Lecturer Mary Ellen Greenwood, along with co-authors, including Assistant Professor Amy Piotrowski from the College of Education, has published an article titled “An Interconnected Framework for Assessment of Digital Multimodal Composition” in English Education. This theoretical piece presents a framework for creating and assessing digital multimodal compositions. The Interconnected Framework for Assessment of Digital Multimodal Composition conceptualizes digital multimodal composing through three interconnected and layered domains: audience, mode and meaning, and originality. In their piece, the authors describe and justify domains, present assessment considerations, and conclude with implications for practice and suggestions for designing assessments relevant to context and task.