

**Sarah Gordon**  
**Associate Professor of French**  
**Utah State University**  
Cell (435) 770-7818 Office (435) 797-8213  
[sarah.gordon@usu.edu](mailto:sarah.gordon@usu.edu)

## **Education**

### **Ph.D. French Language and Literature, Washington University in St. Louis, 2002**

Dissertation: Pastiche in Thirteenth-Century French Arthurian Verse Romance

Committee: Norris J. Lacy (advisor), Colette Winn, Pascal Ifri, Stamos Metzidakis

### **M.Phil. European Literature, Oxford University, 1996**

Subjects: Medieval and Early Modern French and English Literature, Palaeography and textual editing, Old and Middle French, Occitan, Anglo-Norman

Thesis: Translation and Adaptation: An Exploration of the Middle English *Guy of Warwick* and the Anglo-Norman *Gui de Warewic*. Supervisor: Tony Hunt

### **B.A. Comparative Literature, University of California, Berkeley, 1994**

## **Academic Positions**

### **Associate Professor of French, Utah State University, 2008-present**

(Visiting Professor, Cultural Media and Creative Industries, Chapman University 2016-2017)

Assistant Professor of French, Utah State University, 2002-2008

Visiting Assistant Professor of French, Ohio University, 2000-2002

Lecturer, Université de Paris III-La Sorbonne Nouvelle, 1999-2000

Instructor, Washington University in St. Louis, 1998-1999

## **Publications**

### **Books**

*Food and Medicine in Medieval Medical Manuscripts and Literature*. Under contract, Michigan UP, expected 2018.

Co-editor of special-issue of *CELAAN Revue (Revue du Centre d'Études des Littératures et des Arts d'Afrique du Nord)* XIV 2-3, fall 2017.

*Culinary Comedy in Medieval French Literature*. Purdue University Press, 2007

## Articles and Book Chapters

“The Comic Body,” chapter in *Bloomsbury History of Medieval Comedy*, ed. Martha Bayless, invited, forthcoming, 2018.

“The Visual Poetics of Wound and Disease in Medieval Literature, *Nordic Journal of English Studies*. Accepted.

“Medicine, Botany, and the Chemistry of Beauty: Marie Meurdrac,” *Women on the Edge in Early Modern Europe*, ed. Aidan Norrie and Lisa Hopkins. New York: Routledge. Accepted.

“Food Fights, Feasts, and Recipes for Ruffians in Medieval French Literature and Cookbooks,” in *Food and Feast in Premodern Outlaw Tales*, ed. Melissa Elmes, accepted.

“The King, the Sword, and the Stone: The Recent Afterlives of King Arthur,” *Mobility and Exchange in Medieval and Early Modern English Afterlives*, ed. Marina Gerzic and Aidan Norrie. New York: Routledge. Accepted.

“Investigating Allouache,” *CELAAN Revue* XIV 2-3, fall 2017.

“*Mens Sana in Corpore Sanus*: Water, Wellness, and Cleanliness in Five Fifteenth-Century Medical Manuals,” *Bodily and Spiritual Hygiene in Medieval and Early Modern Literature: Explorations of Textual Presentations of Filth and Water*, ed. Albrecht Classen. Berlin: De Gruyter Press, 2016, 423-441.

“Rural Space and Agricultural Space in the Old French Fabliaux and the *Roman de Renart*,” *Rural Space in the Middle Ages and Early Modern Age: the Spacial Turn in Premodern Studies*, eds. Christopher Clason. Berlin: De Gruyter Press, 2012. 281-296.

“Laughing in and Laughing at the Fabliaux,” *Laughter in the Middle Ages and Early Modern Times: Epistemology of a Fundamental Human Behavior, its Meaning, and Consequences*, ed. Albrecht Classen. Berlin: De Gruyter Press, 2010. 481-500.

“The Man with No Name: Identity in French Arthurian Verse Romance,” *Arthuriana: The Journal of Arthurian Studies*, 2008 (18.2): 69-81.

“Preface,” *Les Visages du héros: lectures de Chrétien de Troyes*. Georgeta Georgescu. Lewiston: Edwin Mellen Press, 2008. Invited by press.

“Sausages, Nuts, and Eggs: Food Imagery, the Body, and Sexuality in the Old French Fabliaux,” *Sexuality in the Middle Ages and the Early Modern Age: New Approaches to a Fundamental*

*Cultural-Historical and Literary Anthropological Theme*, ed. Albrecht Classen. Berlin: De Gruyter Press, 2008. 503-517.

“Calixthe Beyala.” *Africa and the Americas: Culture, Politics, and History*, eds. Richard M. Juang, and Noelle Morrisette. Santa Barbara: ABC-CLIO, 2008. 160-162.

“Consumption and the Construction of Identity in Medieval European Arthurian Romance,” *The European Dimensions of Arthurian Literature*, eds. Bart Besamusca and Keith Busby. Suffolk: Boydell & Brewer, 2007. 79-91.

“Calixthe Beyala’s Culinary Images,” *The Critic: Journal of the College English Association*, (2007): 69.1-2, 54-66.

“Household Humor: Comic Relationships in Medieval French Farce,” *Emotions in the Household 1200-1900*, ed. Susan Broomhall. New York: Palgrave, 2007. 85-102.

“Representations of Aging and Disability in French Fabliaux and Farce Households,” ed. Albrecht Classen, *Old Age in the Middle Ages and the Renaissance: Interdisciplinary Approaches to a Neglected Topic*. Berlin: De Gruyter Press, 2007. 421-36.

“Translation and the Cultural Transformation of a Hero: the Anglo-Norman and Middle English Romances of Guy of Warwick,” eds. J. Jenkins and O. Bertrand, *The Medieval Translator/Traduire au Moyen Age*. Turnhout, Belgium: Brepols, 2007. 321-33.

“Bug Eating: Images of Entomophagy,” *Antennae Journal*, (2006): 3.2, 51-7. Invited.

“Representations of Entomophagy in Literature and Culture,” *Insect Poetics*, ed. Eric Brown. Minneapolis: University of Minnesota Press, 2006.

“Social Systems and Issues: Food and Culture, with Annotated Syllabus.” *Honors in Practice*. 2006.

### **Other publications follow.**

### **Conference Presentations**

Athens Institute Eleventh Annual Conference on Literature, “Physicians and Patients in Medieval Poetry,” accepted for Athens, Greece (June 2018).

ACLA, “Beyond Bedside Manner: Early Modern Patient and Physician Experience,” accepted for ACLA Los Angeles, CA. (March 2018).

PAMLA Conference, Organizer of Food Studies I & II interdisciplinary sessions, Honolulu, HI. (November 2017).

MAP Fifty-First Annual Conference, “Reception of Medieval Medical Commonplace Manuals: Now and Then,” Loyola Marymount University, Los Angeles, CA. (March 2017).

MMLA Conference, “On the Border Between Life and Death: *La Fausse Mort* in Medieval French Romance and Medical Manuals,” St. Louis, MO (November 2016).

International Interdisciplinary Medieval Symposium, “*Mens Sana in Corpore Sanus*: Cleanliness in Two Fifteenth-Century Medical Manuals,” University of Arizona, Tucson, AZ. (May 2015).

Seventh International Conference on E-Learning and Innovative Pedagogies and the E-Learning and Innovative Pedagogies Knowledge Community, “A Comparison of Online Learning Systems for the L2 Classroom,” Pacific University, OR. (October 2014).

CIBER Business Language Conference, “Business French 3-hr Workshop: Using Simulations in the classroom,” BYU/Park City, UT. (April, 2014).

Mental Health, Spirituality, and Religion in the Middle Ages: 11th International Symposium, “Mental Wellness in Fifteenth-Century Medical Treatises,” University of Arizona, Tucson, AZ. (April 2013).

International Congress on Medieval Studies, “Courtly Feasts, Courtly Meanings,” Kalamazoo. (May 2012).

Women in French, “Voiceless Victims: Tortured Narratives of Algerian Women in Text and Image,” Arizona State University, Tempe, AZ. (February 2012).

MLA, “Ingestion, Digestion, and Indigestion in Villon,” Los Angeles, CA. (January 2011).

MMLA, “Tarte in the Face: Food Humor and the Body in Medieval French Drama,” St. Louis, MO. (November 2009).

PAMLA, “Villon’s Poetics of Consumption,” San Francisco, CA. (November 2009).

RMMLA, “French Literature Before 1800: Identity, Perception, Desire,” Salt Lake City/Snowbird, UT. (October 2009). Chaired session/respondent.

UCLA Conference Mapping Medieval Geographies 300-1600, “Disability and Travel to Multiple Pilgrimage Sites in Medieval Miracle Narratives,” Center for Medieval and Renaissance Studies, UCLA (May 2009).

International Interdisciplinary Medieval Symposium, “Laughing and Eating in the Old French Fabliaux,” University of Arizona, Tucson, AZ. (May 2009).

Renaissance Society of America Conference, “Disability and Identity in Sixteenth-Century French Farce,” Los Angeles, CA. (March 2009).

International Conference on Arts and Humanities, “*Vive La Différence?* A Comparative Study of Gendered Language in French and American Representations of Women's Presidential Campaigns.” Co-author. Honolulu, HI. (January 2009).

Southeastern Medieval Association, 34th Annual Meeting: Bodies, Embodiments, Becomings “Representations of Saints’ Bodies in the Old French *Alexis*,” Saint Louis University, St. Louis, MO. (October 2008).

ACLA, Topographies of Arrival in Pilgrimage as Ritual, Theatre, and Literature, “Disability, Travel, and Pilgrimage Sites in Miracle Narratives,” Long Beach, CA. (April 2008).

Theorizing the Early Middle Ages Conference, “Thrown Out with the Dishwater: Representations of the Pious Body in the Old French *Vie de St Alexis*,” Pacific University, OR. (March 2008).

MLA, “Ruminating Repasts,” Chicago, IL. (December 2007).

PAMLA/Women in French “Les repas, la cuisine et la femme dans *L’Heptameron* de Marguerite de Navarre et dans *Les cent nouvelles nouvelles*,” Bellingham, WA (November 2007).

International Congress on Medieval Studies, “The *Sirventes* and the Poetics of Peace and Service,” Kalamazoo, MI. (May 2007).

International Interdisciplinary Symposium, “Food Imagery, the Body, and Sexuality in the Old French Fabliaux,” University of Arizona, Tucson, AZ. (April 2007).

Annual Cultural Studies Association Conference, “Public Rhetorics and Permanent War: the Medieval Connection,” Portland, OR. (April 2007).

Romance Studies International Colloquium: Literature Matters, “Disability and Identity in Medieval Literature,” University of Oregon, Eugene, OR. (October 2006).

International Congress on Medieval Studies, “Courtly Troublemakers and Uncourtly Disruption in Old French Verse Narrative,” and invited session chair for “Troublemakers, Rebels, and Whistle Blowers in the Middle Ages II,” Kalamazoo, MI. (May 2006).

International Interdisciplinary Medieval Symposium, “Representations of Aging and Disability in French Farce,” University of Arizona, Tucson, AZ. (April 2006).

Women in French Conference, “Women at Work and Notions of Servitude in Late Medieval French Farce,” University of New Hampshire, Durham, NH. (April 2006).

UPR/NPR Radio and Invited humanities public community “Timepiece” lecture: “Medieval Table Manners,” Logan, UT. (February 2006).

### **Other presentations follow.**

### **Fellowships, Grants, and Awards**

- UCLA Center for Medieval and Renaissance Studies Summer Research Fellowship, 2014
- USU Center for Women and Gender travel grants 2003, 2006, 2007, 2009, 2011, 2012
- The Huntington Library-RMMLA Research Fellowship, 2010
- UCLA CMRS Conference Grant, 2009
- GEM Faculty Mentor Grant, 2009
- “Top Professor” award, Mortar Board National Honor Society, 2007
- Undergraduate Advisor of the Year, College of Humanities, Arts and Social Sciences, 2007
- Undergraduate Advisor of the Year, Dept. LPCS 2007
- Humanist of the Year Award, Dept. LPCS 2006
- New Faculty Research Grant USU (competitive, research in France) 2003
- Pensionnaire Scientifique Étrangère, École Normale Supérieure Fontenay-St Cloud, 1999
- Mellon Fellowship “Early Modern Literature, Politics, and Material Culture” 1998
- Dissertation Fellowship, Washington University (competitive) 1997-1998
- NEH “Younger Scholars Fellowship”

### **Courses Taught Regularly**

- French Language and Culture, *all levels*
- Medieval and Early Modern Literature and Culture
- Introduction to French Literature
- Francophone Studies
- Business French

- French Cinema
- French Phonetics
- Freshmen Humanities course topics: Food and Cultures, Pop Culture, Mediated Lives

## **Service**

- **Associate Dept. Head, Languages, Philosophy & Communication Studies 2013-2015**
- Committee Member or Chair for several Tenure and Promotion committees. 2009-present
- Committee Member or Chair on several searches in Languages, History, etc. 2003-present
- Ombudsperson, Tenure and Promotion and personnel meetings, 2010-present
- Faculty Advisor, French Club, 2002-2015
- Connections Freshman Interdisciplinary Program Instructor (summer/fall), 2007-2015
- Conference Organizer, Dept. Undergrad/Grad Student Research Symposium, 2014, 2015
- Honors program representative for languages, 2014-Present
- Chair, LPCS Faculty and Student Awards Committee, 2013-2015
- Committee Member, Utah Languages Majors Committee (statewide), 2013-2014
- Committee Member, Tanner Lecture Series Symposium Committee, 2012-2014
- Advisor on several Honors senior theses 2008-2014
- Accreditation External Evaluator, College of Eastern Utah (now part of USU system). 2007
- Committee Member on Landscape Architecture graduate thesis 2013
- Committee Member, Dean's Ad Hoc T&P Committee, 2012-2013
- Member, USU Budget and Faculty Welfare committee 2010-2013
- Committee Member, Dual Immersion Endorsement Committee, 2011-2013
- GEM Grant Writing Mentor for Junior Faculty in Department 2009-2010
- Representative, Utah high schools concurrent enrollment with USU French, 2003-present

## **Other committees and other service follow.**

### **Professional Service**

- Reviewer, *Forum for Modern Language Studies*, Oxford University Press, 2017-present
- Reviewer, Oxford University Press books, 2016-2017
- Reviewer, Ohio University Press books, 2016-2017
- Reviewer and session organizer, PAMLA Conference, Honolulu 2017
- Committee Member, French Embassy Chateaubriand Program, D.C. and Paris, 2014-2016
- Member, Pearson Education Faculty Advisor Network, invited, 2014-present
- Reviewer, *Ubiquitous Learning: An International Journal*, 2014-2015
- Tenure Reviewer for Another Institution, French, Oregon State University, fall 2014
- Senior Examiner for French, International Baccalaureate (IB French AB 1-2), 2013-2017
- Reviewer, journal articles, *Philological Quarterly*, 2007-2010
- Committee Member, RMMLA Awards Committee, 2010
- Accreditation External Evaluator, College of Eastern Utah (now part of USU system), 2007
- Reviewer, HICAH International Conference on Arts and Humanities, 2004-2013

- MLA Field Bibliographer Fellowship and training, 2005-2008
- Program Leader USU French Summer Abroad (in Paris and Annecy), 2003, 2006, 2007
- Advisor, ISEP/Study Abroad French/francophone country course articulation, 2004-present

**Other service follows.**

**Professional Memberships**

American Comparative Literature Association

American Association of Teachers of French

Women in French

Medieval Association of the Pacific

MLA

PAMLA

RMMLA

**References Available Upon Request.**