & Promotion Committee, Utah State Univ. (Aaron Roggia).
- 2008-09 *Member*, Tenure & Promotion Committee, Utah State Univ. (Shane Graham; Tenured and Promoted).
- 2006-09 *Chair*, Tenure & Promotion Committee, Utah State Univ. (Cacilda Rêgo; Tenured and Promoted).
- 2006-09 *Member*, Tenure & Promotion Committee, Utah State Univ. (Javier Domínguez; Tenured and Promoted).

Search Committees

2022-23	<i>Chair</i> , Postdoctoral Teaching Fellow in Spanish Search Committee, L.P.C.S., Utah State Univ. (Successful Hire).
2022-23	<i>Chair</i> , Translation and Interpretation Studies Search Committee, L.P.C.S., Utah State Univ. (Successful Hire).
2014-15	<i>Member</i> , Spanish Search Committee, L.P.C.S., Utah State Univ. (Successful Hire).
2012-13	<i>Member</i> , PoliSci Search Committee, PoliSci, Utah State Univ. (Successful Hire).
2011-12	<i>Member</i> , Spanish Search Committee, L.P.C.S., Utah State Univ. (Successful Hire).
2008-09	<i>Chair</i> , Spanish Search Committee, L.P.C.S., Utah State Univ. (Successful Hire).
2007-08	<i>Member</i> , H.A.S.S. Dean Search Committee, Office of the Provost, Utah State Univ. (Successful Hire).
2004-05	<i>Member</i> , Spanish Search Committee, L.P.C.S., Utah State Univ. (Successful Hire).
2001-02	<i>Member</i> , Spanish Search Committee, D.M.L.L., Oakland Univ. (Successful Hire).

External Tenure/Promotion Reviewer

2021	Promotion to Assoc. Professor of Spanish and Latin-American Studies, Univ. of Melbourne, Melbourne, Australia.
2016	Promotion to Full Professor of Spanish, Univ. of Oklahoma, Norman, OK.
2015-16	Tenure and Promotion to Assoc. Professor of Spanish, Dartmouth College, Hanover, NH.
2013-14	Promotion to Full Professor of Spanish, Miami Univ. of Ohio, Oxford, OH.

Additional Relevant University Service

2020-22	<i>Consultant</i> , Utah Bridge Program for Advanced Language Learning/Second Language Teaching & Research Center, Salt Lake City, UT.
2019	<i>Session Organizer</i> , Latinos in Action, Utah State Univ. (June).
2018-19	<i>Member</i> , CHaSS Awards Committee, Utah State Univ.

2018	<i>Member, CHaSS Undergraduate Research Mentor of the Year Award Committee, Utah State Univ.</i>
2017-19	<i>Member, CWG On-campus Advisory Board, Utah State Univ.</i>
2014-15	<i>Member, Professional Responsibilities and Procedures Committee, Faculty Senate, Utah State Univ.</i>
2013-14	<i>Member, CHaSS Internationalization Steering Committee, CHaSS, Utah State Univ.</i>
2013-16	<i>Member, Latin American Studies Program Committee, Utah State Univ.</i>
2012-15	<i>Senator, Faculty Senate, Utah State Univ.</i>
2012-13	<i>Member, CHaSS Awards Committee, CHaSS, Utah State Univ.</i>
2012-13	New Faculty Teaching Academy Mentor (Jess Lucero, SSWA)
2012	<i>Member, Academic Standards Subcommittee, Utah State Univ. (Fall).</i>
2012	<i>Member, Mountain West Center Scholarship Committee, CHaSS, Utah State Univ.</i>
2011-16	<i>CHaSS Representative, Advisory Board, Center for Women and Gender, Utah State Univ.</i>
2011-12	<i>Member, CHaSS Undergraduate Curriculum Council, Utah State Univ.</i>
2010-11	<i>Director, SOIS, Logroño, Spain, Utah State Univ.</i>
2010-11	<i>Member, Latino Initiative Committee, Utah State Univ.</i>
2009	<i>Chair, H.A.S.S. Internationalization Steering Committee, H.A.S.S., Utah State Univ. (Jan-May).</i>
2008-09	<i>Participant, U.S.U. "Roads Scholar" Tour, Admissions Office, Utah State Univ.</i>
2008-09	<i>Faculty Advisor, Human Rights and Fair-Trade Club, Utah State Univ.</i>
2007-09	<i>Consultant, Latin American Studies Program Committee, Utah State Univ.</i>
2007-08	<i>Consultant, 2008 Tanner Symposium Planning Committee, Utah State Univ.</i>
2007-08	<i>Member, Awards Committee, L.P.C.S., Utah State Univ.</i>
2006-Present	<i>Ally, G.L.B.T. Allies on Campus Program, Utah State Univ.</i>
2006-07	<i>Director, SOIS, Buenos Aires, Argentina, Utah State Univ.</i>

2006-07 *Coordinator*, Organizing Committee, Latin American Cultural Extravaganza, Utah State Univ.

2005-07 *Member*, Service-Learning Steering Committee, Utah State Univ.

2004-Present *Founding Member*, Latin American Studies Program Committee, Utah State Univ.

2004-05 *Director*, SOIS, Valparaiso, Chile, Utah State Univ.

2003-12 *Member*, Study Overseas in Spanish Committee, L.P.C.S., Utah State Univ.

2002-05 *Founding Director*, Spanish School, Guadalajara, Mexico Middlebury College,

2003-04 *Member*, Technology Assisted Language Center Committee, L.P.C.S., Utah State Univ.

2003-04 *Faculty Sponsor*, Meeting of Minds XI Undergraduate Research Conference, Dearborn, Michigan (May).

2002-03 *Faculty Sponsor*, Meeting of Minds X Undergraduate Research Conference, Rochester, Michigan (May).

2002-03 *Co-Chair*, Hispanic Celebration Committee, Oakland Univ.

2002-03 *Member*, Honors College Faculty, Oakland Univ.

2002-03 *Chair*, D.M.L.L. Research Committee, Oakland Univ.

2002-03 *Member*, Spanish Search Committee, D.M.L.L., Oakland Univ.

2001-03 *Member*, Faculty Senate Library Committee, Oakland Univ.

2001-03 *Mentor*, Trustee Academic Success Program, Oakland Univ.

2001-02 *Member*, Hispanic Celebration Committee, Oakland Univ.

2000-03 *Member*, Latin American Studies Program, Oakland Univ.

2000-02 *Member*, D.M.L.L. Research Committee, Oakland Univ.

2000-01 *Member*, College of Arts & Sciences Assembly, Oakland Univ.

1994-98 *Spanish Language Translator*, E.R.I.C. Urbana, IL.

1992-95 *Graduate Student Representative*, Study Abroad Committee, S.I.P., Univ. of Illinois at Urbana-Champaign.

Scholarly Editing Experience

- 2003-Present *Co-Founder & Managing Editor*
Decimonónica, Revista de Producción Cultural Hispánica
Decimonónica (www.decimononica.org; ISSN: 1554-6535)
- 2002-Present *Member, Editorial Committee, Excavatio, International Review for Multidisciplinary Approaches and Comparative Studies related to Emile Zola* (ISSN: 1021-5417)
- 2012-17 *Member, Executive Board*
Escritoras Latinoamericanas del Diecinueve, Colección Virtual
- 2006-08 *Reviewer*
H-Travel Book Reviews (H-Net: Humanities & Social Sciences)
- 2004-11 *Member, Advisory Board*
StockCero, Inc., Spanish & Latin American Literature Publishers, Buenos Aires/Miami
- 1992-93 *Editorial Assistant*
John Wilcox, *Women Poets of Spain (1863-1990): Toward a Gynocentric Vision*, Univ. of Illinois Press (1996)
- 1989-90 *Member, Editorial Staff*
Línea Plural, Graduate Student Literary Review, Dept. of Spanish, Italian & Portuguese, Univ. of Illinois at Urbana-Champaign

Referee Requests from Peer-Reviewed Venues

- 2023 Book Manuscript. University of Liverpool Press, U.K. (Apr.)
- 2021 *Perífrasis, Revista de Literatura, Teoría y Crítica* (Univ. de los Andes, Bogotá, Colombia; July)
- 2019 *Decimonónica, Revista de Producción Cultural Hispánica*
Decimonónica (Utah State Univ.; September (2), Nov.)
- 2018 *Decimonónica, Revista de Producción Cultural Hispánica*
Decimonónica (Utah State Univ; January (2), Apr., December)
- 2017 *Decimonónica, Revista de Producción Cultural Hispánica*
Decimonónica (Utah State Univ.; September, Nov.)
- 2017 *Perífrasis, Revista de Literatura, Teoría y Crítica* (Univ. de los Andes, Bogotá, Colombia; Febr., July, Aug.)
- 2017 *Revista de Estudios Hispánicos* (Washington Univ., St. Louis; February)
- 2016 *Decimonónica, Revista de Producción Cultural Hispánica*
Decimonónica (Utah State Univ.; Sept.)

- 2016 *Latin American Research Review, The Journal of the Latin American Studies Association* (Univ. of Pittsburgh; Febr.)
- 2016 *Revista Hallazgos* (Univ. Santo Tomás, Colombia; Febr.)
- 2015 *Decimonónica, Revista de Producción Cultural Hispánica Decimonónica* (Utah State Univ.; Sept.)
- 2015 *Rilce, Revista de Filología Hispánica* (Univ. de Navarra, Spain; July)
- 2015 *European Scientific Journal* (Univ. of the Azores, Portugal; May)
- 2015 Book Manuscript. Univ. of North Carolina Studies in Romance Languages and Literature, Univ. of North Carolina Press (July)
- 2015 *Perífrasis, Revista de Literatura, Teoría y Crítica* (Univ. de los Andes, Bogotá, Colombia; Mar.)
- 2014 *PMLA* (Modern Language Association; Dec.)
- 2014 *Latin American Research Review, The Journal of the Latin American Studies Association* (Univ. of Pittsburgh; Aug.)
- 2014 *Decimonónica, Revista de Producción Cultural Hispánica Decimonónica* (Utah State Univ.; Sept.)
- 2014 *Journal of Iberian and Latin American Research* (Univ. of Sydney, Australia; Aug.)
- 2013 *Perífrasis, Revista de Literatura, Teoría y Crítica* (Univ. de los Andes, Bogotá, Colombia; Oct.)
- 2013 *Decimonónica, Revista de Producción Cultural Hispánica Decimonónica* (Utah State Univ.; Oct.)
- 2011 *A Contracorriente* (North Carolina State Univ.; Oct.)
- 2010 *Revista Hispánica Moderna* (Columbia Univ., U.S.A.; July)
- 2010 *Clio, A Journal of Literature, History, and the Philosophy of History* (Indiana Univ.-Purdue Univ. Fort Wayne, U.S.A; June)
- 2010 *Perífrasis, Revista de Literatura, Teoría y Crítica* (Univ. de los Andes, Bogotá, Colombia; May)
- 2009 *Studies in Travel Writing* (Nottingham Trent Univ., U.K.; Oct.)
- 2008 *Chasqui* (Arizona State Univ., U.S.A.; Apr.)
- 2006 *Studies in Travel Writing* (Nottingham Trent Univ., U.K.; Nov.)

Academic Awards & Recognition

- 2016 *Recipient*, “Outstanding Undergraduate Research Mentor.” CHaSS, Utah State Univ.
- 2015 *Finalist*, “Outstanding Undergraduate Research Mentor.” CHaSS, Utah State Univ.
- 2015 *Recipient*, “Outstanding Undergraduate Research Mentor.” L.P.S.C., Utah State Univ.
- 2014 *Recipient*, “The Respo Award” (For *Decimonónica*), Hispanic Studies Journals & Academic Presses.
- 2013 *Nominee*, “Researcher of the Year.” L.P.S.C., Utah State Univ.
- 2013 *Faculty Escort*, CHaSS Valedictorian (Anna Maria Guadarrama), Commencement Ceremonies, Utah State Univ.
- 2011-12 *CHaSS Recipient*, “USU Carnegie Professor of the Year.” L.P.S.C./CHaSS, Utah State Univ.
- 2010-11 *CHaSS Recipient*, “USU Carnegie Professor of the Year.” L.P.S.C./CHaSS, Utah State Univ.
- 2010 *Nominee*, “Researcher of the Year.” L.P.S.C., Utah State Univ.
- 2010 *Recipient*, “Libro de la Semana” (“Book of the Week”) for *Au Nature!: (Re)Reading Hispanic Naturalism*. Portal del Hispanismo, Instituto Cervantes/Ministry of Culture (Spain) (Apr. 17-23).
- 2008 *Nominee*, “Humanist of the Year.” L.P.S.C., Utah State Univ.
- 2007 *Recipient*, “Researcher of the Year.” L.P.S.C., Utah State Univ.
- 2007 *Nominee*, “Humanist of the Year.” L.P.S.C., Utah State Univ.
- 2006 *Recipient*, “Libro de la Semana” (“Book of the Week”) for *Visiones patológicas nacionales*. Portal del Hispanismo, Instituto Cervantes/Ministry of Culture (Spain) (14-18 Aug.).
- 2006 *Faculty Escort*, HASS Valedictorian (Brandy Trygstad), Commencement Ceremonies, Utah State Univ.
- 2005 *Recipient*, Top Professor Award, Mortar Board Association. Utah State Univ.
- 2004 *Nominee*, “Researcher of the Year.” L.P.S.C., Utah State Univ.

- 2004 *Recipient, Joe E. Whitesides Scholar-Athlete Faculty Recognition Award, Utah State Univ.*
- 1990-1998 *Recipient, List of Teachers Ranked Excellent by their Students. Univ. of Illinois at Urbana-Champaign (S 90, F 90, S 91, F 91, S 92, F 93, S 94, F 94, F 97, S 98).*
- 1995 *Recipient, Outstanding Staff Member Award, Panhellenic Association. Univ. of Illinois at Urbana-Champaign (Spring).*

Additional Non-Academic Professional Service

- 2015-19 *Technical Referee Instructor, Fédération Internationale de Football Association (F.I.F.A.), Zurich, Switzerland.*
- 2015-19 *Assistant Referee Coach, Professional Referee Organization, New York, NY.*
- 2015-18 *Referee Evaluator, Professional Referee Organization, New York, NY.*
- 2015-18 *National Referee Coach, US Soccer Federation, Chicago, IL.*
- 2014-16 *National Referee Instructor, US Soccer Federation, Chicago, IL.*
- 2013-17 *State Director of Assessment, Utah State Soccer Referee Committee, Salt Lake City, UT.*
- 2012-15 *FIFA Match Referee Inspector, US Soccer Federation, Chicago, IL.*
- 2011-17 *Professional Match Evaluator, Major League Soccer, New York, NY.*
- 2011-15 *National Referee Assessor, US Soccer Federation, Chicago, IL.*
- 2011 *Advisor and Facilitator, International Research Collaboration between Utah State Univ. Office of International Research and the Government of Cuba.*
- 2010-16 *National Referee Assessor, US Soccer Federation, Chicago, IL.*
- 2009 *Member, Hanban Chinese Bridge Delegation, Beijing/Wuhan, China.*
- 2005-07 *Advisor and Facilitator, Memorandum of Understanding, Utah State Univ. and the univ. of Guadalajara (Mexico)*
- 2004-05 *Advisor and Facilitator, Memorandum of Understanding, Utah State Univ. and Univ. del Salvador (Argentina).*

2003-2005

Advisor and Facilitator, Middlebury College and Centro de Enseñanza para Extranjeros (C.E.P.E.) of the Univ. de Guadalajara (Mexico)

Professional Honor Societies

1987

Phi Beta Kappa

1986

Phi Kappa Phi and Golden Key National Honor Society

1983

Sigma Delta Pi, National Spanish Honorary