

# Lynne S. McNeill

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## Biography

Dr. Lynne S. McNeill is an associate professor of folklore in the English Department at Utah State University. She serves as the Chair of the Folklore Program, and her research interests include legend, belief, fandom, and digital culture. She is the author of the popular textbook *Folklore Rules* (2013), and is the co-editor of *Slender Man is Coming: Creepypasta and Contemporary Legends on the Internet* (2018) and *Legend Tripping: A Contemporary Legend Casebook* (2018). Her work has also been published in several flagship journals, including *The Journal of American Folklore*, *Western Folklore*, *Contemporary Legend*, and numerous edited collections. Dr. McNeill serves on the boards of the Western States Folklore Society and the Folklore Society of Utah, and is reviews editor for the journal *Contemporary Legend*. She has made several appearances on national television and radio programs, and she is currently working on a book project, *Real Virtuality: Serial Collaboration and the Small Worldview*, that addresses the intersection between offline folk culture and online networks.

## Education

PhD, Folklore

Memorial University of Newfoundland, St. John's, NL, Canada. 2009.  
Dissertation: "Serial Collaboration: Small World Activities and the Global Community" (Passed with distinction; nominated for the CAGS Distinguished Dissertation Award)

MA, American Studies / Folklore

Utah State University, Logan, UT. 2002.  
Thesis: "The Waving Ones: Cats in Folklore"

BA, Interdisciplinary Studies / Folklore

University of California, Berkeley, CA. 1999.  
Thesis: "Word and Image: Vladimir Propp and Illustrations of *Little Red Riding Hood*"

## Academic Positions

2019 – Chair, Folklore Program  
Present Utah State University

- 2016 – Assistant Professor, Department of English  
present Utah State University
- 2014 – Co-Director and Co-Founder, Digital Folklore Project  
present Utah State University
- 2011 – Instructor and Director of Online Development, Folklore Program  
2016 Utah State University
- 2009 – Online adjunct instructor, Folklore Program  
2011 Utah State University
- 2006 – Lecturer, Department of English  
2009 Utah State University

## RESEARCH

### Books Published

- 2020 Eliason, Eric, Carol Edison, and Lynne S. McNeill, eds. *This Is The Plate: Utah Foodways*. Salt Lake City: University of Utah Press.
- 2018 Blank, Trevor and Lynne S. McNeill, eds. *Slender Man Is Coming: Creepypasta and Contemporary Legends on the Internet*. Logan: Utah State University Press.
- 2018 McNeill, Lynne S., and Elizabeth Tucker, eds. *Legend Tripping: A Contemporary Legend Casebook* Logan: Utah State University Press.
- 2014 Kinkead, Joyce, Evelyn Funda, and Lynne S. McNeill. *Farm: A Multi-Modal Reader*. SouthLake, TX: Fountain Head Press. [Second ed. published in 2016]
- 2013 McNeill, Lynne S. *Folklore Rules*. Logan: Utah State University Press.

### Books, In Progress

McNeill, Lynne S. *Real Virtuality: Serial Collaboration and the Small Worldview*.  
In progress.

### Journal Publications Published (blind-refereed)

- 2019 McNeill, Lynne S. "Today's Innovation": The Importance and Implication of *Gleaning* in Digital Folklore. *Folklore Fellows Communications* 316: 92-109.

- 2018 McNeill, Lynne S. "My friend posted it and that's good enough for me!": Source Perception in Online Information Sharing. *Journal of American Folklore* 131(522): 493-499.
- 2015 Blank, Trevor, and Lynne S. McNeill. Boiling Over: Creepypasta, Slender Man, and the New Face of Fear in Folklore. *Contemporary Legend* 3(5): 1-13.
- 2015 McNeill, Lynne S. "The Internet Is Weird": Folkloristics in the Digital Age. *Folklore Fellows' Network* 47: 12-13, 16-17.
- 2007 McNeill, Lynne S. Portable Places: Serial Collaboration and the Creation of a New Sense of Place. *Western Folklore* 66 (3-4): 281-300.
- 2006 McNeill, Lynne S. Contemporary Ghost Hunting and the Relationship between Proof and Experience. *Contemporary Legend* NS 9: 96-110. [Reprinted in 2018 in McNeill and Tucker, *Legend-Tripping: A Contemporary Legend Casebook*]
- 2004 McNeill, Lynne S. "I Knew It Would Be A Real Bonding Experience": Utah State University's English Department Pig Party as an Annual Rite of Passage. *Culture & Tradition* 26: 69-85.
- 2004 McNeill, Lynne S. "Traces of Coming and Going": The Contemporary Creation of Inuksuit on the Avalon Peninsula" *Material History Review* 60: 48-57.

### **Book Chapters Published (blind-refereed)**

- 2021 McNeill, Lynne S. Writing Textbooks. In *What Folklorists Do: Professional Possibilities in Folklore Studies*. Ed. Timothy Lloyd. Bloomington: Indiana University Press. Currently available for pre-order.
- 2020 McNeill, Lynne S. Memorial University's Folklore Program: Outsiders and Insiders. In *Folklore in the United States and Canada: An Institutional History*, eds. Rosemary Levy-Zumwalt and Patricia Sawin. Bloomington, Indiana University Press, 142-152.
- 2020 McNeill, Lynne S. Classifying #BlackLivesMatter: Genre and Form in Digital Folklore. In *Folklore and Social Media*, eds. Trevor J. Blank and Andrew Peck. Logan: Utah State University Press, 179-188.
- 2020 McNeill, Lynne S., Trevor J. Blank, and Andrea Kitta. Talking Folklore: Getting Others to Take the Discipline Seriously while Remaining a Serious Folklorist. In *Advancing Folkloristics*, eds. Jesse Fivecoat and Elinor Haskin. Bloomington: Indiana University Press, 202-216.
- 2018 McNeill, Lynne S. Blood and Glitter: Fairy Tales on Tumblr. In *The Routledge Companion to Fairy-Tale Cultures and Media*, eds. Pauline Greenhill, Naomi Hamer,

Jill Rudy, and Lauren Bosc. Routledge, 376-388.

- 2015 McNeill, Lynne S. Twihards, Buffistas, and Vampire Fanlore. In *Putting the Supernatural in its Place: Folklore, the Hypermodern, and the Ethereal*, ed. Jeannie Thomas. Salt Lake City: University of Utah Press, 126-145.
- 2013 McNeill, Lynne S. And the Greatest of These Is Tradition: The Folklorist's Toolbox in the Twenty-First Century. In *Tradition in the 21<sup>st</sup> Century*, ed. Robert Glenn Howard and Trevor J. Blank. Logan: USU Press, 174-185.
- 2012 McNeill, Lynne S. Enhancing Locality by Enacting the Small World Theory. In *Folk Culture in the Digital Age* ed. Trevor J. Blank. Logan: USU Press, 85-97.
- 2009 McNeill, Lynne S. The End of the Internet: A Folk Response to the Provision of Infinite Choice. In *Folklore and the Internet* ed. Trevor J. Blank. Logan: USU Press, 80-97.
- 2007 McNeill, Lynne S. The Waving Ones: The Experiential Source Hypothesis and Beliefs About Cats. In *What Are The Animals To Us?* Eds. David Scofield Wilson and David Aftandilian. Knoxville: University of Tennessee Press, 5-19.

### **Journal Issues Edited**

- 2015 Blank, Trevor, and Lynne S. McNeill, eds. Special Issue: The Slender Man. *Contemporary Legend* 3(5).

### **Honors and Awards**

- 2019 Researcher of the year, English Department, USU
- 2019 Recipient, Brian McConnell Prize, Int'l Society for Contemporary Legend Research
- 2016 Nominee, Woman of the Year, Early Career Award, USU
- 2015 Invited faculty, Folklore Fellows Summer School, Seili, Finland
- 2015 Invited Presenter, TEDxUSU
- 2015 Most Valuable Professor, Questia/Cengage
- 2015 Department Service Award, English Department, USU
- 2014 Nominee, Giraffe Award, College of CHaSS, Utah State University
- 2010 Canadian Assoc. of Graduate Schools Distinguished Dissertation Award, Nominee
- 2008 Mortar Board Society "Top Prof" award, Utah State University
- 2007 Invited Member, AFS Graduate Student Working Group,
- 2004 First Runner-Up, Golden Gumbo Award, Dr. Bill Ellis
- 2004 Honorable Mention, Elli K ng s-Maranda Prize, American Folklore Society

- 2002 Graduate Fellowship, 4 years, Folklore Department, Memorial University of Nfld.
- 2002 Graduate/Alumni/Professional Sister of the Year, Theta Nu Xi Multicultural Sorority
- 2001 Phi Kappa Phi academic honor society
- 2001 Research Assistant of the Year, English Department, Utah State University
- 2000 Graduate Instructor of the Year, English Department, Utah State University
- 2000 Mabel C. Carson award, English Department, Utah State University
- 1999 Moyle Q. Rice award, English Department, Utah State University
- 1998 Undergraduate Research Apprenticeship, University of California, Berkeley

### **Conference Presentations (blind-refereed)**

- 2018 Digital Archives roundtable discussion  
American Folklore Society, Buffalo, NY
- 2017 Professional Development Workshop: Communicating about the Field  
American Folklore Society, Minneapolis, MN
- 2017 Memes of Resistance, Election Reflections, and Voices from Drug Court: Social Justice, Ethical Cataloging, and Digital Humanities at Utah State University.  
American Folklore Society, Minneapolis, MN
- 2017 Fake News: Who Is The Digital “Source”?  
(Panel chair) American Folklore Society, Minneapolis, MN
- 2017 Fake News, Folk News, and Contemporary Legends: Information and Belief in the Age of #AlternateFacts  
International Society for Contemporary Legend Research, Lafayette, LA
- 2017 Folklore Cheerleaders and Academic A\$\$holes: Getting Others to Take Folklore Seriously while Remaining a Serious Folklorist  
Future of American Folkloristics, Bloomington IN
- 2016 Eat, Drink, and be Merry, for Tomorrow We may be in Utah  
American Folklore Society / International Society for Folk Narrative Research  
Miami, FL
- 2016 Memorial University’s Folklore Program: Outsiders and Insiders  
Western States Folklore Society, Berkeley, CA
- 2015 The Digital Folklore Project, forum  
(Panel chair) American Folklore Society, Long Beach, CA

- 2015 Classifying #BlackLivesMatter: Genre and Form in Digital Folklore  
Seminar on Digital Folklore  
Estonian Literary Museum, Tartu, Estonia
- 2014 It Happened To Me: Motivating the Shift from Third- to First-Person Perspective in  
Legends and PENs  
Western States Folklore Society, Logan, UT
- 2012 From Creepy Cats to Bumbling Bigfoot: The Experience-Centered Approach as a Bridge  
to Folklore Studies.  
American Folklore Society, New Orleans, LA
- 2012 Digital Culture Offline: “One does not just present a meme to the class!”  
American Folklore Society, New Orleans, LA
- 2011 “It Isn’t So Much Magic as Psychology”: Adolescent Hypnosis Games as Vernacular  
Psychotherapy  
American Folklore Society, Bloomington, IN
- 2010 Forum: Teaching Digital Culture  
(Panel Chair) American Folklore Society, Nashville, TN
- 2009 Acting Out the Small World Theory: The Promotion of Enhanced Locality through Web-  
based Collaboration  
American Folklore Society, Boise, ID
- 2008 Common Goods: Serial Collaboration and the Spirit of Anti-Commercialism  
American Folklore Society, Louisville, KY
- 2007 The End of the Internet: A Folk Response to the Provision of Infinite Choice  
(Panel Chair) American Folklore Society, Quebec City, Canada
- 2006 Amish Friendship Bread: Temporary Ownership and the Lasting Connection  
(Panel Chair) American Folklore Society, Milwaukee, WI
- 2005 Roaming Gnomes, GeoCaching, and BookCrossing: Globalized Communities and  
Sequential Collaborative Creation  
(Panel Chair) American Folklore Society, Atlanta, GA
- 2005 Roaming Gnomes, Travel Bugs and Inuksuit: Globalized Communities and Sequential  
Collaborative Creation  
Folklore Studies Association of Canada, Church Point, NS
- 2004 Ghost Hunting and the Relationship Between Proof and Experience  
American Folklore Society, Salt Lake City, UT

- 2003 Ten Seconds of Cleanliness: A Study of Food Rescue Customs  
American Folklore Society, Albuquerque, NM
- 2003 “Will the Real Charles Shaw Please Stand Up?”: The Legend Cycle of “Two Buck Chuck”  
International Society for Contemporary Legend Research, Corner Brook, NF, Canada
- 2002 Crazy Cats Ladies and Kitten-Killing Men  
American Folklore Society, Rochester, NY
- 2002 Students Mentoring Students: A Generational Perspective on Writing Program Administration  
Council of Writing Program Administrators, Park City, UT
- 2001 The Waving Ones: An Examination of Narratives and Beliefs About Cats  
Nature in Legend and Story, Davis, CA
- 2001 Crazy Cat Ladies and Kitten-Killing Men: Gender Issues in Feline-Focused Narratives  
International Society for Contemporary Legend Research, San Antonio
- 2001 Crazy Cat Ladies and Kitten-Killing Men  
California Folklore Society, Los Angeles, CA
- 2000 The Waving Ones: Cats in Legend and Belief  
American Folklore Society, Columbus, OH
- 2000 The Experiential Source Hypothesis and Liminality in Narratives and Beliefs about Cats  
(Panel Chair) California Folklore Society, Berkeley, CA
- 2000 A Structural Analysis of Illustrations of Little Red Riding Hood  
Intermountain Paper and Poster Symposium, Logan, UT
- 2000 Word and Image: Vladimir Propp and Illustrations of “Little Red Riding Hood”  
Folklore Society of Utah, Salt Lake City, UT

## **TEACHING**

### **Student Advising**

#### **Chair, MA Thesis Committees (21)**

- 2021 Maggie Mercil, TBD
- 2021 Frances Avery, TBD

- 2021 Maygan Barker, TBD
- 2020 Natalie Christensen, TBD
- 2020 Jack Daly, TBD
- 2020 Camille Sleight-Price, “Challenge Accepted: Defining Identity Through Death and Bravery”
- 2019 Daisy Ahlstone, “Thylacine Dreams: The Vernacular Resurrection of an Extinct Marsupial”
- 2019 Richard Blake, “Shall I Sing You A Ghost Story?: The Nature and Purpose of Ghost Songs in Maritime Communities of Northern New England and Atlantic Canada”
- 2019 Michelle Jones, “There Should be No Tolerance for Intolerance: Internal Antagonism in Online Fan Communities”
- 2019 Rachel Ross, “Called to Serve?: The Latter-day Saint Woman’s Decision in the Post-Choice Generation”
- 2018 Gemma Koontz, “Death Ends a Life, Not a Relationship: The Embodied Mourning and Memorializing of Pets Through Material Culture”
- 2018 Amelia Matthews-Pett, “Full-On Toy Story: Exploring the Belief in Object Sentience in Western Culture”
- 2017 Deanna Allred, “I Heard but I Didn’t Hear” (memoir)
- 2017 Geneva Harline, “Allowing the Untellable to Visit: Investigating Digital Folklore, PTSD, and Stigma”
- 2017 Kylie Schroeder, “Constraints of Haunted Heritage Tourism in Logan, Utah”
- 2016 David Giles, “The Magic of the Magic Kingdom: Folklore and Fan Culture is Disneyland”
- 2016 Wes VanDeWater, “The Bat and the Spider: A Folkloristic Analysis of Comic Book Narratives”
- 2015 Naomie Barnes, “Killer Fandoms Crime-Tripping & Identity in the True Crime Community
- 2015 Lori Lee, “Navigating the Outdoor Recreation Folk Group: A Functional Analysis of Personal Narrative”
- 2014 Sandra Atwood, “Understanding Myth and Myth as Understanding: An Interdisciplinary Approach to Mytho-Logic Narration”
- 2014 Liz Wilson, “The Relevance of Culture in Politics: The Application of Cultural Studies Using the Strategic Culture Method”
- 2013 Bernadene Ryan, “Life Change Narratives: When the Road Diverges”

### **Member, MA Thesis Committees (32)**

Anna Christiansen	Michela Schulthies
Brittany Stephenson	Michelle Bogdan
Crystal Stevens	Olga Cassaretti
Dee Ansbergs	Rosa Thornley
Jennifer Heartel	Scott White
Jennifer Scucci	Shelley Halling
Jennifer Mansfield	Trisha Haber
Krystal Shegrud	Emily James
Liz Leavitt	Whitney King
Magen Olsen	Brian Bowler
Mandy Hoggard	Julianne D'Amico
Matt Bishop	Michael Brown
Matt Hall	CJ Guadarrama
Matt Stockett	Bethany Hanks
Megan Egbert	John Honey
Michael Hatch	Bacon Nivison
Steven Merrill	

### **Member, PhD Dissertation Committees (3)**

- 2019 Sherena Huntsman, "Changing Access: Building a Culture of Accessibility Within Normalized Technical Communication Practices," Technical Communication and Rhetoric, English Department, Utah State University
- 2019 Joanna Zatierra, "Cowboy Musical Culture of the American West," Musicology, University of Texas at Austin
- 2020 Andrew Hillen, "Extending Ethos in Digital Rhetorics," Technical Communication and Rhetoric, Utah State University

### **Courses Designed and Taught**

Folk Art and Material Culture, ENGL/HIST 6760 and 4700 (graduate and undergraduate)

Folklore and the Internet, ENGL/HIST 6770 and ENGL/HIST/ANTH 3070 (graduate and undergraduate)

Folklore Theory and Methods, ENGL/HIST 6700 (graduate)

Oral History and Fieldwork, ENGL/HIST 6720 (graduate)

Folk Narrative, ENGL/HIST 6740 and 5700 (graduate and undergraduate)

Fife Folklore Workshop, ENGL/HIST 6750 (graduate and undergraduate)  
Introduction to Folklore, ENGL/HIST/ANTH 2210 (undergraduate)  
Perspectives in Folklore, ENGL/HIST/ANTH/RELS 3710 (undergraduate, topics: contemporary legends, fairy tales, digital culture)  
Survey of American Folklore, ENGL/HIST 2720 (undergraduate)

## **Invited Lectures**

- 2018 Facticity  
Utah State University
- 2017 Slender Man is Coming  
Center for Women and Gender, USU
- 2015 Ghosts and Monsters  
Anthropology Museum Speaker Series, USU
- 2015 Online Communities and Creativity  
Folklore Fellows Summer School  
University of Turku, Finland
- 2015 Keynote: Folklore Online  
Utah Library Association
- 2012 Convocation Speaker: Urban Legends and the Digital Age  
Snow College, Utah
- 2011 The Brothers Grimm  
Anthropology Museum Speaker Series, USU
- 2011 Folklore and History  
Professional panel, Folklore Society of Utah
- 2011 “Bowling Alone” as Team Sport: Helping Students Engage in an Online Classroom  
National webinar, Speaking About Composition, Pearson Online Professional Development, two presentations, March and October
- 2007 Ghost Hunters  
Fife Folklore Workshop

## **SERVICE**

## **Professional Service**

### **Editorial Work**

Editorial Advisory Committee, *Journal of Folklore and Education*, 2021-present

Book Review Editor, *Contemporary Legend*, 2008 – present

Reviews Editor, *New Directions in Folklore*, 2009 – 2012

Reviews Editor, *Cultural Analysis*, University of California at Berkeley, 2003 – 2004

Editorial Assistant, *Western Folklore*, Utah State University, 2002 – 2003

### **Manuscript Reviewing**

Manuscript Reviewer, special issue, *Journal of American Folklore*, 2014

Manuscript Reviewer, *Journal of Folklore Research*, 2013, 2015

Manuscript Reviewer, *Contemporary Legend*, 2012

Manuscript Reviewer, *Western Folklore*, 2009, 2015

### **Board Memberships**

President, *Western Folklore*, 2021 – present

Board Member, *New Directions in Folklore*, 2015 – present

Editorial Board Member, *Contemporary Legend*, 2015 – present

Board Member, Western States Folklore Society, 2014 – 2021

Treasurer, Folklore Society of Utah, 2011 – 2020

Secretary/Treasurer, Folklore Society of Utah, 2007 – 2009

### **Other**

Invited mentor, Folklore Fellows Summer School, Seili, Finland, 2015

Co-Planner, 25<sup>th</sup> annual meeting of ISCLR, 2007

Planning Committee, California Folklore Society, 2002

## **University Service**

Organizer, DHU3 Digital Humanities Conference, 2018

Founding member, DH@USU Digital Humanities working group, 2017 – present

GrTS, invited speaker, Research and Graduate Studies, 2016  
University Studies Depth and Breadth committee, 2007 – 2009, Utah State University  
Integrity Matters Week Information Committee, 2001, Utah State University  
Co-Founder, Theta Nu Xi Multicultural Sorority Professional Women’s Chapter, 2000  
Graduate Student Senator, Executive Council, 1999 – 2001, Utah State University

## **College Service**

Tanner Talks Digital Humanities Planning Committee, 2018 - present  
Co-founder and organizer, “Check Out This Video” film festival, CHaSS, 2017-2018  
Faculty Advisor and co-founder, USU Folklore Club, 2007-present, Utah State University

## **Department Service**

General Education committee, 2020 – present  
Scholarship committee, 2020 – present  
Chair, Folklore Program, 2019 – present  
Digital Humanities Course Development Committee, 2018 – 2020  
Committee member for English Department’s Statement of “Commitment to Diversity,” 2017  
Coordinator, Fife Folklore Workshop, Utah State University, 2009 – present  
Assistant Director of the Writing Program, Utah State University, 2000 – 2001  
Assistant Administrator, Statewide Assessment Committee, 20002 – 2001, Utah State University  
Planning Committee, Fife Folklore Conference, 1999 – 2002, Utah State University

## **Past Service**

Mary Griffiths Bursary Committee, 2004 – 2005, Memorial University of Nfld.  
Space Allocation Manager, 2004 – 2005, Folklore Department, Memorial University of Nfld.  
Vice President Internal, Graduate Students’ Union, Memorial Univ. of Nfld., 2003 – 2004  
Editorial Board, *Culture and Tradition*, Memorial University of Nfld., 2003 – 2005  
Academic Council, School of Graduate Studies, 2003 – 2005, Memorial University of Nfld.

Graduate Review Committee, 2002 – 2005, Folklore Department, Memorial University of NF.  
Photo Editor, *Transmissions*, 2003 – 2004, Folklore Department, Memorial University of Nfld.  
Intern, Fife Folklore Archives, Utah State University, 2000 – 2001

## **Outreach and Media Appearances**

### **National and International Television and Radio**

- 2021 “The World According to Jeff Goldblum: Monsters” *NatGeo*, 1 episode, on-screen expert
- 2021 “Paranormal Caught on Camera, season 4” *Travel Channel*, on-screen expert
- 2020 “The UnXplained with William Shatner” *History Channel*, 3 episodes, on-screen expert
- 2020 “Paranormal Caught on Camera, season 3” *Travel Channel*, on-screen expert
- 2019 “Paranormal Caught on Camera, season 2” *Travel Channel*, on-screen expert
- 2018 “In Search of Monsters,” *Travel Channel*, on-screen consulting folklorist
- 2018 “Chasing Fear,” *Travel Channel* unaired 1 hour pilot, host/lead
- 2015 “Folklore Doesn’t Meme What You Think It Memes,” *TEDxUSU*, 23 October
- 2015 “Putting the Supernatural in its Place,” *Access Utah, UPR*, airdate 20 October
- 2014 “Marfa Lights,” *Something Out there, Marfa Public Radio*, airdate 25 May
- 2014 “The Devil and Rock Music,” *RadioWest, KUER*, airdate 6 May
- 2014 “Folk Culture Online,” *RadioWest, KUER*, airdate 20 March
- 2013 “More Untold Stories,” *Finding Bigfoot, Animal Planet*, airdate 17 February
- 2012 “Doubting Bigfoot,” *RadioWest, KUER*, Folklorist, airdate 10 December
- 2012 “Utah Hauntings,” *RadioWest, KUER*, Folklorist, airdate 30 October
- 2012 “Holy Cow It’s Bigfoot,” *Finding Bigfoot, Animal Planet*, airdate 11 March
- 2010 *Food Network Challenge, Food Network*, Urban Legend Expert, airdate 31 October

### **Local and Community Media**

- 2018 “Digital Trend of the Year,” *Access Utah, UPR* airdate 10 January
- 2017 “Memento Mori,” *Access Utah, UPR* airdate 25 October
- 2017 “Folklore and Fake News,” *Access Utah, UPR* airdate 3 January
- 2016 “Fandom and Ownership,” *Access Utah, UPR* airdate 26 July

- 2015 “The Perfect Language,” *Access Utah, UPR*, airdate 7 April
- 2014 “Fractured Fairy Tales,” *Access Utah, UPR*, airdate 13 August
- 2014 “Folklore with USU’s Lynne McNeill,” *Access Utah, UPR*, airdate 6 January

### **Print and Online**

- 2021 Guest speaker, *Folklore*, [podcast](#), [UK](#)
- 2020 Den of Geek’s livestream with the case of PCOC
- 2020 Brian Cano’s videocast
- 2020 Strange Uncles Podcast
- 2020 Blurry Photos Podcast
- 2019 FILL IN MISSING
- 2018 “Slender Man Is Still Making People Uneasy—But Now for New Reasons,” *Vulture*, interviewee, published 7 August
- 2018 “Folklore Studies,” *Yes College! Podcast*, Episode 35, interviewee, release date 19 June
- 2018 “The Beckey Effect,” *The Alpinist*, issue 61, interviewee
- 2017 “LOL and the World LOLs With You,” *Phi Kappa Phi Forum* Winter issue, guest author
- 2017 “Folklore: To Define or Not To Define: Why is This a Question?” *Folklore Thursday*, guest blogger, published 28 September
- 2017 “Memes Are the New Jump Rope Songs,” *Slate*, interviewee, published 4 September

### **Professional Memberships**

- American Folklore Society
- Western States Folklore Society
- International Society for Contemporary Legend Research
- New Directions in Folklore
- Folklore Society of Utah
- Société Internationale d’Ethnologie et de Folklore