

Kristine A. Miller
Professor of English
Honors Program Executive Director

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EDUCATION

1995 Ph.D., University of Michigan, English
1991 M.A., University of Michigan, English
1988 B.A., University of Michigan, Honors English

ACADEMIC POSITIONS

2015-present Professor, English, Utah State University (Associate, 2003-15; Assistant, 1997-2003)
2020-present Executive Director, University Honors Program, USU (Director, 2014-20)
2005-14 Associate Department Head, English, USU

SELECT HONORS AND RECOGNITION

2019-present Board of Directors, National Collegiate Honors Council (NCHC): three-year elected position
2020 Carnegie Community-Engaged Institution Award for USU: core writing team
2019 Community-Engaged Department: USU Honors Program, USU Center for Community
 Engagement
2016 Community Engaged Scholar, Utah Campus Compact: developed Honors course series; co-
 wrote USU's Carnegie Community-Engaged Institution application; created community-
 engaged Honors track
2010 Researcher of the Year, Department of English, USU
2003 Faculty Advisor of the Year, Department of English, USU
2002 Professor of the Year, College of Humanities and Social Sciences, USU

RESEARCH PUBLICATIONS

BOOKS

2020 Miller, K., ed. *Honors Contracts: Insights and Oversights*. NCHC Monograph Series. Lincoln,
 NE: NCHC, 2020. 303 pp.
2014 Miller, K., ed. *Transatlantic Literature and Culture After 9/11: The Wrong Side of Paradise*,
 Palgrave Macmillan, 2014. 265 pp.
2009 Miller, K. *British Literature of the Blitz: Fighting the People's War*, Palgrave Macmillan,
 2009. 216 pp.

REFEREED ARTICLES AND CHAPTERS

2019 Miller, K. "Honors and the Curiouser University," *JNCHC: Journal of the National Collegiate
 Honors Council* 20.1 (2019): 63-69.
2018 Miller, K. "Breaking the Frame: Amy Waldman's *The Submission* and 9/11 Memorials,"
 Journal of American Studies, 1-29, doi: 10.1017/S002187581800141X.
2016 Miller, K. "Institutionalizing Imagination: National Defense and Defense of the Humanities,"
 Journal of American Studies 50 (2015): 731-54.

- 2014 Miller, K. "In the Light of A. L. Kennedy's *Day*: Post-9/11 War Rhetoric and the Traumatized Soldier" in *Women's Fiction and Post-9/11 Contexts*, Peter Childs, Claire Colebrook, and Sebastian Groes, eds. Lanham: Lexington Books, 2014. 141-57.
- 2014 Miller, K. "Reading and Writing the Post-9/11 Cop: Trauma, Personal Testimony, and Jess Walter's *The Zero*," *Arizona Quarterly* 70.1 (2014): 29-52.
- 2009 Miller, K. "Ghosts, Gremlins, and the 'War on Terror' in Children's Blitz Fiction," *Children's Literature Association Quarterly* 34 (2009): 272-84.
- 2003 Miller, K. "'The World Has Been Remade': Gender, Genre, and the Blitz in Graham Greene's *The Ministry of Fear*," *Genre* 36 (2003): 131-50.
- 2003 Miller, K. "The War of the Roses: Sexual Politics in Henry Green's *Back*," *Modern Fiction Studies* 49 (2003): 228-45.
- 2002 Miller, K. "Case Closed: Scapegoating in British Women's Detective Fiction," in "*The Devil Himself*": *Aspects of Villainy in Detective Fiction and Film*, Stacy Gillis and Philippa Gates, eds. Westport, CT: Greenwood, 2002. 91-106.
- 2000 Miller, K. "'We Don't See the Wood for the Trees': Gender and Class in Rosamond Lehmann's *The Echoing Grove*," *Journal of Modern Literature* 24 (2000): 99-112.
- 1999 Miller, K. "'Even a Shelter's Not Safe': The Blitz on Homes in Elizabeth Bowen's Wartime Writing," *Twentieth Century Literature* 45 (1999): 138-58.

EDITORIAL WORK

- 2019-present Editorial Board, *Journal of the National Collegiate Honors Council*
- 2019-present Member, NCHC Publications Board
- 2009-12 Elected Member, *PMLA* (Publication of the Modern Language Association) Editorial Advisory Board, 20th-Century British Literature area
- 2011 External Reviewer, *Lion and the Unicorn* (journal)

SELECT PRESENTATIONS

- 2019 Presenter and Panelist (François Amar, Patrick Bahls, Kirsten Bartels, J.D. Bowers, and Jeffrey Chamberlain), "Disruptive Joy: Ideas that Thrill Students and Faculty," NCHC National Conference, New Orleans, LA
- 2019 Presenter and Panelist (Edward Harpham, Peter Sands, Heather Servaty-Seib, and Douglass Sullivan-Gonzalez), "How Shall We Engage Our Honors Students in the Upper-Division Honors Experience?" NCHC National Conference, New Orleans, LA
- 2019 Presenter and Panelist (Heidi Appel), "Let's Make a Deal: Honors Learning Contracts as Opportunities for High-Impact Learning," Biannual HERU Conference, University of Utah, Salt Lake City, UT
- 2018 Panelist (Richard Badenhausen, Shirley Shultz Myers, James Snyder, and Gary Wyatt), "Curricular Transgressions: Best Practices for Honors Contracts," NCHC National Conference, Boston, MA
- 2018 Panelist (Jon Hageman, Julia Haseleu, and Christopher Keller), "Beyond the Classroom: The Transgressive Possibilities of Honors Contracts," NCHC National Conference, Boston, MA
- 2017 Poster Presenter (co-authors USU Honors students Silvia Smith and McKenna Walters), "The Honors Think Tank: The Power of Cross-Disciplinary Courses," NCHC National Conference, Atlanta, GA
- 2017 Roundtable Member (François Amar, Jean Loden, and Belle Zembrodt), "Student Orientation and Reorientation Throughout the Honors Curriculum," NCHC National Conference, Atlanta, GA

- 2017 Presenter and Panelist (François Amar), “Team Teaching and Learning Across Disciplines,” Biannual HERU Conference, Columbus, OH
- 2015 “The Facts and Fictions of 9/11: Memories, Museums, Memorials,” Pacifica Ancient and Modern Language Association Conference, Portland, OR
- 2013 “Imagining World War After 9/11: British Women’s Fiction and the Post-9/11 ‘War on Terror,’” Rocky Mountain Modern Language Association Conference, Vancouver, WA
- 2012 “The Fever Dream of the Post-9/11 Cop: Trauma, Personal Testimony, and Jess Walter’s *The Zero*,” Pacific and Ancient Modern Language Association Conference, Seattle, WA
- 2012 Interview with author Jess Walter and Professor Anthony Flinn, *Just a Theory* radio program, Spokane Public Radio, Spokane, WA
- 2011 “Day of Terror: Post-9/11 War Rhetoric and A. L. Kennedy’s *Day*,” Fifth Critical Perspectives Conference on Contemporary Women Novelists, Roehampton University, London, England
- 2008 “Ghosts, Gremlins, and Fantasy in Children’s Blitz Fiction,” Modern Language Association Conference, San Francisco, CA
- 2007 “Writing the People’s War: Mass-Observation during the Blitz,” Rocky Mountain Modern Language Association Conference, Calgary, Alberta, Canada
- 2006 “The Film-Minded Public: The People’s War and Popular Films of the Blitz,” Rocky Mountain Modern Language Association Conference, Tucson, AZ
- 2004 “London is Burning: Firemen in Fiction and Film of the Blitz,” Literary London Conference, University of London, London, England
- 2001 “‘The Whole Man’: Gender and Genre in Graham Greene’s *The Ministry of Fear*,” Rocky Mountain Modern Language Association Conference, Vancouver, British Columbia, Canada
- 2000 “Peg Legs and Roses: Sex and the Wounded Soldier in Henry Green’s *Back*,” Modern Language Association Conference, Washington, D.C.
- 1999 “‘The Plot is About to Thicken’: Gender and Class in Rosamond Lehmann’s *The Echoing Grove*,” Rocky Mountain Modern Language Association Conference, Santa Fe, NM
- 1999 “Case Closed: Class and Gender Ideology in Wartime Detective Fiction,” The Space Between Conference, Department of English, SUNY, New Paltz, NY
- 1997 “‘The Pain is Indescribable’: Talking Like a Man in Henry Green’s *Back*,” The Space Between Conference, Department of English, University of Nevada, Reno, NV
- 1996 “‘Potluck with Churchill’: Domestic Propaganda During the Second World War,” Western Conference on British Studies, Colorado Springs, CO