Frances B. Titchener

Distinguished Professor of History and Classics

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Utah State University

Logan UT 84322-0710

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**Credentials**

1988 Ph.D. The University of Texas at Austin (Classics)

 “An Historical Commentary on Plutarch's *Life of Nikias*,” P. Green, Director.

1981 M.A. The University of Texas at Austin (Classics)

1979 B.A. University of Houston (Classics; Psychology)

**Professional Roles**

2018- Director, Classics program at Utah State University

2017 Distinguished Professor of History and Classics

2017 Visiting Scholar, University of Crete, Rethymno

2014- Director, Undergraduate Teaching Fellows program, Utah State University

2010 Visiting Scholar, K-U Leuven, Belgium

2003 Fulbright Grant (Research), Belgium

2002 - Professor, Department of History, Utah State University

1997-2003 Associate Department Head, History, Utah State University

1993-2002 Associate Professor, Department of History, Utah State University

1987-1993 Assistant Professor, Department of History, Utah State University

1987 - Editor of *Ploutarchos,* for the International Plutarch Society

1986-1987 Instructor, Department of Classics, Xavier University

1981-1985 Assistant Instructor, Department of Classics, The University of Texas at Austin

**Publications**

**Books**

J. Beneker, C. Cooper, N. Humble, and F. Titchener (eds). *Plutarch’s Unexpected Silences*. Brill’s Plutarch Studies, 2022.

Athanassaki, L. and F. Titchener (eds) *Plutarch’s Cities. Essays in Honor of Tasos Nikolaidis*. Oxford University Press, 2022.

Athanassaki, L. and F. Titchener. “Introduction,” *Plutarch’s Cities* (2022).

Roskam, G., J. Opsomer, and F. Titchener. *A Versatile Gentlemen. Essays in Honor of Luc Van der Stockt.* Leuven University Press, 2016.

Ash, R., J. Mossman, and F. Titchener. *Fame and Infamy. Essays in Honor of Christopher Pelling*. Oxford University Press, 2015.

Van Der Stockt, L., F. Titchener, H. G. Ingenkamp & A. Pérez Jiménez (eds). *Gods, Daimones, Rituals, Myths and History of Religions in Plutarch’s Works. Studies Devoted to Professor Frederick E. Brenk by the International Plutarch Society.* Málaga and Logan: 2010.

Pérez Jiménez, A. and F. Titchener (eds.), *Historical and Biographical Values of Plutarch’s Works. Studies Devoted to Professor Philip A. Stadter by the International Plutarch Society,* Málaga 2005.

Pérez Jiménez, A. and F. Titchener (eds.), *Valori Letterari Delle Opere di Plutarco. Studi offerti al Professore Italo Gallo dall’ The International Plutarch Society*, Málaga 2005.

Titchener, F. and R. Moorton (eds.). *The Eye Expanded. Life and the Arts in Greco-Roman Antiquity.* University of California Press, 1999.

**Forthcoming Books and Articles**

Zadorojhny, A. and F. Titchener (eds.) *The Cambridge Companion to Plutarch,* Cambridge University Press. In press, Cambridge University Press, 2023.

“Introduction,” with A. Zadorojnyi, *The Cambridge Companion to Plutarch.* In press, Cambridge University Press, 2023.

*Plutarch’s Life of Nicias*. *Hypomnemata Plutarchea*, Leuven University Press.

*Ancient Biography*, # 41, New Surveys in Greece and Rome, Classical Association, United Kingdom.

“Cornelius Nepos and the Biographical Tradition,” forthcoming in *Oxford Readings in Ancient Biography*, T. Duff (ed).

**Articles and Book Chapters**

“Plutarch’s Lively Dinner Tables”, *Ploutarchos* 19 (2022) 83-102.

“Plutarch’s Self-Presentation,” 241-258 inG. Monti and R. Kingsley (eds) *The Authoritative Historian. Essays in Honor of John N. Maricola.* (2002) Cambridge University Press.

[Professor Philip A. Stadter (November 29, 1936 – February 11, 2021). In memoriam.](https://impactum-journals.uc.pt/ploutarchos/article/view/10824)

*Ploutarchos* n.s. 18 (2021) 111-113.

“An appreciation of Aurelio Pérez Jiménez” xv-xvi in (2019) *A Man of Many Interests: Plutarch on Religion, Myth and Magic. Essays in Honor of Aurelio Pérez Jiménez,* D. Leão and L. Roig Lanzilotta (eds). Brill.

& J. Kinkead, “Best Practices for Undergraduate Teaching Assistant Programs,” October 2019 (autumn) *Journal on Excellence in College Teaching*.

“Plutarch and Frankenstein: Reception in nineteenth-century British Literature,” in pp. 141-149 in *The Afterlife of Plutarch*, J. North and P. Mack (eds.), *BICS* Supplement 2018.

& M. Damen, “Thucydides’ Verdict on Nicias (7.86.5) and the Paradigm of Tragedy,” pp. 19-30 in *At the Crossroads of Greco-Roman History, Culture and Religion: Papers in Honor of Carin M. C. Green*, S. Bell and L. Holland (eds). Oxford: Archaeopress 2018.

“Side by Side with Plutarch,” *Ploutarchos* 13 (2016) 101-110.

“Plutarch the Architect: The Structure of Plutarch’s Nicias”, 249-254 in “*Plutarco y Las Artes, XI Simposio Internacional de la Sociedad Española de Plutarquistas,* 8-10 November, 2012, Las Palmas de Gran Canaria, Spain.”

“Fate and Fortune: Thematic Aspects of Plutarch’s Biographical Technique,” 479-87 in *A Companion to* *Plutarch* (Mark Beck (ed), Wiley-Blackwell, 2014.

& J. Mossman, “Bitch is not a four-letter word: animal reason and human passion in Plutarch,” *Acta* of Symposium *Delphi*, European Cultural Centre, Delphi/Athens, Greece. Leuven, 2011.

“Plutarch's *Quaestiones Convivales*: Sampling A Rich Blend. A Survey of Scholarly Appraisal,” 35-48 inF. Klotz and K. Oikonomopoulos (eds), *The Philosopher's Banquet. Plutarch's Table Talk in the Intellectual Culture of the Roman Empire.* Oxford University Press, 2011.

The Role of Reality in Plutarch’s *Quaestiones Convivales*” 395-401 in *Symposion and Philanthropia in Plutarch,* J. Ribeiro Ferreira, D. Leão, M. Tröster, and P. Barata Dias (eds). Centro de Estudos Clássicos e Humanísticos da Universidade de Coimbra. 2009.

“Is Plutarch’s Nicias Devout, Superstitious, or Both”, 277-83 in *The Unity of Plutarch’s Work: ‘Moralia’ Themes in the ‘Lives’, Features of the ‘Lives’ in the ‘Moralia’*, A.G. Nikolaidis (ed), De Gruyter, Berlin, 2008.

“Philip A. Stadter,” 13-18 in *Historical and Biographical Values of Plutarch’s Works. Studies Devoted to Professor Philip A. Stadter by the International Plutarch Society,* A. Pérez Jiménez and F. Titchener (eds.), University of Malaga, 2005.

“Plutarch’s Literary Artistry and the Classical Tradition: An American Reads Plutarch’s Nicias in Wartime”, 843-848 in Plutarc a la seva època: Paideia I societat (Actas del VIII Simposio Internacional de la Sociedad Española de Plutarquistas, Barcelona, 6-8 nov. 003), Barcelona, 2005.

“Cornelius Nepos and the Biographical Tradition,” *Greece & Rome* 50 (2003) 85-99.

“Plutarch’s Structure in the Biographies and the Mirror of Drama,” forthcoming in *Studia Hellenica*. *Interpreting Composition in Plutarch. A Symposium in Leuven.*

“Plutarch and Roman(ized) Athens,” 136-41 in: *Greek Romans or Roman Greeks*? E. N. Ostenfeld (ed), Arrhus University Press, 2002.

“Practical Rhetoric in Plutarch’s *Nicias* and Thucydides 7.86.5,” 519-27 in *Rhetorical Theory and Praxis in Plutarch*, Collection D’Etudes Classiques, L. Van der Stockt (ed), Peeters 2000.

“Everything to do with Dionysus: Banquets in Plutarch’s *Lives*,” 491-500 in *Plutarco, Dioniso y el Vino*, Ediciones Clásicas, Madrid 1999.

“Plutarch, Aristotle, and the *Characteres* of Theophrastus,” 675-82 in *Plutarco, Platón y Aristótles. Actas del V Congreso Internacional de la I.P.S.* Madrid-Cuenca, 4-7 de Mayo de 1999. Ediciones Clásicas 1999.

“Autobiography in the Hellenistic Age,” 155-63 in *The Eye Expanded. Life and the Arts in Greco-Roman Antiquity.* F. B. Titchener and Richard F. Moorton, Jr. (edd.). UCal. Press, 1999.

“The Heart of the Matter,” HASS Newsletter (“What is an Educated Person?”), 1998.

“Plutarch,” in the *Concise Dictionary of World Literary Biography. Vol. 1.* R. Bland Lawson (ed), Bruccoli Clark Layman, 1999. Reprint of “Plutarch,” 322-30 in *Dictionary of Literary Biography. Vol. 176: Ancient Greek Authors.* W.W. Briggs (ed), Bruccoli Clark Layman, 1997.

“Plutarch,” 322-30 in the *Dictionary of Literary Biography. Vol. 176: Ancient Greek Authors.*

Ward W. Briggs (ed), Bruccoli Clark Layman, 1997

“Plutarch's Use of Thucydides in the *Moralia*,” *Phoenix* 49 (1995) 189-200.

“The Structure of Plutarch's *Nicias*,” 351-57 in *Estudios sobre Plutarco: Aspectos Formales*. J.A. Fernandez Delgado and F. Pordomingo Pardo (eds.). Univ. De Salamanca, 1996. Atti of the IV Simposio Español sobre Plutarco, Salamanca, 1994.

“Critical Trends in Plutarch's Roman Lives, 1975-1990,” *ANRW* II.33.6, 4128-53, de Gruyter, Berlin, 1991.

“Why did Plutarch Write about Nicias?” *Ancient History Bulletin* 5 (1991).

**Book Reviews**

Beneker, J. *The Passionate Statesman. Eros and Politics in Plutarch’s Lives.* Oxford University Press. *Journal of Hellenic Studies* 134 (2014) 172-73.

Marasco, G. (ed) *Political Autobiographies and Memoirs in Antiquity.* *A Brill Companion*.

*Ancient History Bulletin* reviews online 2013 (http://ancienthistorybulletin.ca/Reviews.html).

Verdegem, S. *Plutarch’s Life of Alcibiades. Story, Text, and Moralism*. Leuven University Press. *Classical Review* 61.1 (2011) 80-81.

Boulogne (J.) (ed) *Les grecs de l’antiquité et les animaux. Le case remarquable de Plutarque*.,

2005; Newmyer, Stephen T. *Animals, Rights and Reason in Plutarch and Modern Ethics*, 2006.

Review of T. Duff *Plutarch’s Lives* (OUP), *AJPh* 122 (2001) 586-88.

Review of *Essays on Plutarch’s Lives*. B. Scardigli (ed), Oxford, Clarendon Press, 1995, in *CW* 90 (1997) 302-303.

Review of *Wie finde ich altertumswissenschaftliche Literatur* by Brigitte Gullath (Berlin Verlag Arno Spitz GmbH). *CW* 87.6 (1994) 497.

Review of *Americans Interpret the Parthenon. The Progression of Greek Revival Architecture from the East Coast to Oregon 1800-1860*, by Robert K. Sutton (University Press of Colorado). *The Western Historical Quarterly* vol. 24.1 (1993).

Review of *Plutarco. Le Vite di Nicia e di Crasso*, a cura di M.G.A. Bertinelli, C. Carena, M. Manfredini, e L. Piccirilli. Fond. L. Valla (1993). *Ploutarchos* 9.1 (1992) 50-52.

Review of D. Manetti's *Vite di Nicia*, *Ploutarchos* 8.2 (1992).

**Presentations (\* invited)**

2022 “Plutarch and the Second Sophistic”, presented before a graduate seminar on the Second Sophistic at the University of Crete, providing context for the intellectual influence of Plutarch with specific reference to his use of rhetoric. Rethymo Crete, 5 May.

2021 “D(estionation). E(radicate) or S(ave) Troy,” virtual conference presentation at Antiquity in Media Studies, 16 December.

2021 Tribute to Philip A. Stadter, 12th International Congress of the International Plutarch Society, Krakow, Poland, 2-5 September. \*

2021 “Self-Praise and Self-Presentation in Plutarch,” presented at the Academy of Athens seminar *(Self-) Praise and (Self-) Blame in Ancient Literature*, 20 May. \*

2020 “Plutarch’s Multi-Cultural Dinner Table,” workshop on *Plutarch: Cultural Practice in a Connected World*, Munster, 6-7 February. \*

2019 “Plutarch’s Self-Presentation,” symposium in Martina Franca, Italy in honor of John Marincola, ‘Revisiting Authority and Tradition in Ancient Historiography’. \*

2018 “O What a Tangled Web We Weave!” Notre Dame, 22 March. \*

2017 “By Grabthar’s Hammer: When You Really, Really Mean It”. Bowdoin College, 17 Oct.\*

2017 “Thucydides and Plutarch’s Nicias”. *Anachronism and Antiquity* seminar organized by Chris Pelling and John Marincola\*

2017 “Plutarch and the Comedians”, 11th International Congress of the International Plutarch Society, Fribourg, Switzerland, 10-14 May.

2017 “Plutarch’s Shadow Women”, Ritual and Politics, Individual and Community

in Plutarch’s Works. An international Colloquium. Rethymno, Crete, 27-30 April.\*

2016 (with Chris Wilson, undergraduate Latin student) “Flipping Latin and Utah State University,” Classical Association of the Middle West and South, Williamsburg, Virginia.

2016 “Thucydides and the Tragic Paradigm,” Department of Classics, Florida State University, February.\*

2016 “Plutarch vs. Frankenstein’s Monster,” Kimball Lecture, Whitman College, February 28.\*

2015 “Thucydides and the Tragic Paradigm”, Department of Classics, University of Texas at Austin, November 9. \*

2014 “What Happens in Chaeronea Stays in Chaeronea,” at *Space, Time, and Language in Plutarch’s Visions of Greek Culture, 10th International Congress of the International Plutarch Society*, Patras, Greece, May 16-18.

2014 “Side by Side by Plutarch,” at *Plutarch Among the Barbarians, Inaugural Meeting of the North American Sections of the International Plutarch Society*, Banff, Alberta, Canada, March 13-16.

2013 “The City of Philanthropia,” at *Plutarch’s Cities*, invited symposium at the European Cultural Centre in Delphi,

2012 “Plutarch the Architect,” at *Plutarco y Las Artes, XI Simposio Internacional de la*

*Sociedad Española de Plutarquistas,* 8-10 November, 2012, Las Palmas de Gran Canaria, Spain.

2012 “Plutarch’s Nicias: Avoiding Defeat at All Costs,” Classical Association, Exeter, England, April 11-14.

2011 “Plutarch and 19th c. Reception in Mary Shelley’s Frankenstein”, 9th International Congress of the International Plutarch Society, Ravello, Italy, Sept. 28-30.

2011 “Plutarch and Humour: Introduction of Keynote Speaker Luc Van der Stockt”, Oxford University, July 12-14.

2010 *True Blood* and the Sookie Stackhouse Novels of Charlaine Harris: A *Bacchae* for Our Time, Classical Association, Cardiff, Wales, 6-9 April 2010.

2009 “The Yoke of Anangke vs. the Lash of Ambition,” invited colloquium, Leuven, Belgium, May 2009.

2008 “Another Trojan Horse? Plutarch and the *QC,*” 8th International Congress of the International Plutarch Society, Coimbra, Portugal.

2008 “Plutarch’s View of History in the *Moralia*,” invited colloquium on *Plutarch and*

*Philosophy*, Keble College, Oxford, England.\*

2007 “Symposiastic Literature in the 2nd Sophistic,” workshop, Univ. Laval, Québec, Canada.

2007 “The Intersection of the *QC* with the Autobiographical and Symposiastic Traditions,” *Questioning Philosophy in Plutarch’s QC*, Institute of Classical Studies, London.

2006 “Thucydides 7.86 and the Dramatic Paradigm,” University of Oxford, England.\*

2006 “Thucydides and the Fluid Nature of Genre,” University of Reading, England.\*

2005 “The Nature of Plutarch’s *Nicias*,” 7th International Congress of the International Plutarch Society, Rethymno, Crete.

2005 “Was Plutarch’s Nicias Religious, Superstitious, or Both?” American Philological Association, Boston, MA.

2004 (With J. Mossman) “Bitch is not a four-letter word: animal reason and human passion in Plutarch,” Symposium Delphi, European Cultural Centre, Delphi/Athens, Greece.\*

2003 “An American Reads Plutarch’s *Nicias* in Wartime,” VII Simposio Español de Plutarquistas, Barcelona, Spain.

2002 “Less is More: A Motto for Plutarchan-style Statesmen,” 6th International Congress of the International Plutarch Society, Nijmegen, The Netherlands.

2001 “Plutarch and the Pursuit of Wealth,” *Purse and Paideia*, Liverpool, England.

2001 “Plutarch’s Structure in the Biographies and the Mirror of Drama,” *Interpreting*

*Composition in Plutarch. An International Symposion in Leuven.* Leuven, Belgium.\*

2000 “Cavafy: A Modern Descant to an Ancient Song,” Association for Core Texts and Curriculum, San Francisco, CA.

2000 “Plutarch’s Advice to an Uneducated Ruler,” *Sage and Emperor*, Chapel Hill, NC.

1999 “Plutarch and Theophrastus,” 5th International Congress of the International Plutarch Society, Madrid/Cuenca, Spain.

1999 “Classics in the Core Curriculum,” Association for Core Texts and Curriculum, New Orleans, LA.

1999 “Teaching with Foundation Myths,” National Junior Classical League, Tallahassee, FL.\*

1999 “Biography and Historiography,” University of Oxford.\*

1998 “Plutarch and Roman(ized) Athens,” *Greek Romans or Roman Greeks?* Lund University, Sweden.

1998 “Everything to do with Dionysos: Drinking Parties in Plutarch’s Biographies,” *VI Simposio Español de Plutarquistas,* Cádiz, Spain.

1998 “In Defense of Cornelius Nepos,” University College, Oxford, England.\*

1996 “Growing Pains of a Small Program,” American Philological Association, NYC, NY.

1996 “Practical Rhetoric in Plutarch’s *Nicias* and Thucydides 7.86.5,” 4th International Congress of the International Plutarch Society, Leuven, Belgium.

1996 “Philo and Josephus,” Biblical Archaeological Society of New York, New York City.\*

1996 “Cornelius Nepos and the Development of Ancient Biography,” Trinity College Dublin, Ireland.\*

1996 “Plutarch, Thucydides, and the *Moralia,”* University of Cyprus, Nicosia.\*

1994 “Problems of Methodology in Commentaries: Plutarch's *Nicias,*” American Philological Association, Atlanta, GA.

1994 “Structure in Plutarch's Biographies,” *The Intellectual World of Plutarch*, Trinity College Dublin, Ireland.

1994 “The Structure of Plutarch's *Nicias*,” IV Simposio Español sobre Plutarco, Salamanca, Spain.

1993 “Where No One Had Gone Before: Creation of a Classics Minor in a Small Program,” Classical Association of the Middle West and South, Iowa City, IA.

1992 “Digression in Plutarch's *Moralia*,” American Philological Association, New Orleans, LA.

1992 “Plutarch's Use of Thucydides in the *Moralia*,” Classical Association of the Middle West and South, Austin, TX.

1991 “De Rerum Scribendarum,” Rocky Mountain Medieval and Renaissance Association, Breckenridge, CO.

1991 “De Rerum Scribendarum,” Utah Academy for Science, Arts and Letters, Salt Lake City, Utah.

1990 “Plutarch, Nikias, and Superstition,”Classical Association of the Middle West and South, Columbia, MO.

1990 “Plutarch, Nikias, and Superstition,” Utah Academy for Science, Arts, and Letters, Provo.

1989 “Plutarch's Selection of Subject,” American Philological Association, Boston, MA.

1989 “Why did Plutarch Write about Nikias?” 2nd International Congress of the International Plutarch Society, Oxford, England.

1989 “Athenian Western Imperialism,” Classical Association of the Middle West and South, Lexington, KY.

1988 “Imperialism in the West: Athens' Master Plan,” Association of Ancient Historians, Salt Lake City, UT.

1988 “Imperialism in the West: Athens’ Master Plan,” Utah Academy for Science, Arts, and Letters, St. George, UT.

1987 “Plutarch's *Life of Nikias* and the Dating of Dramatic Fragments,” 1st International Congress of the International Plutarch Society, Athens, Greece.

1987 “A Redating of Aristophanes' *Farmers*,” Indiana Classical Conference. 1987, Indianapolis, IN.

1987 “A Redating of Aristophanes’ *Farmers*,” Classical Association of the Middle West and South, Boulder, CO.

1986 “Nikias, Hieron, and the Sicilian Expedition,” American Philological Association, San Antonio, TX.

1986 “Demosthenes' Role in the Aetolian Disaster: Thuc. 3.94,” Classical Association of the Middle West and South, Tampa, FL.

1985 “Did Cornelius Nepos Write a Geographical Treatise?” Classical Association of the Middle West and South, Minneapolis, MN.

**Grants, Fellowships and Awards**

2022 ChaSS CARE/Conference grant

2018 Distinguished Professor in the College of CHaSS

2015 Ed Glatfelter Faculty Service Award

2012 Travel Award, College HASS

2010 Travel Award, College of HASS

2010 Travel Grant, Women & Gender Research Institute, USU

2008 Travel Grant, Women & Gender Research Institute, USU

2005 Travel Grant, Women & Gender Research Institute, USU

2003 Fulbright Research Grant, Leuven, Belgium

2001 Travel Grant, Women & Gender Research Institute, USU

1999 Teaching Excellence Award, American Philological Association

1999 Utah State University, Mortar Board, “Top Prof”

1998 Utah State University, Mortar Board, “Top Prof”

1998 Research Grant, Women & Gender Research Institute, USU

1996 Research Grant, Women & Gender Research Institute, USU

1995 CASE Professor of the Year for the State of Utah

1994 HASS Course Development Grant for Ancient Western Civilization

1993 Utah State University, Mortar Board, “Top Prof”

1993 Travel Grant, Women & Gender Research Institute, USU

1993 College of HASS “Teacher of the Year,” USU

1992 NEH Summer Institute, “Athenian Democracy,” Santa Cruz, CA

1991 HASS Course Development Grant for Roman History

1991 Travel Grant, Women & Gender Research Institute, USU

1989 Faculty Development Grant, USU, "Plutarch's Biographical Method"

1989 Travel Grant, Women & Gender Research Institute, USU

1988 NEH Summer Seminar, "Concept of the Northern Barbarian," Bloomington, IN

1984 William J. Battle Fellow, The University of Texas at Austin

1982 University Fellow, The University of Texas at Austin

1982 William J. Battle Fellow, The University of Texas at Austin

**Service to the Profession**

2022 Organizer and convener, semi-annual Utah Classics Association fall meeting

2021 Organizer and convener, semi-annual Utah Classics Association fall meeting

2019 Panelist, “Peer Mentoring,” USHE What is an educated person? SLC.

2019 Organizer and convener, semi-annual Utah Classics Association meeting.

2019- Organizer and convener, “Plutarch’s Unexpected Silences”, N. American Section Meeting, IPS.

2017 Co-organizer, Ritual and Politics, Individual and Community in Plutarch’s Works. An international Colloquium. Rethymno, Crete, 27-30 April.\*

2015- Editorial Board member, *Brill’s Plutarch Studies*, Brill.

2012 Outside reviewer for University of Wisconsin, tenure

2010- Editorial Board member, *Plutarchea Hypomnemata*, Leuven University Press.

2009 Outside reviewer for University of South Carolina, tenure

2007 Member, University Teaching Award, American Philological Association

2007 Outside reviewer for Brigham Young University, tenure

2006 Outside reviewer for Laval University (Toronto), promotion to full professor

1999 Outside reviewer for Connecticut College, promotion to full professor

1998 Panel Chair, American Philological Association, Washington, DC

1995 Chair, local arrangements committee, RMMRA annual meeting, Logan

1993- Manuscript Referee: Brill Press, The University of Texas Press, University of

 California Press, Yale University Press, Blackwell*’s, Helios*, *Transactions of the American Philological Association, Histos*

1987 Secretary and international coordinator, International Plutarch Society

**Professional Memberships**

American Association of University Women

American Philological Association

Association of Ancient Historians

Classical Association (UK)

Classical Association of the Middle West and South

Eta Sigma Phi (Classics Honorary Society)

International Plutarch Society

Phi Alpha Theta (History Honorary Society)

Phi Kappa Phi (Humanities Honorary Society)