

Keri Holt

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EDUCATION

Ph.D. Brown University, Department of English, 2008
M.A. Brown University, Department of English, 2004
B.A. University of Utah, 2000

EMPLOYMENT

2014-present: Associate Professor, English and American Studies, Utah State University
2020-2021: Distinguished Visiting Professor, United States Air Force Academy
2008-2014: Assistant Professor, English and American Studies, Utah State University

PUBLICATIONS

Monograph

Reading These United States: Federal Literacy in the Early Republic 1776-1830, University of Georgia Press, 2019.

Edited collection

Mapping Regions in Early American Writing, Eds. Edward Watts, Keri Holt, and John Funchion, University of Georgia Press, 2015.

Peer-reviewed articles in journals

“Frenchifying the Frontier: Transnational Federalism in the Early West.” *Studies in American Fiction* 39.1 (Spring 2012): 1-22.

“All Parts of the Union I Considered My Home: Federal Literacy in *The Algerine Captive*,” *Early American Literature* 46.3 (Fall 2011): 481-515.

“Double-Crossings: The Trans-American Patriot of *Francis Berrian*.” *Western American Literature*, Vol. 44.4 (Winter 2010): 312-341:

Peer-reviewed articles in edited collections

“From Dinosaur to Bears Ears: Engaging Utah’s Public Lands Via Interdisciplinary Inquiry and Experiential Learning,” co-authored with Judson Byrd Finley in *Ecopedagogies: Practical Approaches to Experiential Learning*, edited by Ellen Bayer and Judson Byrd Finley. Routledge, forthcoming fall 2022.

“Reading One as the Many: The Paradoxical Literacy of Early American Almanacs,” *Incomplete Forms: in Early American Art, Literature, and Print Culture*, eds. Matthew Pethers and Daniel Diez Couch, Bucknell University Press, forthcoming fall 2022

“Southern Regionalism,” *Routledge Companion to the Literary Magazine*, ed. Tim Lanzendörfer, Routledge, January 2022

“Federalist Papers,” *Oxford Bibliographies in American Literature*, edited by Paul Lauter, Oxford University Press, January 2022.

“The Complicated Politics of Disability: Reading *Little House* and Helen Keller.” *Reconsidering Laura Ingalls Wilder: Little House and Beyond*. University of Mississippi Press, 2018: 32-48

“We, Too, the People: Rewriting Resistance in the Cherokee Nation,” *Mapping Regions in Early American Writing*, Eds. Edward Watts, Keri Holt, and John Funchion, University of Georgia Press, 2015: 220-265.

“Here, There, and Everywhere: The Elusive Regionalism of John Neal.” *Headlong Enterprise: John Neal and Nineteenth-Century American Literature and Culture*. Eds., Edward Watts and David J. Carlson, Bucknell University Press, 2012: 185-208.

“Reading Regionalism Across the War: Simms and the Literary Imagination of Post-Bellum Literary Magazines.” *William Gilmore Simms's Civil War*. Ed. David Moltke-Hansen, University of South Carolina Press, 2012: 159-182.

“Neither a Saint, a Hero, Nor a Tyrant’: Teaching Equiano Comparatively,” *Teaching Olaudah Equiano’s Narrative*, editor Eric Lamore, University of Tennessee Press, 2012: 215-238.

Work in Progress

“Tracking Genízaros and Re-Thinking Historicism: Finding the Past in the Present,” under review at *American Quarterly*, submitted Jan. 2022

“A Tale of Two New Mexicos: Representing America in Alternative Terms,” journal article in process with plans to submit to *Early American Literature* (University of North Carolina Press) in July 2022

“Defining El Norte in 1776: Transcultural Translations of the Anza Expedition,” journal article in process with plans to submit to *Early American Studies* (McNeill Center for Early American Studies) in Sept. 2022

Book project: *Found in Translation: Spanish Colonial Exploration in 19th-Century U.S. Print Culture*. This book project examines the role that English-language translations of 16th-18th-century Spanish exploration narratives played in 19th-century US print culture. This project has

been slowed by lack of access to archives due to the Covid pandemic. I plan to submit a book proposal to presses in Spring 2023 and plan to have the manuscript completed in 2024.

Book reviews

"Gretchen Murphy, *New England Women Writers, Secularity, and the Federalist Politics of Church and State*," *American Literary History Online*, forthcoming 2022

"Rereading the Politics of Literature in the Early United States," *William and Mary Quarterly*, Vol. 76, no 2. (2019): 318-322

"Christopher Apap, *The Genius of Place: The Geographic Imagination of the Early Republic*" *American Literary History*, Series XVIII (March 2019).

"Patrick Spero, *Frontier Country: The Politics of War in Early Pennsylvania*." *Early American Literature* 53.1 (2018): 262-267.

"Alyosha Goldstein, Ed., *Formations of US Colonialism*." *Safundi: The Journal of South African and American Studies* 17.1 (2016).

"Amy Hamilton and Tom Hilliard, Eds. *Before the West Was West: Critical Essays on Pre-1800 Literature of the American Frontiers*." *Western Historical Quarterly* 46.4 (Winter 2015): 510-511

"Birgit Brander Rasmussen, *Queequeg's Coffin: Indigenous Literacies and Early American Literature*." *Safundi: The Journal of South African and American Studies* 14.1 (2013): 128-130

"Nancy Voegely, *The Bookrunner: A History of Inter-American Relations, Print, Politics, and Commerce in the United States and Mexico, 1800-1830*." *Early American Literature* 47.2 (2012): 504-510

"Dana Leibsohn and Barbara Mundy. *Vistas, 1520-1820: Visual Culture in Spanish America/ Cultura Visual de Hispanoamérica*." *Western American Literature* 47.1(Spring 2012):104-105.

"Lisa Voigt, *Writing Captivity in the Early Modern Atlantic: Circulations of Knowledge and Authority in Iberian and English Imperial Worlds*." *Western Historical Quarterly* 41.2 (Summer 2010): 242-243

"John Bierhorst, trans. *Ballads of the Lords of New Spain*." *Western American Literature* 45.1 (Spring 2010): 88-89.

INVITED TALKS AND CONFERENCE PAPERS

Invited Talks

“Native Regionalism: Where Do We Place the Indian?” Research Forum: Imagining Localities: Re-thinking Region in Early America, CUNY Graduate Center (New York City), Feb. 2016

“The South as it Was and the South as It Is: William Gilmore Simms and the Regional Nationalism of Nineteenth-Century Literary Magazines,” William Gilmore Simms Society conference, September 2010

Conference Papers

“Reconstructing Expeditions: Nineteenth Century Circulation of Spanish Colonial Exploration,” C19: Society of 19C Americanists, Miami, Florida, April 2022

“Teaching with Crisis: *Reacting to the Past*,” Biennial Charles Brockden Brown Society conference, Providence, Rhode Island, October 2021

“Fool’s Gold: Teaching Early America under False Pretenses,” Society of Early Americanists Biennial Conference, Virtual conference, Oct. 2020

“The Circulation of Spanish Exploration: Tracking Domínguez and Escalante.” Society of Early Americanists Biennial Conference, Eugene, Oregon, March 2019

“Paiute Princess: Sarah Winnemucca’s Performance of the West.” C19: Society of 19C Americanists, Albuquerque, New Mexico, March 2018

“A Tale of Two Histories: Tracking New Mexico in New England.” Biennial Charles Brockden Brown Society conference, Dublin, Ireland, October 2017

“Defining El Norte in 1776: Juan Bautista de Anza’s Exploration of Alta California.” Society of Early Americanists Biennial Conference, Tulsa, Oklahoma, March 2017

“The *Cherokee Phoenix*: Looking for Native American Periodicals in the Archive,” Panel: *Digital Lacunae: What Are We Missing?*, American Literature Association, San Francisco, CA, May 2016.

“Experiencing and Representing a New World: Community Engagement in the Early American Classroom,” Roundtable on Teaching Early American Topics, American Literature Association, San Francisco, CA, May 2016.

“Inside to Outside: Crossing the Classroom Border with John Wesley Powell,” Western American Literature Association, Victoria, British Columbia, November 2014.

"Many Regions in One Place: Reading Native American Writing as Regional Texts." American Literature Association, Society of Early Americanists sponsored panel, Washington DC, May 2014.

"Keeping Federal Time: Reading American Almanacs." Society of Early Americanists Biennial Conference, Savannah, Georgia, March 2013

"We, Too, the People: Repetition as Resistance in the Cherokee Nation." Dimensions of Empire and Resistance: Past, Present, and Future. American Studies Association Annual Meeting, November 2012.

"Stabilizing Speculation: The Productive Chaos of *The Anarchiad*." Speculations: Aesthetics, Risk, and Capital in the Circum-Atlantic World, Biennial Charles Brockden Brown Society conference, New York, April 2012

"Frenchifying the Frontier: Transnational Federalism in the Early West," Western American Literature Association conference, October 2011

"Tracking the Swamp Fox: The Cross-Cultural Character of a Southern Folk Hero," Society of Early Americanists Biennial Conference, Philadelphia March 3-8, 2011

"Performing the Early West: The Fantastic Travels of Don Alonso Decalves," Western American Literature Association conference, October 2010

"Reading the Regional Republic: The Local Nationalism of James Hall," "Imagining: A New Century," Conference of The Society of Nineteenth Century Americanists, May 2010

"Performing the Unknown: Fantastic Travels to the Westward," Early American Borderlands conference, May 13-16, 2010

"Double-Crossings: Imagining the Mexican-American Patriot in Timothy Flint's *Francis Berrian*," American Literature Association conference, May 2009

"'Thus We Behold Kentuke!' John Filson, Daniel Boone, and the Power of Regional Tales," Society of Early Americanists, March 2009

"We the People or We the States? Novels and the Language of Federalism in the Early Republic," Omohundro Institute of Early American History and Culture/Society of Early Americanists joint conference, June 2007

"Casting a cursory Glance at Its Capabilities: The Geographic Imagination of Early American Novels," Society of Early Americanists, May 2005.

TEACHING

Undergraduate—United States Air Force Academy

Introduction to Literature

Senior Seminar: Western American Literature

Honors Program Capstone: Reacting to the Past (game pedagogy)

Undergraduate – Utah State University (2008-present)

Introduction to Literary Analysis

American Literature I (Beginnings to 1800)

American Literature II (Nineteenth Century American Literature)

Western American Literature

Studies in Prose: American Gothic Literature

Print Culture in the Early US

Multicultural American Literature

Western American Literature

American Authors: Mark Twain

American Authors: Hawthorne

Beyond Bears Ears: Engaging Public Lands

Introduction to Digital Humanities (in development)

Graduate – Utah State University

Literature of the Early U.S. West

19th Century Hispanic-American Literature

Theories and Methods of American Studies

Brown University (2003-2008)

Composition

Advanced Composition

STUDENT COMMITTEE SERVICE

Graduate Dissertation committees

Jamal-Jared Alexander, 2018-22

Ryan Cheek, 2018-22

Emily Petersen, 2014-16

Sam Lackey, (University of S. Carolina), 2016-2018

Monica Urban (Miami University), 2014-2016

Graduate thesis committee, chair

Zhenxia Meng, 2019-2021

Eli Roush, 2018-2020

Tina Resier, 2017-2019

Tabitha Merkley, 2016-17
Paden Carlson, 2015-17
Anne Marie Johnson, 2015-17
Jillian Bennion, 2015-17
Brian Bowler, 2015-17
Camon Davison, 2014-2016

Graduate thesis committee, member

Mitchell Fellows, 2020-22
Tameron Williams, 2020-22
Grayson Gurley, 2021-22
Alyssa Alexander, 2019-2020
Arie French, 2018-2020
Brian Passantino (History), 2018-2020
Colby Townsend (History), 2017-2019
Michael Brown, 2017-present
Tony Flores, 2017-present
Daniel Franklin (History), 2012-14
Cami Dilg, 2015-17
Shannon Branfield, 2015-17
Jennifer Scucci, 2013-15
Matthew Stockett, 2013-15
Tricia Haber, 2013-15
Kevin Whitaker, 2012-13
Kade Perry, 2011-12
Bonnie Moore, 2010-12

Honors Capstone project mentoring

Kaylee Mecham, 2021-22
Samuel Rowles 2021-22
Andrea Sagers, 2018-19
Danni Noyes, 2017-18
Justin Vance, 2017-18
Abigail Bentley, 2017-18
Tessa Ryser, 2014-2015
Cambri Spear, 2013-14
Jake Howard, 2012-13
Amele Welliver, 2012-13

Women's Leadership Initiative Mentorship Program

Mattie Mortensen, 2017-2019
Jessica King, 2017-18

AWARDS

2019: USU English Department Service Award
2018: USU Honors Program Award (teaching, service, mentorship)
2015: Aggie Radio Professor of the Year (student designated)
2016: USU English Department Service Award
2013: USU English Department Undergraduate Research Mentor of the Year
2011: USU English Department Teacher of the Year

GRANTS AND FELLOWSHIPS

2017: Huntington Library short-term research fellowship
2014: NEH Summer Institute Fellowship: Westward Expansion and the Constitution
2011: American Antiquarian Society short-term fellowship

ACADEMIC SERVICE

Professional

- Vice-president, Charles Brockden Brown Society, 2019-2021
- Utah Digital Humanities conference organizing committee, 2020-present
- American Council of Learned Societies (ACLS) Fellowship Review Board, 2018-present

University

USU Anti-Oppression committee, chair, 2021-present
USU Equity and Diversity Committee, 2018-2021
CHaSS Travel and Care grant committee, 2018-present
CHaSS Awards committee, 2018-present
CHaSS DHA/BHU evaluation committee, 2018- present
DH@USU, Digital Humanities Working Group, 2018-present
Tanner Symposium, co-organizer, "Social Justice in Digital Spaces," 2019-2020
USU Faculty Senate, 2014-2018

English Department

Director, American Studies program, 2013-present
Chair, General Education curricular committee, 2020-present
Honors program English department adviser, English Honors program, 2016-present
Mentor, English dept. mentoring program, 2017-2020
Co-coordinator, *English Undergraduate Symposium*, 2011-2019
English department: Literature Emphasis curriculum committee, 2008-present

PROFESSIONAL MEMBERSHIPS

Modern Language Association
Society of Early Americanists
C19: The Society of Nineteenth-Century Americanists
Charles Brockden Brown Society

LANGUAGES

Spanish