



DR. PHEBE JENSEN

ACADEMIC EMPLOYMENT

Utah State University

Department Head, English, 2020-2023

Professor of English, 2009-present

Associate Professor of English, 2001-2009

Assistant Professor of English, 1995-2001

Niagara University, Visiting Lecturer, 1994-5

Teaching Assistant and Teaching Fellow, University of North Carolina at Chapel Hill, 1987-93

EDUCATION

Ph.D. 1995 University of North Carolina at Chapel Hill

M.A. 1986 Bread Loaf School of English

B.A. 1981 Middlebury College, *magna cum laude*, Phi Beta Kappa

BOOKS

Shakespeare's Astrology. In progress.

Astrology, Almanacs, and the Early Modern English Calendar. Routledge Press, 2020.

Religion and Revelry in Shakespeare's Festive World. Cambridge, UK: Cambridge University Press, 2008.
Paperback, 2015.

ESSAYS

"Astrology and the Long Reformation: 'Doctor *Faustus* in Swadling Clouds.'" *Reformation* 24.2 (2019): 92-106.

"Popular Religion." *The Cambridge Companion to Shakespeare and Religion*. Ed. Hannibal Hamlin. Cambridge: Cambridge University Press, 2019. 67-83.

"Causes in Nature: Popular Astrology in *King Lear*." *Shakespeare Quarterly* 69.4 (2018): 205-227.

"Hymns or Carols: Negotiating Confessional Difference in Early Modern Christmas Celebrations." Jonathan Baldo and Isabel Karreman, eds. *Forms of Faith: Negotiating Confessional Difference in Early Modern England*. Manchester: Manchester University Press, 2017. 39-55.

- “Religious Identity and the English Landscape: William Blundell and the Harkirk Coins.” Arthur Marotti and Chanita Goodblatt, eds. *Religious Diversity and Early Modern English Texts: Catholic, Judaic, Feminist and Secular Dimensions*. Notre Dame: University of Notre Dame Press, 2013. 55-76.
- Review Essay, “Literature and Popular Culture in Early Modern England.” *Shakespeare Studies* 40 (2012): 230-39.
- “Honest Mirth & Merriment’: Christmas and Catholicism in Early Modern England.” Lowell Gallagher, ed. *Redrawing the Map of Early Modern Catholicism*. Clark Library Publications. Toronto: University of Toronto Press, 2012. 213-244.
- “Mirth in Heaven’: Festivity and Religion in *As You Like It*.” Kenneth Graham and Philip Collington, eds. *Shakespeare and Religious Change*. New York: Palgrave MacMillan, 2009.
- “Singing Psalms to Hornpipes: Festivity, Idolatry and Catholicism in *The Winter’s Tale*.” *Shakespeare Quarterly* 55 (2004): 279-306.
- “Recusancy and Community in Recusant Yorkshire: The Simpsons at Gowlthwaite Hall.” *Reformation* 6 (2002): 75-102. Rpt., *Region, Religion and Patronage: Lancastrian Shakespeare*, Richard Dutton, Alison Findlay, and Richard Wilson, eds. Manchester: Manchester University Press, 2003, 101-120.
- “Teaching Drama as Festivity: *The Shoemaker’s Holiday* and *The Knight of the Burning Pestle*.” *Approaches to Teaching English Renaissance Drama*, ed. Karen Bamford and Alexander Leggett. New York: MLA Publications, 2002. 158-164.
- “*Vox Populi*, or News from the Stage: Jonson's *Staple of News* and the Spanish Marriage Crisis.” *Literature and History* 7 (1998): 1-20.
- “Ballads and Brags: Free Speech and Recusant Culture in Early Modern England.” *Criticism* 40 (1998): 333-354.
- “The obedience due to Princes’: Absolutism in *Pseudo-Martyr*.” *Renaissance and Reformation* 19 (1995): 47-62.
- “The Textual Politics of *Troilus and Cressida*.” *Shakespeare Quarterly* 46 (1995): 414-423.

GRANTS AND AWARDS

- Tanner Foundation Grant, College of Humanities and Social Sciences, \$5,000.
- USU College of Humanities and Social Sciences, Summer Mentoring Grant, 2017, \$4,000.00.
- Folger Shakespeare Library, Short-Term Fellowship, April 2017. \$2,500.00.
- Huntington Library, Short-Term Fellowship, January 2017. \$3,000.00.
- Mountain West Center Small Grant, September 2016. \$2,500.00
- USU College of Humanities and Social Sciences, Faculty Travel and Data Collection Grant (September 2016). \$1000.00.
- Last Lecture, USU Honors Program, 2014.
- Department of English, Humanist of the Year, 2007.
- Folger Shakespeare Library, Short-Term Fellowship, July 2006
- Distinguished Professorship Award, Alumni Association, Utah State University, 1999.
- Teacher of the Year, College of Humanities Arts and Social Sciences, Utah State University, 1999.
- Teacher of the Year, Department of English, Utah State University, 1999.

CONFERENCE PRESENTATIONS

- “Astrology and Divination in Early Modern England.” Shakespeare Association of American Annual Conference, April 2020. (Cancelled due to COVID-19).
- “Star-Crossing: Astrology, Passion, and Will in *Romeo and Juliet*.” Western Conference on British Studies,

Salt Lake City, September 2019

- “Fatal Loins.” Shakespeare Association of America Annual Conference, April 2019.
- “Astrology and Religion in the Long Reformation.” Renaissance Society of America Annual Conference, March 2018
- “Time-Reckoning in Early Modern England.” Seminar co-organized with Alison Chapman. Shakespeare Association of America Annual Conference, April 2017.
- “Reckoning Time in the English Almanac: Print to Manuscript.” Renaissance Society of America Annual Conference, March 2016.
- “Telling Time in the Renaissance.” Renaissance Society of America Annual Conference, March 2014. Session co-organizer and respondent.
- “Hymns or Carols: Negotiating Confessional Difference in Early Modern Christmas Celebrations.” Shakespeare Association of America Annual Conference, April 2012.
- “Shakespeare’s Clocks and Calendars.” Shakespeare Association of America Annual Conference, April 2011.
- “Religious Memory and Provincial Performance,” Shakespeare Association of America Annual Conference, April 2009
- “Remembering the Hobby Horse: Medievalism and Traditional Festivity in Early Modern England.” MLA Annual Convention, San Francisco, 2008
- “Twelfth Night: Farewell to Carnival?” Keynote address, “Shakespeare and Mardi Gras” Conference, Louisiana State University, October 2008.
- “‘Honest Mirth & Merriment’: Catholicism and Festivity in Early Modern England. Invited lecture, UCLA William Andrews Clark Memorial Library Symposium, “Redrawing the Map of Early English Catholicism,” May 2007.
- “I Live by the Church”: Festivity and Religion in *Twelfth Night*. Renaissance Society of America Annual Conference, Miami, March 2007.
- “The Tabor and the Church: Music and Festivity in *Twelfth Night*.” Division on Shakespeare session. MLA Annual Convention, Washington, DC, December 2005.
- “Festivity and Religion in *As You Like It*.” Elizabethan Theatre Conference, Waterloo, Ontario, June 2005.
- “Pastimes and Pastoral.” Catholicities seminar. Shakespeare Association of America Annual Conference, Bermuda, March 2005.
- “Recusants and Revels in the English Provinces.” Provincial Drama seminar. Shakespeare Association of America Annual Conference, New Orleans, March 2004.
- “Devils and Devotion: Early Modern Demons in the English Provinces.” MLA Annual Convention, New Orleans, December 2001.
- “Defamation and the Drama: Libel in English Provincial Performances.” MLA Annual Convention, New Orleans, December 2001.
- “Catholicism, Nationhood and the Northern Rebellion.” Rocky Mountain Medieval and Renaissance Association, Tempe, Arizona, May 2000.
- “Recusancy and Community: The Simpsons at Gowthwaite Hall.” Renaissance Society of American Annual Conference, Florence, Italy, March 2000.
- “Recusancy, Festivity and Community.” Lancastrian Shakespeare Conference, Lancaster University, UK, July 1999.
- “Free Speech and Recusant Discourse in Early Modern England.” Renaissance Society of American Annual Conference, Bloomington, Indiana, March 1999.
- “Performing Recusancy: The Case of the Simpsons.” Shakespeare Association of America Annual Conference, Bloomington, Indiana, April 1999.
- “Ballads and Brags: Free Speech and the Secret Spaces of Elizabethan Catholicism.” Rocky Mountain Medieval and Renaissance Association Annual Conference, June 1998.
- “Twinned Queens.” Renaissance Society of America Annual Conference, March 1997.
- “Contrarie Constitution: Sovereignty and Spenser's Legend of Justice. Rocky Mountain Medieval and Renaissance Society Annual Conference, Park City, Utah, May 1996.

“Vox Populi, or News from the Stage: Jonson's Staple of News and the Spanish Marriage Crisis.” Renaissance Society of America Annual Conference, Bloomington, Indiana, April 1995.

“Papists and Pericles.” International Shakespeare Association Conference, Los Angeles, April 1996.

“The Good King call you him?': Politics and Pericles.” Renaissance Society of America Annual Conference, New York, April 1995

“Betraying Words: Edmund Campion and the Treasonous Subject.” Second Annual Meeting of the Group for Early Modern Culture Studies, Rochester, New York, November 1994.

“Whistling Treason in Elizabethan England.” Sixteenth Century Studies Conference, Toronto, October 1994.

“History and Precedent in Henry VIII.” Contextualizing the Renaissance Conference, Center for Medieval and Early Renaissance Studies, Binghamton, New York, October 1994.

PROFESSIONAL SERVICE

Article manuscript review, *Shakespeare Quarterly*, 2020

Article manuscript review, *British Catholic History*, 2017

Article manuscript review, *Renaissance Quarterly*, 2017.

Review of Katherine Brokaw, *Staging Harmony: Music and Religious Change in Late Medieval and Early Modern English Drama*, *Theatre Survey*, 2017.

Book manuscript review, Cambridge University Press, 2016.

Review of David K. Anderson, *Martyrs and Players in Early Modern England*, in *Medieval and Renaissance Drama in English* 29 (2016), 237-8.

Review of Gillian Woods, *Shakespeare's Unreformed Fictions*, *Comparative Drama* 48.4 (2014): 447-450.

Tenure file review, Wayne State University, 2013.

Book manuscript review, Oxford University Press, 2012.

Article manuscript review, *Journal of Medieval and Early Modern Studies*, 2011.

Chair, Advisory Committee, British Literature Exam of the College Level Examination Program (CLEP), College Board, Princeton, NJ, 2007-13 (member 2005-9).

Book manuscript review, University of Notre Dame Press, 2009.

Review of Christopher Highley, *Catholics Writing the Nation in Early Modern Britain and Ireland*, *Renaissance Quarterly* 62 (2009): 1013-14.

Article manuscript reviewer, *Shakespeare Quarterly*, 2006-present.

Review of John Curran, *Hamlet and the Contingency of Mourning: Not to Be*, *Shakespeare Quarterly* 58:4 (2007): 542-4.

Review of Alison Shell, *Catholicism, Controversy and the English Literary Imagination*. *Ben Jonson Journal*, 7 (2000): 615-20.

Review of John Southworth, *Fools and Jesters at the English Court*. *Early Theatre* 4 (2001): 185-7.

Executive Board, Rocky Mountain Medieval and Renaissance Association, 1998-2001.

PROFESSIONAL ASSOCIATIONS

Renaissance Society of America
Shakespeare Association of America

Selected University and Community Service

COMMITTEES, EVENTS, AND OTHER SERVICE

2019-2020	Chair, Department of English Salary Equity Committee
2017-2019	Member, USU Central Committee
2014-pres.	CHaSS Representative, Honors Advisory Board
1995-pres	Member, Literary Studies Committee, Department of English. (Chair, 1998-2000 and 2004-5.)
1995-pres.	Member, Honors Committee, Department of English
2016	Organizer, "Shakespeare at 400" community event
2016	Judge, "Shakespeare at 400" Sonnet Contest
2015	Judge, <i>Scribendi</i> Fiction Contest
2010-pres.	Member, Humanities Subcommittee, USU General Education Committee
2015-2016	Member, English Department Search Committee (18 th Century)
2013-2015	Honors Advisor for English
2013-2014	Member, Honors Director Search
2011-2014	Member, Diversity Committee, Faculty Senate
Fall 2013	Organizer and host, Shakespeare Behind Bars, English Speaker Series
Fall 2011	Co-host, Actors from the London Stage (<i>The Tempest</i>)
2009	Co-host, Actors from the London Stage (<i>Much Ado about Nothing</i>)
2007-8.	Co-chair, USU Phi Beta Kappa Application Committee
2007-2009	Member, USU General Education Committee
2007	Co-host, Actors from the London Stage (<i>Much Ado about Nothing</i>)
2005	Co-host, Actors from the London Stage (<i>Hamlet</i>)
2003-6	Chair, USU Phi Beta Kappa Application Committee
2003-4	Chair, English Department Honors Committee
Oct. 2003	Co-host, Actors from the London Stage (<i>Measure for Measure</i>)
Nov. 2001	Co-host, Actors from the London Stage (<i>Midsummer Night's Dream</i>)
2000-2001	Acting Associate Department Head, Department of English, Utah State University
1999-2001	Member, General Education Committee, Department of English
2000-2001	Member, Administrative Staff Committee, Department of English
2000-2001	Member, Computer Facilities Committee, Department of English
Nov. 1999	Co-host, Actors from the London Stage (<i>As You Like It</i>)
1995-2009	Member, British and Commonwealth Studies Committee, Department of English.

TENURE AND PROMOTION COMMITTEES

2019-2020	Member, Rebecca Walton Promotion Committee
2017-pres.	Member, John McLaughlin Promotion Advisory Committee, English
2016-2020.	Chair, Lisa Gabbert Promotion Advisory Committee, English
2015-pres.	Member, Chris Conte Promotion Advisory Committee, History (Chair, 2019-pres.)
2012-2018.	Member, Richie Call Tenure and Promotion Committee, Theatre Arts
2010-2020.	Member, Shane Graham Promotion Advisory Committee, English
2004-2020.	Chair, Christine Cooper Tenure and Promotion/Promotion Advisory Committee, English

2010-2016 Chair, Adrienne Moore Promotion Advisory Committee, Theatre Arts
 2005-2016 Chair, Alexa Sand Tenure and Promotion/Promotion Advisory Committee, Art History
 2014-2016 Member, Cathy Bullock Promotion Advisory Committee, Journalism and Communication
 2012-2014 Chair, Evelyn Funda Promotion Advisory Committee, English
 2012-2014 Member, Kristine Miller Promotion Committee, English
 2011-2014 Member, Rachel Middleman Tenure and Promotion Committee, Art
 2010-2012 Member, Alan Blackstock Promotion Committee, English
 2010-11 Member, Dean's Advisory Committee on Tenure and Promotion, CHaSS
 2005-2008 Member, Kerin Holt's Tenure and Promotion Committee, English
 2003-2006 Member, Susan Dudash Tenure and Promotion Committee, Languages, Philosophy, and Speech Communication
 2003-4 Replacement Member, Tenure and Promotion Committee, Adriane Moore, Theatre Arts

SPEECHES AND GUEST LECTURES

Oct. 2017 Guest lecturer, "Magic and Medicine," Art History 4630, Professor Alexa Sand.
 Sept. 2017 Panelist, "Truth is Complicated," "Facticity" lecture series
 March 2014 Last Lecture, USU Honors Program
 March 2011 Guest Lecturer, Religious Studies 4910, Professor Philip Barlow
 Sept. 2007 Guest Lecturer, English 6770, Professor Jeannie Thomas
 2007-8 Volunteer teaching, "The Tempest," 4th Grade, Edith Bowen Lab School
 Oct. 2006 Featured Professor, USU Recruitment Video
 Oct. 2006 Dinner speech on *Hamlet* for the HASS Development office, Caine House
 April 2006 Lecture, "Why Shakespeare?" USU Scholar's Day
 Oct. 2006 Guest Lecture, English Orientation (Engl. 1110), also in 1996, 1998-2000, 2003, 2004, 2005)
 Oct. 2005 High school lectures, "Shakespeare's Festive World," USU Road's Scholar Tour
 April 2005 Lecture, "Twelfth Night and Bear-Baiting," USU English Concurrent Enrollment Conference
 April 2005 Lecture, "Shakespearean Role-Models," USU Women and Gender Research Institute Annual Luncheon
 April 2005 Guest lecturer, "Shakespearean Comedy," USU 1330 (Civilization: Creative Arts), Professor Tom Peterson
 April 2005 Pre-performance talk on *Comedy of Errors*, USU Theatre Arts Department
 April 2005 Dinner speech on *Comedy of Errors* for the College of HASS development office, Caine House
 March 2004 Pre-performance speaker, Guthrie Theatre's *Othello*, Ellen Eccles Theater
 Nov. 2004 "Timepiece," "Shakespeare and the Bears," College of Humanities Arts and Social Studies, HASS Hour
 Nov. 2001 Speaker on Shakespeare and Humanities Education, Board of Trustees Annual Meeting
 May. 2000 Guest Speaker, Certified Employee's Annual Meeting
 April 2000 Guest Speaker, Dean's Advancement Council
 Dec. 1999 Pre-theater Speaker, *The Winter's Tale*, Sigma Theta Tau (English Honors Society)
 March 1999 Lecture, "*Hamlet* and Humanities Education," College of HASS Advancement Program
 May 1999 Lecture, "Elizabeth I and Shakespeare's World," USU Professional Employees Association
 May 1998 Lecture, "John Donne and George Herbert," St. John's Episcopal Church, Logan