

**Russ Beck**  
*Curriculum Vitae*

95 North 300 West  
Logan, UT 84321

(435) 650-0453  
Russ.Beck@usu.edu

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**EDUCATION**

M.F.A. Nonfiction, Goucher College, 2010.  
M.S. American Studies, Utah State University, 2006.  
B.A. English, Brigham Young University, 2003.  
A.S. English, Snow College, 2001.

**TEACHING AND TUTORING**

2021- English 4440 (Advanced nonfiction) Instructor, Utah State University.  
2014- English 3420 (Introduction to Fiction) Instructor, Utah State University.  
2012-2013 Four Minute Memoir, Utah State University, Summer Citizens Program.  
2012- English 3440 (Introduction to Nonfiction) Instructor, Utah State University.  
2011 English 1120 (Grammar) Instructor, Utah State University.  
2011- USU 1010 (Freshman orientation) Instructor, Utah State University.  
2010- English 2010 (Advanced Composition) Instructor, Utah State University.  
2009 English 102 (Introduction to Composition) Instructor, University of Kentucky.  
English 3030 (Depth Literature Class) Instructor, Utah State University.  
2008-2009 English 104 (Advanced Composition) Instructor, University of Kentucky.  
2008 English 2010 (Introduction to Composition) Online Instructor, Utah State University.  
2007 English Instructor, Triumph Rehabilitation Center.  
2005-2008 English 2010 (Advanced Composition) Instructor, Utah State University.  
2004-2005 English 1010 (Introduction to Composition) Instructor, Utah State University.  
2004-2005 English Tutor, Utah State University's Writing Center.  
2003-2004 English 1010 (Introduction to Composition) Instructor, Snow College.  
2004 English 340R (African-American Literature) Co-instructor, Snow College.  
2003 Start Smart Instructor, Snow College.  
English Tutor, Snow College Writing Center.  
2002-2003 English Tutor, Brigham Young University Writing Center.  
2000-2001 Teacher Assistant, Snow College English Department.

**AWARDS AND RECOGNITIONS**

2016 Lecturer of the Year, Utah State University, English Department.  
Nominated for Lecture of the Year, Utah State University, College of

CHASS.

- 2015 Received the Silver *Quill for Nonfiction* from *The League of Utah Writers* for *On Fly-Fishing the Northern Rockies: Essays and Dubious Advice*.
- 2009-2010 Nominated twice for AWP's Intro Award, Goucher College.
- 2007 Received Honorable Mention in Irreantum's Annual Fiction Contest, "Two Things."
- 2006 Awarded Western Literature Association's Fredric Manfred Award, for the best creative entry of the year, "When I Believe in Faith."  
Awarded 1<sup>st</sup> Place in fiction for graduate students, "Bottomed Out," *Scribendi* Creative Arts Competition, Utah State University.  
Awarded 2<sup>nd</sup> Place in nonfiction for graduate students, "Cleave-Cleavage-Cloven," *Scribendi* Creative Arts Competition, Utah State University.  
Nominated for the *First Year Experience Teacher of the Year* award, Utah State University.
- 2003 Spotlitged Instructor, Snow College.
- 2001 Awarded Grand Jury Prize, "Uncle Reid." *Weeds* Creative Arts Competition, Snow College.  
Awarded 1<sup>st</sup> Place in fiction, "Uncle Reid." *Weeds* Creative Arts Competition, Snow College.

**EXPERIENCE, SERVICE, AND LEADERSHIP**

- 2020-2021 Served as the interim director of Utah State University's Writing Contest.
- 2020- Serve as Teaching Partner in the Concurrent Enrollment Partnership Program, USU, Logan, Utah.  
Serve as advisor for USU's Creative Writing Contest, USU, Logan, Utah.  
Serve on the Service Taskforce for USU's English Department, Logan, Utah.
- 2019 Served at a member of the *Inversion/Compression Pay Sub Committee* for the English Department at USU, Logan, Utah.
- 2016 Helped Paul Rogers collect data on the aspen clone, Pando and collected research for my own writing project on the same subject. Fish Lake, Utah.
- 2015- Work as the Nonfiction Advisor for USU's undergraduate magazine *Sink Hollow*.
- 2013-2014 Served on the Common Core Curriculum Committee. USU. Logan, Utah.
- 2013- Member of The Association for Literature and the Environment's (ASLE) Creative-Writing Committee.
- 2011- Serve on the Composition Assessment Committee at USU.  
Serve on the Advanced Composition Committee at USU.  
Serve on the Creative Writing Committee at USU.  
Co-editor Braided Brook Magazine. Braidedbrook.com
- 2010-2011 Scored essays for College Board, AP tests.

- Served on the planning committee for beat.slam.uncensored at USU.
- 2010 Appointed as the assistant Utah History Fair director.
- 2007-2014 Judged nonfiction entries for Utah State University's writing contest *Scribendi*.
- 2009-2010 Screened for *Memoir(and)*.
- 2009 Completed an internship with *Memoir(and)*.
- 2008-2010 Appointed Study Hall Dean in Goucher College's Nonfiction MFA program. Towson, Maryland.
- 2006-2008 Served on Textbook Selection Committee, Utah State University, English Department. Logan, Utah.
- 2004-2006 Served on Computer Committee, Utah State University, English Department. Logan, Utah.
- 2003-2004 Served as the assistant to the Director of Snow College's Writing Center. Snow College. Ephraim, Utah.
- 2002 Co-founded a school sponsored creative writing group. BYU. Provo, Utah.  
Worked as an advisor at Snow College. Ephraim, Utah.  
Worked as a mentor for Snow College's *Start Smart* Program. Ephraim, Utah.
- 2001 Co-founded Snow College's Literature Club. Ephraim, Utah.  
Served as Vice-President of Snow College's Literature Club. Ephraim, Utah.

## **PUBLICATIONS**

- 2016 "To All the Little Girls." Huffington Post.  
"On How I Wouldn't Be Caught Dead at Princess Brunch (And Why I'm Going Anyway)." Huffington Post.  
"America's Caveat River." *The Helicon West Anthology: A Ten-Year Celebration of Featured Readers*. Helicon West Publishing.
- 2015 *On Fly-Fishing The Northern Rockies: Essays and Dubious Advice*. The History Press. Charleston, South Carolina.  
"An Act of Mercy." Eat Sleep Fish. Online Magazine. Devon, England.
- 2013 "The Truth About Fishing." Huffington Post.  
"Spring City, Utah." Four-Minute Memoir. *Access Utah*. Utah Public Radio. Logan, Utah.
- 2012 Contributed to "HowSmallATrout.wordpress.com."  
"Change My Mind. Should Men Cry in Sports?" Huffington Post.  
"On Crying in Sports and the Mormon Church." Huffington Post.
- 2011 "The Roots of Aspens" (excerpt). New Graffiti. New Graffiti Publishing.  
"When Lightning Strikes Men Part I and II." Braided Brook Magazine. BraidedBrook.com.  
"The Roots of Aspens" (excerpt). Braided Brook Magazine. Braidedbrook.com.  
"Man Crafts." Braided Brook Magazine. Braidedbrook.com.
- 2010 Goucher MFA Thesis. "The Roots of Aspens." Thesis Committee: Diana Hume George and Richard Todd.  
"Pinsky, Robert." *Student Encyclopedia of Great American Writers*.

Vol 5, 1970—.

- 2009 “Two Things.” *Irreantum*. Spring 2009.  
2007 “Spring City Lament.” *Broadside for Helicon West*.  
2006 USU Thesis. “When I Believe In Faith: A Missionary’s Memoir.” Thesis  
Chair, Jennifer Sinor.  
“What I Didn’t learn in Sunday School.” popcornpopping.net.  
“Bottomed Out.” *Scribendi*. Utah State University.  
“Cleave-Cleavage-Cloven.” *Scribendi*. Utah State University.  
2001 “Uncle Reid.” *Weeds, Snow College*.  
1998–2001 Columnist for *The Snowdrift*, Snow College.

### **PANELS, PRESENTATIONS, AND MEDIA APPEARANCES**

- 2021 “Wild Horse Management: A Struggle Between Maintaining an Iconic  
Western Symbol and Sustainability.” Utah Public Radio.  
2021 “A Look at The Legacy of Southern Utah Uranium Mills.” Utah Public  
Radio.  
2021 Interviewed on *Access Utah* about ““A Look at The Legacy of Southern  
Utah Uranium Mills.” Utah Public Radio.  
2019 Performed *Hooks and Books: Reading and Interoperative Fly Tying* for  
Speak for Yourself, Provo Utah.  
—Utah Arts Festival, Salt Lake City, Utah.  
2018 Presented at *Compositionist Professional Development Conference* as an  
invited panelist, Logan, Utah.  
2017 Performed *Hooks and Books: Reading and Interoperative Fly Tying* for  
USU’s American Fisheries Society, Logan, Utah.  
2016 Recorded “America’s Caveat River” for Utah Public Radio’s *Wild About  
Utah*.  
Participated in and provided assistance for a course conducted by *The  
Alan Alda Center for Communicating Science*. USU. Logan, Utah.  
Performed *Hooks and Books: Readings and Interpretive Fly Tying*  
—*Oasis: A Community of Good*. Logan, Utah  
—*Authors and Illustrators Series*. North Logan Library. North  
Logan, Utah.  
Discussed blog writing for the Cache Valley Community Writing Center.  
Logan, Utah.  
Interviewed on *Bug Huckers* Fly-Fishing podcast. Ogden, Utah.  
—*LITerally* podcast. Ogden, Utah.  
Featured Reader for *Helicon West*. Logan, Utah.  
—*Poetflow*. Ogden, Utah.  
Introduced Patrick Madden for the English-Department Speaker Series,  
USU, Logan, Utah.  
2015 Interviewed about my book *On Fly Fishing the Northern Rockies: Essays  
and Dubious Advice*  
—Tom Williams for *Access Utah*. UPR. Logan, Utah.  
—*Helena Tonight*. ABC Affiliate. Helena, Montana.  
—*Jactionary.com*.  
Presented “Don’t Strangle Your Subject: Real Subject vs. Trigger Subject”

- at the Utah Humanities Council's *St. George Book Festival*. St. George, Utah.
- Participated in an author's panel entitled "Montana's Nature Narratives" for the Montana Book Festival.
- Presented "The Changing Landscape of Mormon Thought, Culture and Rhetoric" at The Association for the Study of Literature and the Environment (ASLE). Moscow, Idaho.
- Presented "Technology in the 2010 Classroom—Inviting it in or Kicking it Out" to the English Professional Development Meeting. USU. Logan, Utah.
- Performed a public reading of essays for Utah State University students. Logan, Utah.
- Performed *Hooks and Books: Readings and Interpretative Fly Tying*
- King's English Book Sellers in Salt Lake City, Utah.
  - Fly Fishing Expo in Heber City, Utah.
  - Helicon West*. Logan, Utah.
  - Snow College's *Convocations* Series. Ephraim, Utah.
  - An open mic. Ogden, Utah.
  - A *Trout Unlimited* meeting. Helena, Montana.
  - Speak for Yourself*. Provo, Utah.
  - Round Rocks*. Logan, Utah
  - Book launch. Logan, Utah.
- Presented "Blog to Book: How to Take Your Online Ramblings and Turn Them Into Physical Pages" to Jennifer Sinor's Graduate level nonfiction class. USU. Logan, Utah.
- 2013 Interviewed on "Access Utah" about writing memoir. Utah Public Radio. Logan, Utah.
- Presented "The Roots of Aspens" at The Association for the Study of Literature and Environment, Lawrence, Kansas.
- 2010 Co-presented an introduction to the Utah History Fair at a statewide gathering of history teachers. Sandy, Utah.
- 2007 Presented "The Gentrification of My Inheritance: The Buying and Selling of Spring City, Utah" at Western American Literature's Conference, Tacoma, Washington.
- Participated in a panel discussion for prospective MFA students, USU. Logan, Utah.
- 2006 Presented "When I Believe in Faith" at Western Literature Association's Conference, Boise, Idaho.
- Presented "Primary Colors and Pubic Hair" at The Intermountain Graduate Conference, Logan, Utah.
- Presented "Trees Falling Fast: A Memoir" at The Graduate Research Symposium, Logan, Utah.
- Presented "Arid Climate Homes" at The South West and Texas Pop Culture Conference, Albuquerque, New Mexico.
- 2005 Presented "Obligatory: (re)inventing the past to forget the future" at Western Literature Association's Conference, Los Angeles,

California.

- Presented "Living Under the Bishop's Armchair: Tourism Agriculture and Small Town Blues" at The Association for the Study of Literature and the Environment Conference, Eugene, Oregon.
- Presented "Me Bud, You Jane: Gender and Identity Assignments in Bharati Mukherjee's *Jasmine*" at The Art of Gender in Everyday Life II Conference, Pocatello, Idaho.
- Presented "Kitsch on the Rez" at *The Purple Sage* conference in Pocatello, Idaho.
- 2005 Presented "Natives to Navajos: The Creation of a People and an Art." At *The Shaping the West* Conference, Snowbird, Utah.
- 2004 Presented "(Inter)weaving Navajo Identity" at *The Technology and Tourism in the American West* Conference, Logan, Utah.