

**SUSAN M. COGAN**

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**EDUCATION**

University of Colorado, Boulder, Ph.D. in History (2012)  
Utah State University, M.A. in History (2001)  
University of Minnesota, B.A. in History (1999)

**RESEARCH**

**Research Interests**

My research investigates the impact of kinship and other social relationships on wider patterns of premodern social, cultural, and demographic change. I have particular interests in how power was conveyed through gender, life-cycle, and the environment, and how books and epistolary networks shaped social interactions.

**Project Administration**

Co-Investigator with Dr. Matthew Milner (McGill University, Montreal) for Nano-history, at <http://www.nanohistory.org>. This is a network-mapping platform now in beta-testing, which allows for visualizations of human networks in the past.

**PUBLICATIONS**

**Books**

*Catholic Social Networks in Early Modern England: Kinship, Gender, and Coexistence.*  
Amsterdam: Amsterdam University Press, 2021.  
*Honorable Mention, Pacific Coast Conference on British Studies Book Prize (2022)*

**Peer-Reviewed Articles**

“Involuntary Separations: Catholic Wives, Imprisoned Husbands, and State Authority,”  
*Genealogy* 6, no. 4:79, Separated and Divorced Wives in the Early Modern World  
Special Issue, ed. Amy Froide (2022), <https://doi.org/10.3390/genealogy6040079>.

“Religion, Landscape, and Clerical By-employments: The Dual Careers of Hugh Hall,  
Priest-Gardener of the West Midlands,” *British Catholic History*, vol. 36, issue 1 (May  
2022): 32-65.

“Catholic Englishwomen's Mobilities in an Age of Persecution,” in *Early Modern  
Women: An Interdisciplinary History* Forum on Early Modern Women's Mobilities, vol.  
14, no. 1 (Fall 2019): 109-117.

“Building the Badge of God: Architectural Representations of Persecution and  
Coexistence in post-Reformation England,” *Archive for Reformation History* vol. 107  
(Nov. 2016): 165-192.

### Peer-Reviewed Chapters

“Social Networks, Intellectual Affinities, and Communal Harmony in post-Reformation Warwickshire,” in *Changing Approaches to Local History: Warwickshire History and its Historians*, Dugdale Society Publications LIII (Boydell & Brewer, 2022), 135-148.

“Catholic Nobility and Gentry from Reformation to Emancipation” in *A Companion to Catholicism and Recusancy in Britain and Ireland from Reformation to Emancipation*, ed. Robert E. Scully SJ with Angela Ellis, Brill Companion to the Christian Tradition, vol. 101 (Brill, 2021), 179-198.

“Reputation, Credit, and Patronage: Throckmorton Men and Women, c. 1560-1620,” in *The Catholic Gentry in English Society: The Throckmortons of Coughton from Reformation to Emancipation*, eds. Peter Marshall and Geoffrey Scott (Ashgate, 2009), 69-91.

### Works Forthcoming and In Progress

“The Social Lives of Siblings: Sociability, Hospitality, and Support,” in *Siblings in Early Modern England*, eds. Rosemary O’Day and Susan M. Cogan. Under review.

“Flowers and Gift Culture at the Elizabethan Court,” in *Floral Culture at the Tudor and Stuart Courts*, Early Modern Court Culture, ed. Susannah Lyon-Whaley (Amsterdam, 2023). Submitted.

“William, third Baron Vaux,” for the History of Parliament Trust House of Lords project. Commissioned by project director Prof. Andrew Thrush. In progress.

### Book Reviews

Eilish Gregory, *Catholics during the English Revolution, 1642-1660: Politics, Sequestration and Loyalty*. Woodbridge, Boydell & Brewer, 2021; *British Catholic History* 36.2 (Oct. 2022): 238-241.

Lyndan Warner, ed., *Stepfamilies in Europe, 1400-1800*. London: Routledge, 2018; *Early Modern Women: An Interdisciplinary Journal* 16.1 (Fall 2021): 145-148.

Jane Whitaker, *Gardens for Gloriana: Wealth, Splendour and Design in the Elizabethan Garden*. London: Bloomsbury, 2019; *Renaissance Quarterly* 74.2 (Summer 2021): 593-594.

Geoff Baker, ed. with Nick Martin-Smith, *The Letters of William Blundell the Cavalier*, Volume 152 of The Record Society of Lancashire and Cheshire. Lancaster: Record Society of Lancashire and Cheshire, 2016; *British Catholic History* vol. 34 (May 2018): 188-190.

Alec Ryrie, *Being Protestant in Reformation Britain*. Oxford; New York: Oxford University Press, 2013; *Huntington Library Quarterly* vol. 77, no. 3 (Sept. 2014): 357-360.

Joshua Woods and Vladimir Shlapentokh, *Feudal America: Elements of the Middle Ages in Contemporary Society*. University Park, PA: Pennsylvania State University Press, 2011; *Social Science Journal* vol. 50, no. 2 (June 2013): 262-263.

Amanda Flather, *Gender and Space in Early Modern England*. Woodbridge, Suffolk; Rochester, NY: Boydell Press for the Royal Historical Society, 2007; *The Sixteenth Century Journal* vol. 40, no. 3 (2009): 982-983.

Michael Questier, *Catholicism and Community in Early Modern England: Politics, Aristocratic Patronage and Religion, c. 1550-1640*. Cambridge, UK; New York: Cambridge University Press, 2006; *History: Reviews of New Books* vol. 35, no. 1 (Fall 2006): 29.

### **Public Essays**

“Perspectives on Culture: Gender Studies in Thailand,” in *Perspectives Magazine*, Utah State University Center for Women and Gender (Spring 2016): 16-17.

### **Research Grants and Fellowships**

#### Internationally-Competitive

Burghley Visiting Fellow, St. John's College, Cambridge. Awarded October 2022 for residence in Lent term 2025.

Co-Applicant, Insight Development Grant for *Nanohistory: an Experimental Digital History Methodology*. Social Sciences and Humanities Research Council (Canada). August 2019-August 2023. (\$75,000 CAN/\$60,000 US) Granted a two-year extension until 2023 due to COVID-19 disruptions to research.

Margaret Henry Dabney Penick Resident Scholar of the Smithsonian Institution, Washington, D.C.; January-April, 2020. (\$15,000)

Teaching Paleography Workshop delegate, Folger Shakespeare Library, Washington, D.C., funded by the Mellon Foundation; August 27-29, 2019. (\$2000)

Mellon Workshop Fellow, “Belief and Unbelief in the Early Modern World,” a two-week residential workshop funded by the Andrew W. Mellon Foundation; Centre for the Study of the Renaissance, University of Warwick in collaboration with the Newberry Library, Chicago, IL; July 2008. (\$3500)

Msgr. Francis J. Weber Fellow of the Huntington Library; 15 May-15 June 2008. (\$3000)

Mellon Workshop Fellow, “Culture, Space and Power: Peopling the Built Environment in Renaissance England, c. 1450-1700;” a two-week residential workshop funded by the

Andrew W. Mellon Foundation; Centre for the Study of the Renaissance, University of Warwick in collaboration with the Newberry Library, Chicago, IL; July 2006. (\$3500)

#### Nationally-Competitive

University-level nomination for National Endowment for the Humanities Summer Stipend Award; one of two faculty members nominated from Utah State University; 2021 and 2022.

Summer Fellow, National Endowment for the Humanities Summer Seminar, “Persecution, Toleration, and Co-Existence: Religious Pluralism in Early Modern Europe,” Grand Rapids, MI; July-August 2013 (\$3300).

#### Selected Institutional Grants and Fellowships: USU (bold indicates student co-applicants)

Open Educational Resource (OER) Grant, USU Libraries; used to create HIST 1100 “European History to 1500” as a General Education OER Course; 2022-2023 (\$3000).

Creative and Research Enhancement (CARE) Grant, College of Humanities and Social Sciences; used for data collection at the Newberry Library, September 2022 (\$2000).

Faculty-Graduate Student Mentoring Grant for “Memory, Gender Codes, and Burial Monuments in Late Medieval Britain,” College of Humanities and Social Sciences, Dr. Susan Cogan and **Shelbie Durrant**; May-August 2022 (\$5000).

Creative and Research Enhancement (CARE) Grant, College of Humanities and Social Sciences; used for creation and production of genealogical charts for monograph; 2021 (\$2000).

Creative and Research Enhancement (CARE) Grant, College of Humanities and Social Sciences; used for final data collection for “Siblings, Sociability, and Hospitality in Early Modern England, 1500-1650”; 2019 (\$2000).

Travel Award, College of Humanities and Social Sciences; 2019, 2021, 2022 (\$1000).

USU Washington D.C. Fellow, Office of Research and Graduate Studies; 2018 (\$2000).

Undergraduate Mentoring Grant, College of Humanities and Social Sciences, with **Vivian Gates**; 2018 (\$1000).

Travel Award, College of Humanities and Social Sciences; 2018 (\$1250).

Undergraduate Mentoring Grant, College of Humanities and Social Sciences, with **Frankie Urrutia-Smith**; 2017 (\$1000).

Travel Award, College of Humanities and Social Sciences; 2017 (\$1350).

Research Assignment Design Charrette, Merrill-Cazier Library; 2016 (\$500)

USU Center for Women and Gender Travel Award; 2015 (\$500).

### **Awards and Honors**

Honorable Mention, Pacific Coast Conference on British Studies Book Prize (2022)

Undergraduate Research Mentor of the Year (2022), College of Humanities and Social Sciences, Utah State University.

### **Invited Lectures**

“Review of New Books with Authors' Reply,” Institute of Historical Research, University of London, London, England; June 2022.

“Physick, Virtues, and Herballs: Networks of Knowledge and the Shaping of the Early Modern English Garden,” Washington Area Group for Print Culture Studies, Library of Congress, Washington, DC; November 2020.

“The “Unladylike Intellect” of Reformation Englishwomen,” Randolph-Macon College, Ashland, VA; October 2018.

### **Selected Conference Presentations**

“English Military Wives Making Careers Abroad,” Sixteenth Century Society Conference, Minneapolis, MN, October 2022.

“Performing Gendered Botanical Worlds,” Attending to Women, 1100-1800: Performance, Chicago, IL, September 2022.

“Catholic Bodies in Motion at the Elizabethan Court,” The Embodied Court, Helsinki, Finland, September 2022.

“Catholic Women and Citizenship Formation in England, c. 1550-1650,” Sixteenth Century Society Conference, San Diego, CA, October 2021. (Rescheduled from October 2020 due to COVID-19.)

“Lord Burghley, Religious Coexistence, and English Catholic Citizenship,” Burghley500 Conference, Cambridge UK, September 2021. (via video, rescheduled from September 2020 due to COVID-19.)

“Kinship, Gender, and Social Networks within English Dissident Communities,” International Medieval Congress, Leeds, UK, July 2021. (via video, rescheduled from July 2020 due to COVID-19.)

“Social Networks and Concord in Post-Reformation Warwickshire,” The Dugdale Society: Warwickshire's Changing Past, May 2021. (via video, rescheduled from May 2020 due to COVID-19.)

“Creating Wonder in the Introductory History Survey: Tuning Rare Books Assignment Design” and “Students in the Archives: Engaging History Students with Primary Sources in the Archives and the Classroom,” American Historical Association Annual Meeting, New York City, NY, January 2020.

“Catholic Nobility and Gentry from Reformation to Emancipation,” Sixteenth Century Society Conference, St. Louis, MO, October 2019.

“Catholic Women's Mobilities in an Age of Persecution,” Western Conference on British Studies, Salt Lake City, UT, September 2019.

“Building Authentic Undergraduate Research Opportunities in the Archives at Every Level: Integrating Special Collections Materials into the Classroom at a Large Public University,” American Historical Association Annual Meeting, Chicago, IL; January 2019.

“Writing Virtue, Building Honor: Cross-Confessional Antiquarian Networks in Seventeenth-Century England,” Sixteenth Century Society Conference, Albuquerque, NM; November 2018.

“Gender and Social Networks in Early Modern England,” Sixteenth Century Society Conference, Milwaukee, WI; October 2017.

“Networks of Coexistence becoming Visible: using Nanohistory to visualize post-Reformation Social Networks,” Global Reformations: Transforming Early Modern Religions, Societies, and Cultures, Toronto CAN; September 2017.

“Networking the Parish: Nanohistory and the visual mapping of All Saints/St. Peter’s Rushton, Northamptonshire,” Warwick Symposium on Parish Research, Coventry, UK; May 2017.

“Declining Fortunes in Renaissance Warwickshire: the Throckmortons of Coughton and a failure of patronage,” Renaissance Society of America Annual Meeting, Berlin, Germany; March 2015.

“Siblings, Sociability, and Hospitality in post-Reformation England,” Pacific Coast Conference on British Studies, Las Vegas, NV; March 2015.

“Religious Coexistence in the English Midlands, c. 1560-1630,” Sixteenth Century Society Conference, New Orleans, LA; October 2014.

“Building the *Scutum Fidei*: Architecture, Emblematics, and Religious Co-Existence in post-Reformation England,” Huntington Library Brown Bag Lecture; June 2014.

“Building the Badge of God: Catholics, Protestants, and Trinitarian Symbolism in Architecture,” Sin and Salvation in Reformation England, Stratford-upon-Avon, UK; June 2013.

“‘Loke to thy householde wysely’: The Activities of Elite Women across Confessional Boundaries,” Pacific Coast Conference on British Studies, San Marino, CA; March 2012.

“Not ‘Like a woman very submissively’: Catholic women and political engagement in early modern England,” American Historical Association Annual Meeting, San Diego, CA; January 2010.

## **TEACHING**

### **Academic Appointments**

- Assistant Professor, Department of History, Utah State University; July 2016 – present
- Lecturer, Department of History, Utah State University; January 2011-June 2016
- Instructor and Research Associate, Colby College; 2009-2010
- Teaching Assistant and Graduate Part-Time Instructor, Department of History, University of Colorado, Boulder; 2002-2008

### **Courses Taught**

#### **At USU:**

##### Undergraduate

Western Civilization I: Ancient, Medieval, and Renaissance

Humanities: Comparing European Renaissances, 600-1600

Medieval Europe

Renaissance Europe

Early Modern Europe

Reformation Britain

Japan, Europe, and the World: East Asia and Europe in Comparative Perspective

##### Graduate

Environment and the Early Modern World

English Paleography

### **Courses taught at other institutions:**

Western Civilizations II: Renaissance to Modern Europe

World Civilizations: prehistory to the Scientific Revolution

English History I: prehistory – 17<sup>th</sup> century

Elizabethan England: Deconstructing the “Golden Age”

Christianity and Modernity

## **SERVICE**

### **National and Regional Service**

- Program Committee Member, 2022 Renaissance Society of America Annual Meeting.

- Liaison to the Pacific Coast Branch of the American Historical Association on behalf of the Society for the Study of Early Modern Women and Gender; 2020-present
- State Delegate Advocate for Utah, National Humanities Advocacy Day, Washington D.C.; 2020, 2021.
- State Delegate for National Humanities Alliance Annual Meeting, Washington D.C.; 2020-2021.
- Peer Reviewer for Mock Review Panel, NEH Regional Grant Writing Workshop, Reno, NV; February 2018.
- Peer Reviewer for Western Civilizations textbooks, Norton (2014-2017, 2021) and Cengage (2012-2013) Presses.
- Peer Reviewer, Brill.
- Peer Reviewer, *Sixteenth Century Journal*; *British Catholic History*.

### **University Service**

- Seed Grant Review Committee, USU Office of Research, 2022.
- Honors Admissions Review Panelist, USU Honors Program, 2018, 2019, 2021.
- Scholarship Review Committee Member, USU Center for Women and Gender, 2018, 2019.
- Reviewer, Undergraduate Research and Creative Opportunity (URCO) Grant, USU Office of Undergraduate Research, 2017, 2019.
- Reviewer, Graduate Research and Creative Opportunity (GRCO) Grant, USU Office of Graduate Research, 2018.
- Hiring Committee Member, Center for Women and Gender Coordinator II position, 2018.
- Co-director, USU Women's Leadership Initiative, September 2015 – November 2016.
- Faculty Fellow, USU Center for Women and Gender, January – December 2015.

### **College Service**

- Curriculum Committee, 2021-2023.
- Organizer and host, "The Reformation at 500" event, featuring a public lecture by Peter Marshall, "Martin Luther and the Invention of the Reformation." Funded by the Tanner Endowment. November 2017.
- CHaSS Faculty Grants Review Panel, 2017-2021.
- CHaSS Faculty Awards Committee, 2016-2017.

### **Departmental Service**

- Modern European Hiring Committee (Temporary Assistant Professor), Spring 2019.
- Conference Coordinator, Department of History 4990 Senior Capstone Research Conference, 2014 – 2020.
- Graduate Program Committee, 2017-2019, 2020-2021.
- Undergraduate Committee, 2014-2017, 2021-2022.
- American West Hiring Committee (Tenure-Track), 2016-2017.
- History Department Steering Committee, 2016-2017.
- Religious Studies Hiring Committee (Temporary Assistant Professor), Spring 2016.



### **Public Presentations and Outreach**

“Misconceptions of the Middle Ages” Roundtable discussion at the Logan (Utah) Public Library, Co-organizer with Daniel Bertrand; October 2018.

“Gardening in the Renaissance,” Invited Speaker for Senior University, Logan Senior Center, Logan UT; March 2014.

“How to Create your own Renaissance Garden,” Invited Speaker for Circle of Friends Women’s Group, Logan, UT; March 2014.

“The English Reformation and the American Episcopal Church,” a class for Jann Humphries’ Sixth Grade Alternative Learning class at Mount Logan Middle School, Logan, UT; December 2012.

### **Professional Memberships**

American Historical Association

Sixteenth Century Studies Conference

Society for the Study of Early Modern Women and Gender

Catholic Record Society

North American Conference on British Studies

Pacific Coast Conference on British Studies

Coordinating Council for Women in History

Society for Reformation Research

Phi Alpha Theta