Sample Assignment with Rubric tied to Learning Outcomes (2020)

HIST 3340 Holocaust in History and Memory
Film Analysis Assignment

Outcomes

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Ratings</th>
<th>Pts</th>
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</thead>
<tbody>
<tr>
<td>This criterion is linked to a Learning Outcome: Historical Thinking</td>
<td>Demonstrate ability to create:  Clear thesis statement with supporting evidence from film &amp; reading</td>
<td>4 pts Mastery</td>
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<tr>
<td>This criterion is linked to a Learning Outcome: Historical Skills</td>
<td>Show meaningful use of course materials &amp; film</td>
<td>4 pts Mastery</td>
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<tr>
<td>This criterion is linked to a Learning Outcome: Usage and Style</td>
<td>Use appropriate grammar, clear writing, sufficient &amp; correct Chicago citation</td>
<td>2 pts Mastery</td>
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Total Points: 10

Watch the film *The Grey Zone* then write a short (400-500 words) film review that addresses the following question. According to our reading for the week, what is a "privileged Jew", and how does the film help viewers understand the role of guilt for Holocaust survivors, especially those who served in labor roles for the camp establishment? You will want to define the term "Sonderkommando" and talk about where the film’s title comes from in Holocaust literature.

- Your essay **MUST** include an evaluation of Adam Brown’s argument (*Judging Privileged Jews* excerpt) as well as the film itself.
- Other useful readings you might include: short story by Elie Wiesel and *Maus*.
- Use SPECIFIC and CITED examples from the readings and the movie (Chicago footnote/endnote style).
- Be SURE to have a clear thesis statement!
- **DO NOT** use Wikipedia or any other web source, and do not use external film reviews (or IMDB); any usage of these will result in a zero for the assignment.
- This assignment will be graded on your use/understanding of the weeks' readings and the film itself. If you can make larger connections with the course materials from earlier in the semester, that’s great.