



CLAYTON D. BROWN  
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### ACADEMIC APPOINTMENTS

Fall 2020-present Associate Department Head for Statewide/Distance.  
2018-present Associate Professor with tenure, Utah State University.  
2011-2018 Assistant Professor, Utah State University.  
2008-2011 Assistant Professor, Rhodes College.  
Summer 2008 Postdoctoral Fellow at the Smithsonian Institution Freer and Sackler Galleries and Central Archives.

### EDUCATION

2008 Ph.D. University of Pittsburgh. Examined in East Asia as a regional field, nationalism as a thematic field, anthropology as an external field, and modern China as a specialization. Graduate Certificate of Advanced Study awarded by the Asian Studies Center.  
Dissertation "Making the Majority: Defining Han Identity in Chinese Ethnology and Archaeology."  
April-June 2007 Visiting Junior Scholar at Academia Sinica's Institute of History and Philology with director Wang Fan-sen.  
2004-2005 Visiting Junior Scholar at both Academia Sinica's Institute of History and Philology with senior research fellow Hsu Cho-yun, and the Institute of Ethnology with senior research fellow Li Yih-yuan.  
1999-2001 M.A. in History, Utah State University. Thesis "Red in Red Dye: Precedents for Maoism in Chinese Culture."  
1996-1999 B.A. in Asian Studies, B.A. in History, minor in Chinese, Magna Cum Laude, Top Senior in Asian Studies, Utah State University.

1998-1999                      Peking University, Beijing, P.R.C. Awarded twenty credits in Chinese studies (see USU transcript).

## PUBLICATIONS

### **In Progress**

“Defining China’s Cultural Border: Anthropologists and the Republican State” in Tomomi Emoto, ed., *Borders Beyond States in Asia* forthcoming from Palgrave.

*Preserving China’s Past: Sino-American Collaboration in Archaeology and Cultural Heritage Management*. Book manuscript in process.

*Children of the Yellow Emperor: Han Ethnicity and Modern Chinese Identity*. Dissertation, reviewed and currently under revision.

### **Book Chapters**

“Drawing Lines in Sand: Negotiating the Boundaries of Anthropology in Republican China,” in *Knowledge Acts in Modern China: Ideas, Institutions, and Identities*, ed. Robert Culp, Eddy U, and Wen-hsin Yeh (Berkeley: Institute of East Asian Studies, 2016), 54-85.

“Proven Strategies for Blended Learning: Case Studies from Distance Teaching in History,” in *Interdisciplinary Approaches to Distance Teaching: Connecting Classrooms in Theory and Practice*, ed. Alan Blackstock and Nathan Straight (New York: Routledge, 2016), 87-103. Published as part of the Routledge Research in Education series.

### **Articles**

“Democracy in Asia,” *Education About Asia* v. 21, no. 1 (spring 2016), 5-12. This article shares the outcome of my Democracy in Asia workshop for the Mountain West Center, summer 2015. Digital version available online at <http://aas2.asian-studies.org/EAA/EAA-Archives/21/1/1404.pdf>

“China’s Great Leap Forward,” *Education About Asia* v. 17, no. 3 (December 2012), 29-34. Selected to be part of the Editor’s Choices collection, available online at <https://www.asianstudies.org/publications/eaa/archives/chinas-great-leap-forward/>

〈李济何以成为中国考古学之父〉 “Li Ji: Father of Chinese Archaeology,” trans. 陈北辰 Chen Beichen 《书城》 [Shu Cheng] (June 2010): 45-52. Original article for *Orientalism* translated by a doctoral student in archaeology at Oxford University, published by Fudan University in Shanghai.

〈夏鼐與李濟〉“Xia Nai and Li Ji,”《古今論衡》[Disquisitions on the Past and Present] v. 20 (Dec. 2009): 61-74. Co-authored with Liu Wensuo, Professor of Archaeology at Zhongshan University, and published by the Academia Sinica.

“Li Ji: Father of Chinese Archaeology,” *Orientalism* v. 39, no. 3 (April 2008), 61-66. Article-length biography of China’s pioneer in anthropology and archaeology.

### **Other Publications**

“The Qin Dynasty,” *The Gale Researcher on World History* 2018.

Report on the 2015 Bennion workshop “Democracy in Asia: A Universal or American System?” for *The Asian Studies Newsletter*, October 2015. Digital version available online at <https://www.asian-studies.org/Conferences/Reports-Oct-2015>

Invited essay review of *Tombstone: The Great Chinese Famine, 1958-1962*, by Yang Jisheng, *Education About Asia* (fall 2014): 91-92. Digital version available online at <http://aas2.asian-studies.org/EAA/EAA-Archives/19/2/1305.pdf>

“Teaching Resources for China’s Great Leap Forward,” *Education About Asia* supplement available at <https://www.asian-studies.org/EAA/EAA-Archives/17/3/1251.pdf>

“The Taiping Revolt,” *World History Encyclopedia* (Santa Barbara, Denver, and Oxford: ABC-CLIO, 2011).

Review of *The People’s Peking Man: Popular Science and Human Identity in Twentieth Century China*, by Sigrid Schmalzer, *The China Journal* no. 63 (January 2010): 165-167.

### EDUCATIONAL RESOURCES DEVELOPED

Creator of the “Knowledge Masters” online game deployed since 2016.

Creator of the “Masters of History” online game. Canvas application used in Modern World History. A video introduction to the product is available at <https://youtu.be/i28F-gCM0>

Designer of the “Global Cultural Heritage Website” available at <http://elearn.usu.edu/courses/Clayton/global-cultural-heritage/index.html>. Features interactive virtual tours of some of the world’s most important ancient civilizations.

“The Silk Road: A Virtual Tour.” High definition video available on Youtube at <https://www.youtube.com/watch?v=56IzyMfLJFA>.

### ACADEMIC HONORS and AWARDS

Esherick-Ye Family Foundation Fellowship, summer 2017. For research at Second Historical Archives of China in Nanjing. Listed as recipient at <http://www.esherick-yefoundation.org/grants/2017-grants/>

Harvard-Yenching Library Travel Grant, awarded by Harvard's East Asia Library, summer 2016. Listed on the [Harvard-Yenching Library website](#) under 2015-2016 grants awardees.

Outstanding Faculty Member, USU Uintah Basin Campus, 2016. Featured in *USU Today* at <http://www.usu.edu/today/index.cfm?id=55826&nl=473>

Excellence in Teaching and Learning Grant (ETLG) renewal for project to develop online game "Knowledge Masters" as a Canvas application. Awarded by AIS and the Office of the Executive Vice President and Provost, 2016.

Selected as director of the 2015 Bennion Teachers' Workshop for Democratic Principles at USU, June 15-19. Theme of "Democracy in Asia: A Universal or American System?" featuring eight Asia specialists from USU, BYU and the University of Utah. Attendees received three graduate credits in history (HIST 6900), political science (POLS 6810), or teacher education professional development (TEPD 5560).

Excellence in Teaching and Learning Grant (ETLG) for project "Gamifying World History." Awarded by AIS and the Office of the Executive Vice President and Provost, 2014.

Technology Innovation Grant from Utah State University for project "Integrating Google Earth and Canvas," summer 2012.

Faculty Development Endowment Grant from Rhodes College, summer 2010.

Smithsonian Institution Short-term Visitor Grant, summer 2009.

Instructional Materials Grant from the Association for Asian Studies (AAS) Northeast Asia Council (NEAC), April 2009.

Graduate Valedictorian at the 32<sup>nd</sup> annual University of Pittsburgh Honors Convocation, February 29, 2008. Delivered an acceptance speech to the convocation on behalf of all graduate and professional student honors recipients.

Andrew W. Mellon/American Council of Learned Societies (Mellon/ACLS) Dissertation Completion Fellowship, 2007-2008.

Bernadotte E. Schmitt Grant from the American Historical Association (AHA), summer 2007.

CY Hsu Summer Research Grant, for six weeks of archive research at the Institute of History and Philology, Academia Sinica, summer 2007.

International Studies Fund (ISF) research grant from the University Center for International Studies, University of Pittsburgh, 2007.

National Security Education Program (NSEP) David L. Boren Graduate Fellowship awarded by the Academy for Educational Development, 2006-2007.

Historical Archives Grant from The Wenner-Gren Foundation for Anthropological Research. Funded project "Defining the Self: Oral Histories of Chinese Ethnologists and Archaeologists." Interviews now archived at Wenner-Gren Foundation headquarters in New York City, 2006.

Andrew W. Mellon Predoctoral Fellowship for the humanities, 2005-2006.

Chiang Ching-kuo Foundation Doctoral Dissertation Fellowship, 2005.

Fulbright Fellowship from the Institute of International Education (IIE). Supported one year at Academia Sinica's Institute of History and Philology and the Institute of Ethnology, Taipei, 2004-2005.

CY Hsu Summer Research Fellowship for two weeks in Beijing at Peking University's Archaeology and Social Anthropology Departments, Qinghua University Sociology Department, and the Chinese Academy of Social Sciences Institute of Archaeology, summer 2004.

China Council Pre-dissertation Research Grant (foreign), 2003.

Title VI Foreign Language and Area Studies (FLAS) Fellowship for study of advanced Japanese, 2002-2003.

Title VI Summer Foreign Language and Area Studies (summer FLAS) Fellowship for participation in intensive Japanese program, summer 2002.

China Council Pre-dissertation Research Grant (domestic), 2002.

Faculty of Arts and Sciences (FAS) Fellowship at U. Pittsburgh, 2001-2002.

Outstanding Senior in Asian Studies, Utah State University College of Humanities, Arts, and Social Sciences, 1998-1999.

## LEADERSHIP & TEACHING EXPERIENCE

**Director:** 2018 summer study abroad course The Vietnam War: History and Legacy.  
Taught as undergraduate and graduate seminar:  
HIST 4822 and HIST 6200 The Vietnam War

POLS 4890 and POLS 6810 Politics and the Vietnam War  
SOC 4900 and SOC 6900 Independent Readings in Sociology  
SW 4900 and SW 6995 Topical Issue Seminar/Special Topics on Social Work  
ANTH 4800 Topics in Anthropology

2016 16<sup>th</sup> Annual Uintah Basin Research Conference (UBRC), program at  
<https://uintahbasin.usu.edu/assets/files/uintahbasin/UB-UBRC-16-Program.pdf>

2015 Bennion Teachers' Workshop for the Perpetuation of Democratic Principles. Theme "Democracy in Asia: A Universal or American System?"  
Taught as graduate courses TEPD 5560, POLS 6810, HIST 6900. Information at <http://mountainwest.usu.edu/bennion.aspx>

**Supervisor:** Graduate Program Adviser and Thesis/Project Committee Chair:  
graduate students Alyson Griggs (MS 2020); Alan Roberts (MA 2019).  
Griggs' digital exhibit available at  
<http://exhibits.usu.edu/exhibits/show/topazrelocationcenter>

Graduate Committee member: Levi Si (Ph.D. Education/TEAL) and  
David Cornell (History MA).

Graduate Teaching Internship: Alyson Griggs, fall 2019.

Graduate Teaching Assistants: Jack Sheehan, fall 2021; Spencer McConkie,  
spring 2021; Colby Page, fall 2012-spring 2013.

Directed Readings: Rachel Walker, spring 2022 (Legacy of the Vietnam War)

Undergraduate Teaching Fellows (UTF): Rachel Walker, spring 2022; Spencer  
Green, fall 2021; Madi Anderson, spring 2020; Al Roberts, spring 2016 and  
spring 2017; Michaela Hamblin, fall 2016; Taylor Horrocks, spring 2015.

**Professor:** (\*online) Directed Readings: Legacy of the Vietnam War, \*History Methods,  
Modern China, \*Ancient China, \*Modern East Asia, China's Cultural  
Revolution, WWII in Asia, Vietnam War (as both study abroad and IVC  
course), Museums Monuments and Memory, \*Pre-modern World History,  
\*Modern World History, Senior Directed Inquiry: East Eurasian Minorities

Ancient China, Mao's China, and China Today and Tomorrow all offered at  
the Rhodes College Meeman Center for Lifelong Learning.

**Instructor:** Modern East Asian Civilizations (Hist 0401) at the University of Pittsburgh,  
summer 2004, 2006, 2007.

**Teaching Fellow:** At the University of Pittsburgh: Modern East Asia, spring 2004; World War II in Asia, fall 2003.

**Teaching Assistant:** At Utah State University: Ancient Western Civilizations, spring 2001; History of Islam, fall 1999 and fall 2000; Asian History summer 2000; World History spring 2000.

## PRESENTATIONS

“The China Monuments Society” presented at the Society for East Asian Archaeology conference at Nanjing University, 8-11 June 2018.

“Madame Butterfly: A Japanese/American Tapestry” presented with the Academy Series of the Utah Festival Opera and Theater. Logan, UT, 21 July 2017.

“Masters of History: Teaching History through Online Gaming” presented with the panel A Different Kind of Distance: Teaching History through an IVC Broadcast System at the American Historical Association (AHA) annual conference in Denver, 6 January 2017.

“Fractured Identity: Meanings of Han Across the Chinese Diaspora Community” presented as part of the Immigration, Acculturation, and Identity panel at the American Association for Chinese Studies (AACS) conference at Pepperdine University, 8 October 2016.

“Knowledge Masters: Online Educational Gaming for Your Classroom” presented at the 2016 ETE Conference, Utah State University, 17 August 2016. Recording available at [http://1560811.mediaspace.kaltura.com/media/Clayton+Brown+-+Knowledge+MastersA+Online+Educational+Gaming+for+Your+Classroom/0\\_910aivmb/22829762](http://1560811.mediaspace.kaltura.com/media/Clayton+Brown+-+Knowledge+MastersA+Online+Educational+Gaming+for+Your+Classroom/0_910aivmb/22829762)

“The American School of Archaeology in China, 1912-1934” presented at the 7th International Society for East Asian Archaeology (SEAA) Conference at Harvard University, 8-12 June 2016.

“Preserving China’s Past: Sino-American Collaboration in Archaeology and Cultural Heritage Management, 1912-1940” presented with the Transnationalism, Borderlands, and the History of Archaeology in Twentieth-Century East Asia panel at the Association for Asian Studies (AAS) conference in Seattle, 2 April 2016.

Invited chair and discussant for the panel “Chinese History: Communism and Nationalism” at the Western Conference for the Association for Asian Studies (WCAAS), University of Utah, 9-10 October 2015.

“Frontier Wars: The Role of Anthropology in Defining and Defending China’s State Borders” for the panel Borders and Frontiers Past and Present at the Western

Conference for the Association for Asian Studies (WCAAS), University of Utah, 9-10 October 2015.

“Gamifying World History” session at the Empowering Teaching Excellence (ETE) Conference, Utah State University, 19 August 2015.

“Successful Chinese Democracies: Taiwan, Singapore, and Prospects for Hong Kong” session at the Bennion Teachers Workshop for Democratic Principles, in addition to acting as workshop organizer and director, 15-19 June 2015.

Workshop session “Using Virtual Tours for Hybrid and Online Learning” at the Teaching, Colleges and Community (TCC) Conference, University of Hawaii, 17-19 March 2015.

Digital poster session “Virtual Tours for Teaching History in the Digital Age” at the American Historical Association (AHA), New York City, NY, 4 January 2015.

“China’s Ethnic Mosaic: Seeking Unity in Diversity” for the USU Asian Forum, 22 October 2014.

Workshop session “Using Virtual Tours for Hybrid and Online Learning” at the Teaching Professor Technology Conference, Denver, CO, 10-12 October 2014.

“Preserving China’s Past: A Century of Sino-American Collaboration in Archaeology and Cultural Heritage Management” presented with the panel Restoration, Recovery, and Reinvention: The Preservation and Transformation of China’s Cultural Heritage for the inaugural AAS in Asia Conference, National University of Singapore, 17-19 July 2014.

“The Role of Antiquities in Sino-American Relations: A Century of Cultural Heritage Management” presented at the Sixth Worldwide Conference of the Society for East Asian Archaeology, National University of Mongolia, Ulaan Bataar, 6-10 June 2014.

“Museums, Monuments, and Memory: The Role of Cultural Heritage in the US-China Relationship” presented for the Uintah Basin Research Conference, USU Uintah Basin, Vernal, 11 April 2014.

“Defining China’s Cultural Border: Anthropologists and the Republican State” presented with the panel Borders Beyond States in Asia (selected as part of the border crossing panel series) at the Association for Asian Studies annual conference in Philadelphia, PA, 29 March 2014.

“Google Earth for the Virtual Classroom” E-learning Innovation Webinar hosted by RCDE for USU faculty on February 27, 2014. A recording of the presentation is available at <https://connect.usu.edu/p8k196c9rbu/>

“Preserving China’s Past: A Century of Sino-American Collaboration in Archaeology and Cultural Heritage Preservation” presented with the panel on Making Heritage Matter for



the annual joint meeting of the Archaeological Institute of America and American Philological Association in Chicago, IL, 3 January 2014.

“The Role of Antiquities in Sino-American Relations: A Century of Cultural Heritage Management” presented with the panel on The Internal-External Nexus in Chinese Foreign Policy for the annual meeting of the American Association for Chinese Studies at the Huamin Research Center of Rutgers University, New Brunswick, NJ, 13 October 2013.

“Hybridizing Humanities: Ideas for Engagement In and Out of Class” for the Teaching Professor Technology Conference, Atlanta, GA, 4 October 2013. The conference website features my e-poster at <http://www.teachingprofessor.com/conferences/technology-conference/poster-sessions>

“Blended, Hybrid, Flipped, and Enhanced Course Design” for the Provost’s Series on Instructional Excellence, Utah State University, 26 February 2013. Presentation available at [http://www.usu.edu/provost/faculty/development/instructional\\_excellence/2012-2013/Flipping\\_the\\_Classroom/index.cfm](http://www.usu.edu/provost/faculty/development/instructional_excellence/2012-2013/Flipping_the_Classroom/index.cfm)

As chair of the Historical Reflections on Public Archaeology panel: “Preserving China’s Past: Sino-American Collaboration in Archaeology and Antiquities Protection, 1912-1934” for the Worldwide Conference of the Society for East Asian Archaeology (SEAA) in Fukuoka, Japan, 6-10 June 2012.

Guest lecture on “Forging International Relations through Cultural Heritage: The Case of China and America” at the University of Pennsylvania Cultural Heritage Center, November 23, 2010.

Invited presentation “沙上画线：民国时期对人类学边界的探索” [Drawing Lines in Sand: Negotiating the Boundaries of Anthropology in Republican China] at the Shanghai Academy of Social Sciences, November 4-6, 2010.

Public lecture on “Sino-American Collaboration in Cultural Heritage Management” at the Brooks Museum of Art, September 30, 2010.

As panelist and discussant: “Making Anthropology Official: The Role of the Republic in Institutionalizing Disciplines” at UC Berkeley Center for Chinese Studies conference on Intellectuals, Professions, and Knowledge Production in Twentieth-Century China, October 15-18, 2009.

Public lecture on “The American School of Archaeology in China” at the Freer Gallery of Art, Smithsonian Institution, July 2, 2009.

Co-organizer and panelist: “The American Roots of Chinese Archaeology: The Freer Gallery of Art Expedition in China, 1923-1934.” From Local to National to International: Contextualizing the Development of Chinese Archaeology panel at the Association for Asian Studies (AAS) annual conference. Chicago, March 26-29, 2009.

“Han as Race: Li Chi, Physical Anthropology, and the Chinese Somatotype.” Presented at the Critical Han Studies Symposium and Workshop. Stanford University, April 24-27, 2008.

“Fractured Narrative: Han Identity across Temporal and Political Boundaries.” Self and Identity in Asia panel at the American Anthropological Association (AAA) annual conference. Washington D. C., Nov. 28-Dec. 2, 2007.

“Choosing the Bear’s Palm: The Dilemma of a Chinese Scientist.” Contested Identities and Cultural Imperialisms panel at the American Historical Association (AHA) annual conference. Atlanta, GA, Jan. 4-7, 2007.

“Fractured Narrative: Han Identity across Temporal and Political Boundaries.” International Symposium on Cultural Diversity and the Contemporary World, held by the Chinese Ethnology Society. Zhongshan University in Guangzhou, China, Nov. 24-26, 2006.

“Fractured Narrative: Han Identity across Political Borders.” Identity and Diversity panel at the Princeton Institute for International and Regional Studies conference. Princeton University, April 7-8, 2006.

“Museums, the State, and National Identity: Why the Smithsonian Failed in China.” The Past on Display: Public History, Memory and Memorialization conference. Concordia University, Montreal, Mar. 3-4, 2006.

“The Mythic Majority: Ethnic Han and the Chinese Nation.” Nationalism and National Identity panel at the Redefining Identities in Asia conference. Harvard University, Feb. 17-19, 2006.

“Making the Majority: Defining Han Identity in Chinese Ethnology and Archaeology.” Presented with panel on Language, Ethnicity and Modern Chinese Identity for Fulbright China Research Forum (FCRF). City University of Hong Kong, China, Jan. 17-21, 2005.

Invited lecture titled “Who are the Han? (De)Constructing China's Majority through Ethnology and Archaeology” at the Academia Sinica Institute of Ethnology, Taipei, Taiwan, Nov. 17, 2004.

## PROFESSIONAL CONSULTING

Invited reviewer for *Modern Chinese Literature and Culture*, 2021.

Invited reviewer for *Education About Asia*, special edition "Asian Literature in the Humanities and Social Sciences" winter 2019, and fall 2020 special edition “Teaching Asia’s Giants: China.” Credited as reviewer in each edition’s masthead.

Invited reviewer for *The Journal of Chinese History*, 2019.

Invited reviewer for Charles A. Desnoyers, *Patterns of East Asian History* (New York: Oxford University Press, 2020). Mentioned in acknowledgments and quoted endorsement appears on the rear cover.

Reviewer for Peter Neville, *Ho Chi Minh* (New York: Routledge, 2019).

Reviewer for the journal *Studies in Ethnicity and Nationalism*, 2017-2018.

Invited member of A.P. World History Curriculum Revision Committee, College Board, 2013.

### ACADEMIC and CIVIC SERVICE

Chair of search committee for U.S. History position at Uintah Basin campus, fall 2021-spring 2022.

Awards Committee, August 2021-present.

USU Online Advisory Committee, fall 2020-present. Commissioned to plan online growth, course development, and evaluate third party software.

Tenure and Promotion Committee for Nichelle Frank, fall 2020-present.

Tenure and Promotion Committee for Seth Archer, 2019-present.

Chair of hiring committee for Postdoctoral Fellow in Environmental History at USU Uintah Basin campus, fall 2020-spring 2021.

Chair of department awards committee, fall 2020.

Search Committee for History Department Head, fall 2020.

Hiring Committee for U.S. History at USU Eastern campus, August 2019-April 2020.

Hiring Committee for History of American West, August 2016-April 2017.

Director of the Uintah Basin Research Conference (UBRC), 22 April 2016.

Director of the Bennion Teachers' Workshop for the Perpetuation of Democratic Principles, 2015. Theme of "Democracy in Asia."

Uintah Basin Research Conference (UBRC) Co-organizer (with Mike Christiansen), December 2014-May 2015.

History Department Awards Committee, September 2014-2015.

R. Edward Glatfelter Scholarship committee, February 2014-present.

Hiring Committee for Asian History, Sep. 2013-June 2014.

History Department Correlation Committee, 2013.

Hiring Committee for UBRC Nursing Program Director, Dec. 2012- March 2013.

Hiring Committee for temporary hire in Southeast Asian history, 2012.

UBRC Awards Committee, 2012.

History Department Graduate Committee, 2011-2012.

Academic adviser for incoming freshmen at Rhodes College, 2010-2011.

Offered courses on China Today and Tomorrow (fall 2009), Mao's China (spring 2010), and Ancient China (fall 2010) at the Rhodes College Meeman Center for Lifelong Learning, a public outreach program for the Memphis community.

Supervisor for Senior Directed Inquiry course on East Eurasian Minorities (spring 2009).

Panelist for Rhodes College roundtable on Ethnic Nationalism and Conflict, March 25, 2009.

### PROFESSIONAL AFFILIATIONS

American Anthropological Association, American Association for Chinese Studies, American Historical Association, Archaeological Institute of America, Association for Asian Studies, Fulbright Alumni Association, Society for East Asian Archaeology

### PROFESSIONAL DEVELOPMENT

Empowering Teaching Excellence (ETE) Conference, Utah State University, August 2016.

Empowering Teaching Excellence (ETE) Conference, Utah State University, 19 August 2015.

Teaching, Colleges and Community (TCC) Conference, Honolulu, HI, 17-19 March 2015.

Teaching Professor Technology Conference, Denver, CO, 10-12 October 2014.

Empowering Teaching Excellence (ETE) Conference, Utah State University, 13 August 2014.

Teaching Portfolio Workshop sponsored by the Provost's Office, Utah State University, May 5-9, 2014.

Institute for E-Learning Excellence workshop, sponsored by the Center for Innovative Design and Instruction at Utah State University, Dec. 16-18, 2013.

"Blended Learning Toolkit: Design, Deliver, Assess." Magna Online Seminar, March 13, 2013.

Canvas workshop, sponsored by USU FACT Center, Dec. 1, 2012.

"Using Groups in Canvas" tutorial broadcast by USU FACT Center, Oct. 20, 2012.

"Blended Learning Course Design: A Boot Camp for Instructors." Workshop sponsored by The Teaching Professor, held in Boston, MA, Oct. 29-30, 2012.

"New Faculty Teaching Academy" bi-weekly workshop sponsored by USU, Aug. 2011-April 2012.

RCDE Conference held in Price, UT, Feb. 16-17, 2012.

### LANGUAGE PROFICIENCY

English: Native  
Chinese: Fluent (four years in country, thirteen university courses in Chinese including those at Peking University and a year of readings in classical Chinese literature)  
Japanese: Good (five years of university language training)

May 2003 passed Chinese and Japanese language exams for Ph.D.

### OTHER SKILLS

Extensive experience in distance education, including online, blended and broadcast (IVC) classes as well as podcasting. Entrepreneur in virtual tours and educational gaming. Proficient in course delivery platforms including Canvas/Courseweb/Blackboard/Moodle, and programs including Camtasia, Google Earth Pro, Adobe Photoshop, Acrobat Professional, Powerpoint, and Microsoft Word including Chinese and Japanese language software.