

Curriculum Vitae

Crescencio López-González, Ph.D.

Education

- 2011 Ph.D., Urban Latina and Latino Literature and Culture
University of Arizona
Dissertation Topic: “The Urbanization of the Chicana/o Consciousness”
- 2000 M.A. Hispanic Literature, California State University, Sacramento
- 1997 B.A. Spanish Literature, University of California, Davis

Areas of Specialization

Urban U.S. Latinx Literature and Culture
Mexican and Mexican American Literature and Culture
Nineteenth through Twenty-First Century Latin American Literature
Eighteenth to Twenty-First Century Spanish Literature
Hispanic and Latinx Film Studies
Heritage Language and Foreign Language Teaching

Professional and Academic Positions

- 2012—Present Utah State University
Assistant Professor of Spanish
Department of Languages, Philosophy and Communication Studies
- 2003—2012 University of Arizona
Associate in Teaching and Lecturer of Spanish
Department of Spanish and Portuguese
- 2010—2011 Pima Community College
Adjunct Faculty
Department of Arts, Humanities and Communication

Scholarly Research

Book in Progress

- 2016 *The Latino Urban Condition: Trauma, Memory, and Desire in Latina/o Literature and Culture*

Peer-Reviewed Articles

- 2016 "Geographic Displacement of the East Los Angeles Chicano Community in the 1960's in the Novel *Their Dogs Came with Them* by Helena María Viramontes". *Hispanic Research Journal*. Vol. 17 Issue 2, 2016: 168-179
- 2016 "The Urban Production of Mental Disorders in *Drowning Tucson* by Aaron Michael Morales." Journal essay submitted to *Critical Ethnic Studies*.
- 2016 "Uneven Development: The Social Production of Urban Labor Force in the novel *Nickel and Dime* by Gary Soto." *De Aztlán al Río de la Plata: Studies in Honor of Charles M. Tatum*. Ed. Sergio M. Martínez. Juan de La Cuesta-Hispanic Monographs. Newark, Delaware, 2016. 87-98.
- 2013 "The Urbanization of Gang Violence: An Analysis of the Novel *Locas* by Ixta Maya Murray." *Letras Hispanas: Revista de Literatura y Cultura*. Volume 9.2, Fall 2013: 66-74.
- Accepted 2014 "The Mirage of Urban Capitalism and the Desire to Reorganize the Urban Space: An Analysis of *Always Running, La Vida Loca: Gang Days in L.A.* by Luis J. Rodríguez." Peer Reviewed Book Chapter. Date for publication forthcoming.

Book Reviews

- 2014 *Troubling Nationhood in U.S. Latina Literature: Explorations of Place and Belonging*. By Maya Socolovsky. Book Review. *American Studies Journal*. 53:2, 2014.
- 2014 *Hidden Chicano Cinema: Film Dramas in the Borderlands*. By A. Gabriel Meléndez. Book Review. *American Studies Journal* 53:3, 2014.
- 2007 *A Companion to U.S. Latino Literatures*. Edited by Carlota Caulfield and Darién J. Davis. Book Review. *Arizona Journal of Hispanic Cultural Studies*. Vol. 11, 247-249.
- 2006 *Vietnam Veterans: Chicanos Recall the War* by Lea Ybarra. Book Review. *Arizona Journal of Hispanic Cultural Studies*. Vol. 10, 304-305.
- 2005 *The Spectacular City: Violence and Performance in Urban Bolivia* by Daniel M. Goldstein. Book Review. *Arizona Journal of Hispanic Cultural Studies*. Vol. 9, 251-253.

Poem Reviews

- 2009 "El saludo" by Judith Griselda Caballero Navarro, Poem Critique published in *Divergencias: Revista de estudios lingüísticos y literarios*. Vol. 7 (2): 87.
- 2007 "Poesía para Claire" by Manuel Iris. Poem Critique published in *Divergencias: Revista de estudios lingüísticos y literarios*. 5(2): 85-88.
- 2007 "Venus anda en la ciudad" by Manuel Iris. Poem Critique published in *Divergencias: Revista de estudios lingüísticos y literarios*. 5(2): 89-90.

Creative Works (Fiction)

- 2006 "El paradero". Fictional short story published in *Divergencias: Revista de estudios lingüísticos y literarios*. 4(2): 43-46.
- 2005 "La vuelta". Fictional short story published in *Divergencias: Revista de estudios lingüísticos y literarios*. 3(2): 109-111.

Creative Works (Film)

- 2016 Filmed and directed *Latina/o Logan Voices*. A documentary about the realities and experiences of Latinx living in Cache County from the 1960 to the present.
- 2009 Filmed and directed *Rosario no eres tú*. A film about the life and literary work of Mexican writer Rosario Castellanos. Presented at University of Arizona.
- 2008 Filmed and Directed *Malinche ¿Cuál de todas?* A film based on the life of the personal interpreter of Hernán Cortés. La Malinche helped Hernán Cortés conquer México. Presented at the University of Arizona.
- 2008 Filmed and Directed *Amor y muerte: temas de poesía hispánica del siglo XIX al XX*. A documentary about the theme of death in Latin American Poetry. Presented at the University of Arizona.
- 2007 Filmed and Directed *Una sola Familia*. A documentary about the lives of Mexican immigrants who work in the Central Coast vineyards of California. Presented at the University of Arizona.

Other Publications

- 2015 "The Process for an Immigration Visa" Published an advice column in English and Spanish for the Latino community in Salinas, California. *Paloma Revista*. Volume 52: 77 (June)

- 2014 “Advice for Latino College Students.” Published an advice column in English and Spanish for the Latino community in Salinas, California. *Paloma Revista*. Volume 50: 84 (Nov.-Dec.).

Works in Progress

“The Gentrification of Spanish Harlem: Place, Memory and Desire in the Novels *Chango’s Fire* and *Bodega’s Dream* by Ernesto Quiñónez.” Journal essay in development to be submitted to *Centro Journal: Centro de Estudios Puertorriqueños*.

“Floating urban geographies: Trauma, Detachment, and Dislocation in *Going Under* by Virgil Suárez.” Journal essay in development to be submitted to *MELUS: Multi-Ethnic Literature of the U.S.*

Peer-Reviewed Scholarly Presentations

- 2016 “The De-urbanization of the Heritage Language Student.” 98th Annual Conference of the American Association of Teachers of Spanish and Portuguese. Miami, Florida (July).
- 2016 “The Latino/a Urban Condition in the United States: An Analysis of the Latino/a Literature From the 1960’s to the Present. 43rd Annual National Association for Chicana and Chicano Studies Conference. Denver, Colorado (April).
- 2016 “Accumulation by Dispossession: An Analysis of the Urban Condition of the Mexican American Community in the Southwest of the United States.” 26th Annual Graduate and Professional Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture. University of Arizona, (February).
- 2015 “Floating urban geographies: Trauma, Detachment, and Dislocation in *Going Under* by Virgil Suárez.” 97th Annual Conference of the American Association of Teachers of Spanish and Portuguese (AATSP). Denver, Colorado (July).
- 2015 “Geographies of Trauma: Untangling Memories of Deceit and Betrayal in the Book *Soledad* by Angie Cruz.” 68th Annual Kentucky Foreign Languages and Cultures (KFLC) 2015: The Languages, Literatures, and Cultures Conference (April).
- 2015 “Dreams for Sale: Integration and Disillusion in *Balseros (Rafters)* by Carles Bosch and Josep Domènech.” 49th Annual Southwest Council of Latin American Studies Conference in San Jose, Costa Rica (March).

- 2014 “The Gentrification of Spanish Harlem: Place, Memory and Desire in the Novel *Chango’s Fire* by Ernesto Quiñónez.” 112th Annual Conference of the Pacific Ancient and Modern Language Association. Riverside, CA (October).
- 2014 "Fragmented Realities: The Urban Production of Mental Disorders in *Drowning Tucson* by Aaron Michael Morales." 68th Annual Conference of the Rocky Mountain Modern Language Association. Boise, ID (October).
- 2014 “The Re-appropriation of the Urban Imaginary: An analysis of the novel *Bodega’s Dream* by Ernesto Quiñónez.” 96th Annual Conference of the American Association of Teachers of Spanish and Portuguese. Panamá City, Panamá (July).
- 2014 “The Urbanization of the Dominican American Community: An Analysis of the Novel *Drown* by Junot Díaz.” 49th Annual Southwest Council of Latin American Studies Conference, San Diego, CA (March).
- 2014 “Inanimate labor force in the city of Oakland, California: An Analysis of the Novel, *Nickel and Dime* by Gary Soto.” XLV Annual National Association for Chicana and Chicano Studies Conference. Salt Lake City, UT (April).
- 2014 “Into the Labyrinth: From the Margins to the Center of the City. An Analysis of the Novels *When I Was a Puerto Rican*, *Almost a Woman*, and *The Turkish Lover* by Esmeralda Santiago.” 24th Annual Graduate and Professional Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture. University of Arizona, (February).
- 2013 "Geographic displacement of the East Los Angeles Chicano community in the 1960s in the novel *Their Dogs Came With Them* by Helena Maria Viramontes." 67th Annual Conference of the Rocky Mountain Modern Language Association. Vancouver, WA (October).
- 2013 “The Urbanization of Gang Violence: An Analysis of the Novel *Locas* by Ixta Maya Murray." 111th Annual Conference of the Pacific Ancient and Modern Language Association. San Diego, CA (November).

Invited Scholarly Presentations

- 2016 “The Latinx Urban Condition: Geographic Displacement of the U.S. Latino Community.” Latino Heritage Month sponsored by Casita Napanlta and the Department of World Languages at Boise State University. Boise, ID. Accompanied by \$500.00 Honorarium. (October).

Invited Non-Scholarly Presentations

2016 “Education: Metaphors and Realities of the American Dream.” Latino Heritage Month sponsored by The Consulate of Mexico & The College of Western Idaho. Boise, ID. (October).

Conferences and Symposia

2016 Panel Moderator: “The Latina/o Urban Experience: Gentrification, Stereotypes, and Religion.” 13th Annual Student Research Symposium. Utah State Univ. (April)

2016 Panel Moderator: “Growing Up Latina/o: Trauma, Acculturation, and the Construction of Gender Identity”. 13th Annual Student Research Symposium. Utah State Univ. (April)

2016 Panel Moderator: “Life as Narrative: Assimilation, Codependency, and Education in Esmeralda Santiago’s Autobiographical Narrative”. 13th Annual Student Research Symposium. Utah State Univ. (April)

2015 Panel Moderator: “Latin American Literary Panel.” First USU Latin American Music Festival. (October)

2015 Panel Moderator and Presenter: “The Latina/o Urban Condition.” Presentation and Discussant at the Latin American Music Festival at Utah State University. (October).

2015 Panel Moderator: “Latina/o Literary Studies: Latino urban Imaginaries and Desires”. 12th Annual Student Research Symposium. Utah State University. (April)

2015 Panel Moderator: “Latina/o Cultural Studies: Integration, Assimilation, and Resisting the State Apparatus”. 12th Annual Student Research Symposium. Utah State University. (April)

2014 Session Chair/Moderator/Discussant, “Estudios Sobre Literatura Caribeña y Guatemalteca.” 49th Annual Southwest Council of Latin American Studies Conference, San Diego, CA (March).

2014 Panel Moderator: “Acculturation and Identity in Puerto Rican Literature”. 11th Annual Student Research Symposium. Utah State University. (April)

2014 Panel Moderator: “Inequality, Marginalization and Education in U.S. Latina/o Literature”. 11th Annual Student Research Symposium. Utah State University. (April)

2011 “La arquitectura del imaginario urbano: análisis del texto *Caras viejas y vino nuevo* de Alejandro Morales.” 13th Lusophone and Hispanic

Graduate Student Conference: Constructing Spaces in Literature, Linguistics and Culture. University of California, Santa Bárbara.

- 2010 "La urbanización de la conciencia chicana en la obra de Luis J. Rodríguez, *Always Running: La Vida Loca, Gang Days in L.A.*" 20th Annual Graduate Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture. University of Arizona.
- 2006 "Proyección virtual de Buenos Aires en *La ciudad ausente* (1992) de Ricardo Piglia." 16th Annual Graduate and Professional Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture. University of Arizona.
- 2005 "*Perder es cuestión de método*: Impunidad y desilusión en la obra de Santiago Gamboa." 15th Annual Graduate and Professional Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture. University of Arizona.
- 2005 Collaborator and Moderator. Hispanic Symposium Society. 15th Annual Graduate and Professional Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture, University of Arizona.
- 2004 Moderator. Hispanic Symposium Society, 14th Annual Graduate and Professional Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture, University of Arizona.

Grant and Fellowship Support

- 2015 Travel Grant (San José, Costa Rica)
College of Humanities and Social Sciences
Faculty Travel and Preliminary Data Gathering Grant, Utah State Univ.
Amount Funded: \$1,000.00
- 2015 Travel Grant (Lexington, Kentucky)
Women and Gender Research Institute, Utah State University
Amount Funded: \$500.00
- 2014 College of Humanities and Social Sciences Spring/Summer 2014 Faculty Travel and Preliminary Data Gathering Grant, Utah State Univ. Amount Requested: \$1,000.00 (not funded)

Teaching Experience at Utah State University

- 2012 –present Assistant Professor
Department of Languages, Philosophy and Communication Studies
College of Humanities

SPAN 3060: Advanced Spanish Conversation and Composition
 SPAN 3620: Survey of Latin American Literature
 SPAN 3640: Introduction to Latina and Latino Literature (New Course)
 SPAN 3560: Introduction to Latina and Latino Culture (New Course)
 SPAN 4930: Topics of U.S. Latina/o Literature Course (New Course)
 SPAN 4880: Directed Readings
 SPAN 3010: Hispanic Outreach

Undergraduate Student Mentoring

- 2016 David Alvarado, Global Communication Studies Practicum, Utah State University (Fall).
- 2016 Mitchell Gatherum, Global Communication Studies Practicum, Utah State University (Spring).
- 2016 Briann Charlesworth. Global Communication Studies Practicum, Utah State University (Fall).
- 2016 Bert Sainsbury. Global Communication Studies Practicum, Utah State University (Fall).
- 2015 María T. Guadarrama. Global Communication Studies Practicum, Utah State University (Spring).
- 2014 Rebeca Muñiz. Global Communication Studies Practicum, Utah State University (Spring).
- 2014 Cecilia Vargas and Jonathan Young, Utah State Univ. Undergraduate Students in SPAN 3010: Hispanic Outreach at Logan City Library, (Spring).
- 2013 Jordan Rampersad. Global Communications Studies Practicum, Utah State Univ. (Fall).
- 2013 Submitted a Classroom Research Application titled the *Latino Experience in Cache County* to the USU Internal Review Board. Students were asked to interview Latinos living in Cache County, film the interview and present an oral presentation. 34 students participated in this project, (Fall).
- 2011 Created and organized Tercer Espacio Bilingüe y Pluricultural: weekly conversation gatherings for students in the Heritage Language Program, University of Arizona, (Fall).

Undergraduate Research and Symposia

- 2016 Armando Porras & Aaron Wyatt—Poster Presentation
 “The Urban Prison: Socioeconomic Vortexes in Latino Neighborhoods.”
 16th Annual Utah Research on Capitol Hill. Salt Lake City, Utah.
 (January).
- 2016 Andrew Baldwin—Research Paper Presentation
 “Tragedy in “Kindness”: Mexican American Symbolic Realities in
Drowning Tucson by Aarón Michael Morales.” 26th Annual Graduate and
 Professional Symposium on Hispanic and Luso-Brazilian Literature,
 Language and Culture. University of Arizona. Tucson, Arizona. (Feb.)
 \$200 Travel Grant from RGS Undergraduate Student Travel
 \$250 Travel Grant from Dept. LPCS Travel & Research Fund for Students
- 2016 Aaron Wyatt—Research Paper Presentation
 “Trapped in a Vortex: An Analysis of “Rainbow” by Aarón Michael
 Morales.” Research Paper Presentation. 26th Annual Graduate and
 Professional Symposium on Hispanic and Luso-Brazilian Literature,
 Language and Culture. University of Arizona. Tucson, Arizona. (Feb.)
 \$200 Travel Grant from RGS Undergraduate Student Travel
 \$250 Travel Grant from Dept. LPCS Travel & Research Fund for Students
- 2016 Isabel Arias-Olsen—Research Paper Presentation
 “Multiple Marginalities: An Analysis of Ernesto Quiñónez’s Literary
 Novel *Bodega’s Dream*.” 43rd Annual National Association for Chicana
 and Chicano Studies Conference. Denver, Colorado. (April).
 \$200 Travel Grant from RGS Undergraduate Student Travel
 \$250 Travel Grant from Dept. LPCS Travel & Research Fund for Students
- 2016 Makayla Steele—Research Paper Presentation
 “Independence and Identity: An Analysis of Esmeralda Santiago’s
 Literary Novel *The Turkish Lover*.” 43rd Annual National Association for
 Chicana and Chicano Studies Conference. Denver, Colorado. (April).
 \$200 Travel Grant from RGS Undergraduate Student Travel
 \$250 Travel Grant from Dept. LPCS Travel & Research Fund for Students
- 2016 Amanda Siler—Poster Presentation
 “The Latino Experience in the American Public Education System.”
 Student Research Symposium 2016 at the Utah State University Merrill-
 Cazier Library. Logan, Utah. (April)
- 2016 Adrián Bustamante—Poster Presentation
 “The Mexican Neoliberal State: The Decentralization of Power and the
 Rise of Narcotraficantes and Paramilitary Groups.” Student Research
 Symposium 2016 at the Utah State University Merrill-Cazier Library.
 Logan, Utah. (April)

- 2016 Gregory Smith—Research Paper Presentation
“Gentrification in New York: Factors and Causes as Represented in Ernesto Quiñónez’s Novel *Chango’s Fire*.” 13th Annual LPCS Student Research Symposium. Logan, Utah. (April)
- 2016 Mindy McDonald—Research Paper Presentation
“Disrupting Social Stereotypes in Esmeralda Santiago’s Literary Novel *When I was a Puerto Rican*.” 13th Annual LPCS Student Research Symposium. Logan, Utah. (April)
- 2016 Dalia Nuila Martínez—Research Paper Presentation
“Religion as an Identity Cultural Anchor in Angie Cruz’s *Soledad*.” 13th Annual LPCS Student Research Symposium. Logan, Utah. (April)
- 2016 Megan Taylor—Research Paper Presentation
“Mental Spaces Produced by Trauma and Family Relationships: An Analysis of Angie Cruz’s Literary Novel *Soledad*.” 13th Annual LPCS Student Research Symposium. Logan, Utah. (April)
- 2016 Anders Hart—Research Paper Presentation
“Cultural Sexism and Identity in Esmeralda Santiago’s Literary Novel *When I Was a Puerto Rican*.” 13th Annual LPCS Student Research Symposium. Logan, Utah. (April)
- 2016 Stephanie Pack—Research Paper Presentation
“Development of Young Women: An Analysis of Acculturation in Esmeralda Santiago’s *Almost a Woman*.” 13th Annual LPCS Student Research Symposium. Logan, Utah. (April)
- 2016 María Jones—Research Paper Presentation
“Origen, Revelation, and Assimilation in Esmeralda Santiago’s *When I Was a Puerto Rican*.” 13th Annual LPCS Student Research Symposium. Logan, Utah. (April)
- 2016 Amanda Siler—Research Paper Presentation
“The Education of Esmeralda Santiago: An Analysis of Esmeralda Santiago’s Literary Novel *Almost a Woman*.” 13th Annual LPCS Student Research Symposium. Logan, Utah. (April)
- 2016 Makayla Steele—Research Paper Presentation
“Origen, Revelation, and Assimilation in Esmeralda Santiago’s *When I Was a Puerto Rican*.” 13th Annual LPCS Student Research Symposium. Logan, Utah. (April)
- 2015 Mitchell Parrish—Research Paper Presentation

- “Gentrification, Desire, and Social Classes: An Analysis of Ernesto Quiñónez’s Literary Novel *Chango’s Fire*.” 12th Annual LPCS Student Research Symposium. Logan, Utah. (April)
- 2015 Braden Clinger—Research Paper Presentation
“Architectonic Shapes: The Objectification in Ernesto Quiñónez’s Literary Novel *Chango’s Fire*.” 12th Annual LPCS Student Research Symposium. Logan, Utah. (April)
- 2015 Nicholas Winn—Research Paper Presentation
“Born Again Cuban: Journey to the Roots in Virgil Suárez’s Literary Novel *Going Under*.” 12th Annual LPCS Student Research Symposium. Logan, Utah. (April)
- 2015 Isabel Arias-Olsen—Research Paper Presentation
“The Multiple Obstacles Young Latinos Confront in Their Poor Neighborhoods: An Analysis of Ernesto Quiñónez’s Literary Novel *Bodega’s Dream*.” 12th Annual LPCS Student Research Symposium. Logan, Utah. (April)
- 2015 Maria Guadarrama & Kelsey Mckee—Research Paper Presentation
“The Repercussions of SB 1070 in the State of Arizona.” 12th Annual LPCS Student Research Symposium. Logan, Utah. (April)
- 2015 Jairo Arias & Alejandra Martínez—Research Paper Presentation
“Public Health Amongst U.S Latina/o Families.” 12th Annual LPCS Student Research Symposium. Logan, Utah. (April)
- 2014 Jorri Falslev—Research Paper Presentation
“Acculturation and Identity in Esmeralda Santiago’s Literary Novel *Almost a Woman*.” 11th Annual LPCS Student Research Symposium. Logan, Utah. (April)
- 2014 Jenna Jerez—Research Paper Presentation
“The Young Slave: An Exploration of Feminism in Esmeralda Santiago’s Literary Novel *Almost a Woman*.” 11th Annual LPCS Student Research Symposium. Logan, Utah. (April)
- 2014 Benjamin Child—Research Paper Presentation
“An Ephemeral Identity: An Analysis of Esmeralda Santiago’s Literary Novel *Almost a Woman*.” 11th Annual LPCS Student Research Symposium. Logan, Utah. (April)
- 2014 Tanner Ballard—Research Paper Presentation
“Cultural Identity in Esmeralda Santiago’s Literary Novel *Almost a Woman*.” 11th Annual LPCS Student Research Symposium. Logan, Utah. (April)

- 2014 Evan Folland—Research Paper Presentation
 “Poverty, an Unescapable Vortex: An Analysis of Ernesto Quiñónez’s Literary Novel *Bodega’s Dream*.” 11th Annual LPCS Student Research Symposium. Logan, Utah. (April)
- 2014 Cecilia Vargas—Research Paper Presentation
 “Illicit Business Transactions: An Analysis of Ernesto Quiñónez’s Literary Novel *Bodega’s Dream*.” 11th Annual LPCS Student Research Symposium. Logan, Utah. (April)

Undergraduate Journal Publication

- 2016 Smith, Gregory
 Best Paper Competition at LPCS Student Research Symposium. Gentrification in New York: Factors and Causes as Represented in the Novels *Chango’s Fire* and *Bodega Dreams* by Ernesto Quiñónez
 Research Paper submitted September 11, 2016 at *Divergencias: Revista de Estudios Lingüísticos y Literarios*.
- 2016 Steele, Makayla
 Independence and Identity in Esmeralda Santiago’s Literary Novels *When I Was a Puerto Rican*, *Almost a Woman*, and *The Turkish Lover*. Research paper to be submitted to the USU undergraduate research journal *Discover* in October, 2016.

Academic Service

- 2016 Presentation & Discussant, “Education: The Experiences of an Undocumented Immigrant.” Latino Student Union at Utah State Univ. (October).
- 2016 Member, PhD. Dissertation Committee. Angela Enno. “Contextual Factors in the Academic Persistence of Native Americans and Latina/os in Stem Fields.” Utah State Univ. (Proposal Defense: September 9, 2016).
- 2015-Present Founder and Advisor to undergraduate USU Latina/o Creative Society at Utah State Univ. (Fall)
- 2015 Presentation & Discussant, “Logan Public Library Survey Results.” Developed and implemented a community survey for the Logan Public Library. Presented to the Logan Library Board of Trustees. (Fall)
- 2014 Presentation & Discussant, “College Advice to Undergraduate Students.” Latino Student Union at Utah State Univ. (Fall).

- 2014-Present Honors Program Faculty Mentor. Honors Program for freshman. Utah State University. (Fall).
- 2012-2013 Member, Master's Thesis Committee. Kathryn Wall. "Teaching Spanish to Second Language and Heritage Language Learners." Utah State Univ. (Defense: April 17, 2013).
- 2013 External Peer-Reviewer at *Letras Hispanas: Revista de Literatura y Cultura*. Online journal hosted by Texas State University in San Marcos, Texas. (Fall).
- 2012-2016 Advisor to undergraduate Spanish Club at Utah State Univ.
- 2011 Supervise four preceptors in the Heritage Language Program, Department of Spanish and Portuguese, University of Arizona. (Fall).
- 2011 Advisor to undergraduate Heritage Language students seeking graduate school admission information, Department of Spanish and Portuguese, University of Arizona. (Fall).
- 2010 Editorial Assistant, *Arizona Journal of Hispanic Cultural Studies V. 14*, journal of the Department of Spanish and Portuguese, University of Arizona. (Fall).
- 2010 Editor, *Divergencias*. Online journal of the Department of Spanish and Portuguese at the University of Arizona. (Fall).
- 2006 Graduate Student Representative for Graduate Students, Department of Spanish and Portuguese, University of Arizona. (Fall and Spring).
- 2005 Faculty Student Representative for Graduate Students, Department of Spanish and Portuguese, University of Arizona. (Fall and Spring)

Intramural Presentations and Activities

- 2014 Documentary Film Presentation, *Una Sola Familia*, Utah State Univ. English Department Multicultural Literature Class. (October).
- 2011 Coordinator. Dr. Lanin A. Gyurko Book Signing Event, Lecture and Cultural Event on El Día De La Hispanidad, University of Arizona. (October).
- 2009 Volunteer Coordinator. Dr. Lanin A. Gyurko Book Signing Event, Lecture and Cultural Event on Día de los Muertos, University of Arizona. (November).

- 2008 Judge, Southern Arizona Language Fair, University of Arizona.
- 2007 Volunteer Coordinator, Dr. Lanin A. Gyurko Book Signing Event, Lecture and Cultural Event on Día de los Muertos, University of Arizona. (November).
- 2006 Documentary Film Presentation, *Una Sola Familia*, School of Anthropology, University of Arizona.
- 2006 Documentary Film Presentation, *Una Sola Familia*, Chicano/Hispano Student Affairs, University of Arizona.
- 2006 Documentary Film Presentation, *Una Sola Familia*, Department of Spanish and Portuguese, University of Arizona.

Additional Relevant Professional Service

- 2015 Member, Spanish Search Committee, L.P.S.C., Utah State University (Successful Hire)

Awards and Recognition

- 2016 Nominee, “Giraffe Award Nominee.” Department of Languages, Philosophy, and Communications Studies. Utah State University.
- 2016 Nominee, “Teacher of the Year Award.” Department of Languages, Philosophy, and Communications Studies. Utah State University.
- 2015 Robins Faculty Undergraduate Advisor of the Year Award. For providing Utah State University students with superior academic advisement. Accompanied by \$1000.00
- 2015 Faculty Undergraduate Advisor of the Year Award. College of Humanities and Social Sciences, Utah State University. Accompanied by \$500.00
- 2015 Faculty Undergraduate Advisor of the Year Award. Department of Languages, Philosophy, and Communications Studies. Utah State University. Accompanied by \$50.00
- 2014 Nominee, “Teacher of the Year Award.” Department of Languages, Philosophy, and Communications Studies. Utah State University.
- 2013 Nominee, “Faculty Undergraduate Advisor of the Year Award.” Department of Languages, Philosophy, and Communications Studies. Utah State University.

- 2010 Pima County Community College District Faculty Standards Teaching Award. Authorized to teach Spanish. Tucson, Arizona.
- 2007 Outstanding Mentor of Graduate/Professional Students, the Graduate and Professional Student Council, University of Arizona.

Community Service

- 2016 Organized the event “Portable Identities: Celebrating Cultural Diversity” at the Logan Public Library. Logan, Utah. (July)
- 2016 Organized the 1st Day of the Dead Procession. A community and Student event that took place at the Utah State University Campus. (November)
- 2016 Organized the 3rd Hispanic Heritage Month Festival at the Logan Public Library. (Sept. –Oct.)
- 2016 Organized the 1st CultureFest at the North Logan Public Library. (August)
- 2016 Community Advisor to the Block Film and Art Festival. Four Historic Theaters show film screenings, and local business host galleries, bands, and outdoor art installations. Logan, Utah. (August)
- 2016 Aggie Summit: USU STARTS! Gear UP. Volunteer to the Human Library Summer Camp Activity at Utah State University. (June)
- 2015 Community Advisor to Cache Makers 4-H Club. Cache Makers hosts a multitude of volunteer-led youth groups focused on Science, technology, Engineering and Math.
- 2015 Organized the 1st Day of the Dead Procession. A community and Student event that took place at the Utah State University Campus. (November)
- 2015 Organized the 2nd Hispanic Heritage Month Festival at the Logan Public Library. (Sept. –Oct.)
- 2015-Present Appointed by Logan City Mayor H. Craig Petersen to the Logan Library Board of Trustees
- 2015-Present USU Extension Latino Advisory Council. USU Cache County Extension. Latino Finance Education Series.
- 2014 Organizer and Founder of the 1st Hispanic Heritage Month Festival at the Logan City Public Library. (Sept. –Oct.)
- 2014-Present Member of Friends of the Logan City Public Library

2014-Present Founding Member, Latino Advisory Council. Logan City Public Library
2014 Radio Interview Promoting Logan City Library on La Sabrosa 104.5 FM
2002-2003 Volunteer Teacher's Aide, California State University, Fresno
2002-2003 Volunteer Intern with Radio Bilingüe, Inc., Fresno, California

Memberships

Pacific Ancient and Modern Language Association
Rocky Mountain Modern Language Association
Southwest Council of Latin American Studies
The American Association of Teachers of Spanish and Portuguese
The Modern Languages Association
The National Association for Chicana and Chicano Studies