Joseph P. Ward

Academic Employment

Dean, College of Humanities and Social Sciences, Utah State University, since 2016.

Chair, Department of History, University of Mississippi, 2007-2016.

Professor, Department of History, University of Mississippi, 2013-2016.
-- Earlier UM appointments began August 1997.

Assistant Professor, Department of History, Wayne State University, 1992-1998 (on leave 1996-1998).

Visiting Instructor, Department of History, University of California, Davis, April-June 1992.

Education

Ph.D. Stanford University, History, 1992.
M.A. Stanford University, History, 1989.
B.A. University of Chicago, History, 1987.

Select Research Publications

i. Books (peer reviewed)

Joseph P. Ward, Culture, Faith, and Philanthropy: Londoners and Provincial Reform in Early Modern England (Palgrave Macmillan, 2013).

Robert O. Bucholz and Joseph P. Ward, London: A Social and Cultural History 1550-1750 (Cambridge University Press, 2012; Chinese translation expected summer 2016).

Joseph P. Ward, Metropolitan Communities: Trade Guilds, Identity, and Change in Early Modern London (Stanford University Press, 1997).

ii. Edited Volumes (peer reviewed)

Joseph P. Ward, ed. European Empires in the American South: Colonial and Environmental Encounters (University Press of Mississippi, 2017).

Angela Vanhaelen and Joseph P. Ward, eds., Making Space Public in Early Modern Europe: Performance, Geography, Privacy (Routledge, 2013).

Joseph P. Ward, ed., Violence, Politics, and Gender in Early Modern England (Palgrave Macmillan, 2008).

Joseph P. Ward, ed., Britain and the American South: From Colonialism to Rock and Roll (University Press of Mississippi, 2003; paperback reissue 2009)

Muriel C. McClendon, Joseph P. Ward, and Michael MacDonald, eds., <u>Protestant Identities: Religion, Society, and Self-Fashioning in Post-Reformation England</u> (Stanford University Press, 1999).

Gerald MacLean, Donna Landry, and Joseph P. Ward, eds., <u>The Country and The City Revisited: England and the Politics of Culture, 1550-1850</u> (Cambridge University Press, 1999; paperback reissue, 2006).

iii. Journal Articles (peer reviewed)

Joseph P. Ward, "The Taming of the Thames: Reading the River in the Seventeenth Century," <u>The Huntington Library Quarterly</u> 71, 1 (2008): 55-75.

Newton E. Key and Joseph P. Ward, "Metropolitan Puritans and the Varieties of Godly Reform in Interregnum Monmouth," <u>The Welsh History Review</u> 24, 4 (December 2005), pp. 646-72.

Newton E. Key and Joseph P. Ward, "'Divided into parties': Exclusion Crisis Origins in Monmouth," <u>The English Historical Review</u> 115, no. 464 (November 2000), pp. 1159-83.

iv. Book Chapters (peer reviewed)

Steven Mullaney, Angela Vanhaelen, and Joseph Ward, "Religion Inside Out: Dutch House Churches and the Making of Publics in the Dutch Republic," in Bronwen Wilson and Paul Yachnin, eds., <u>Making Things Public in Early Modern Europe: People, Things, Forms of Knowledge</u> (Routledge, 2010; paperback reissue, 2011), pp. 25-36.

Joseph P. Ward, "The Alehousekeeper's Revenge: London's Role in the Reformation Process in a Lancashire Parish," in Norman Jones and Daniel Woolf, eds., <u>Local Identities in Early Modern England</u> (New York: Palgrave Macmillan, 2007), pp. 113-30.

Joseph P. Ward, "[I]mployment for all handes that will worke": Immigrants, Guilds, and the Labour Market in Early Seventeenth-Century London," in Nigel Goose and Lien Luu, eds., <u>Immigrants in Tudor and Early Stuart England</u> (Brighton: Sussex Academic Press, 2005), pp. 76-87.

Joseph P. Ward, "Metropolitan London," in Robert Tittler and Norman Jones, eds., <u>A Companion to Tudor Britain</u> (Oxford: Blackwell Publishing, 2004), 347-62.
Joseph P. Ward, "Livery Companies and the World beyond the Metropolis," in Ian Anders Gadd and Patrick Wallis, eds., <u>Guilds, Society & Economy in London 1450-1800</u> (London: Centre for Metropolitan History, 2002), pp. 175-78.

Joseph P. Ward, "Fictitious Shoemakers, Agitated Weavers, and the Limits of Popular Xenophobia in Elizabethan London," in Randolph Vigne and Charles Littleton, eds., <u>From Strangers to Citizens: Integration of Immigrant Communities in Great Britain, Ireland and the Colonies, 1550-1750</u> (Brighton: Sussex Academic Press, 2001), pp. 80-87.

Muriel C. McClendon and Joseph P. Ward, "Introduction: Religion, Society, and Self-Fashioning in Post-Reformation England," in McClendon, Ward, and MacDonald, eds., <u>Protestant Identities</u>, pp. 1-15 and 291-94.

Joseph P. Ward, "Godliness, Commemoration, and Community: the Management of Provincial Schools by London Trade Guilds," in McClendon, Ward, and MacDonald, eds., <u>Protestant Identities</u>, pp. 141-57 and 323-26.

Gerald MacLean, Donna Landry, and Joseph P. Ward, "Introduction: The Country and the City Revisited," in MacLean, Landry, and Ward, eds., <u>The Country and the City Revisited</u>, pp. 1-23.

Joseph P. Ward, "Imagining the Metropolis in Elizabethan and Stuart London," in MacLean, Landry, and Ward, eds., <u>The Country and the City Revisited</u>, pp. 24-40.

Joseph P. Ward, "Religious Diversity and Guild Unity in Early Modern London," in Eric Carlson, ed., <u>Religion and the English People, 1500-1640: New Voices/New Perspectives</u>, Sixteenth Century Essays and Studies, vol. 45 (Thomas Jefferson University Press, 1998), pp. 77-97.