

Phebe Jensen
Professor of English
Utah State University

Academic Employment

Utah State University, Professor of English, 2009-present
Associate Professor of English, 2001-2009
Assistant Professor of English, 1995-2001
Niagara University, Visiting Lecturer, 1994-5
Teaching Assistant and Teaching Fellow, University of North Carolina at Chapel Hill, 1987-93

Education

Ph.D. 1995 University of North Carolina at Chapel Hill
M.A. 1986 Bread Loaf School of English
B.A. 1981 Middlebury College, magna cum laude, Phi Beta Kappa

Books

Religion and Revelry in Shakespeare's Festive World. Cambridge, UK: Cambridge University Press, 2008.

Under Development: *Clocks and Calendars: A Cultural History of Early Modern Time*. Projected completion, 2016.

Essays

"Religious Identity and the English Landscape: William Blundell and the Harkirk Coins." Arthur Marotti and Chanita Goodblatt, eds. *Religious Diversity and Early Modern English Texts: Catholic, Judaic, Feminist and Secular Dimensions*. Detroit: Wayne State University Press, 2013.

"Honest Mirth & Merriment': Christmas and Catholicism in Early Modern England." Lowell Gallagher, ed. *Redrawing the Map of Early Modern Catholicism*. Clark Library Publications. Toronto: University of Toronto Press, 2012.

"Mirth in Heaven': Festivity and Religion in *As You Like It*." Kenneth Graham and Philip Collington, eds. *Shakespeare and Religious Change*. New York: Palgrave MacMillan, 2009.

"Singing Psalms to Hornpipes: Festivity, Idolatry and Catholicism in *The Winter's Tale*." *Shakespeare Quarterly* 55 (2004): 279-306.

"Recusancy and Community in Recusant Yorkshire: The Simpsons at Gowthwaite Hall." *Reformation* 6 (2002): 75-102. Rpt., *Region, Religion and Patronage: Lancastrian Shakespeare*, Richard Dutton, Alison Findlay, and Richard Wilson, eds. Manchester: Manchester University Press, 2003, 101-120.

“Teaching Drama as Festivity: *The Shoemaker’s Holiday* and *The Knight of the Burning Pestle*.” *Approaches to Teaching English Renaissance Drama*, ed. Karen Bamford and Alexander Leggett. New York: MLA Publications, 2002. 158-164.

"*Vox Populi*, or News from the Stage: Jonson's *Staple of News* and the Spanish Marriage Crisis." *Literature and History* 7 (1998): 1-20.

"Ballads and Brags: Free Speech and Recusant Culture in Early Modern England." *Criticism* 40 (1998): 333-354.

"The obedience due to Princes': Absolutism in *Pseudo-Martyr*." *Renaissance and Reformation* 19 (1995): 47-62.

"The Textual Politics of *Troilus and Cressida*." *Shakespeare Quarterly* 46 (1995): 414-423.

Recent Conference Papers

“Shakespeare’s Clocks and Calendars,” Shakespeare Association of America Annual Conference, April 2011.

“Religious Memory and Provincial Performance,” Shakespeare Association of America Annual Conference, April 2009

“Remembering the Hobby Horse: Medievalism and Traditional Festivity in Early Modern England.” MLA Annual Convention, San Francisco, 2008

"Twelfth Night: Farewell to Carnival?" Keynote address, "Shakespeare and Mardi Gras" Conference, Louisiana State University, October 2008.

"Honest Mirth & Merriment': Catholicism and Festivity in Early Modern England. Invited lecture, UCLA William Andrews Clark Memorial Library Symposium, “Redrawing the Map of Early English Catholicism,” May 2007.

“I Live by the Church”: Festivity and Religion in *Twelfth Night*. Renaissance Society of America Annual Conference, Miami, March 2007.

“The Tabor and the Church: Music and Festivity in *Twelfth Night*.” Division on Shakespeare session. MLA Annual Convention, Washington, DC, December 2005.

“Festivity and Religion in *As You Like It*.” Elizabethan Theatre Conference, Waterloo, Ontario, June 2005.

“Pastimes and Pastoral.” Catholicities seminar. Shakespeare Association of America Annual Conference, Bermuda, March 2005.